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THEATRE
STOCKTON-ON-TEES
(AN A.B.C. THEATRE)

ON THE STAGE

The Rosa
Carl Opera

SEPT 3-8 · 1951

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Dear Patrons,

This is the moment so many of us have awaited—the grand opening of the new season of stage presentations. What could be more fitting than a week of the CARL ROSA OPERA? To the entire company we extend an even greater welcome on their return to Stockton.

I have answered many enquiries during the past three months for the reason of a break in the sequence of stage shows since the month of May.

The answer is simple—there were no productions available in the "top bracket" class to which we set our compass. But the course is full speed ahead once again to the realms of fantasy and delight.

The next two presentations bear the Emile Littler hall-mark. First, the musical enchantment of Schubert's "LILAC TIME" during October 8th week—NOW BOOKING—followed by "THE MAID OF THE MOUNTAINS" throughout the week of November 12th. "WHATE'ER BEFALL—I STILL RECALL" will most certainly recall a maid who will never become an old maid in our cherished musical memories. Booking commences October 8th.

A glimpse beyond brings us to earth, or should it be ICE, in the good old Panto time. A fanfare, a roll of drums, should herald the announcement of our plans to present "DICK WHITTINGTON—A SUPER SPECTACLE—ON ICE," the first ever in Stockton. The kiddies will rave about it. And so will you.

You will observe by the foregoing, dear Patrons, sufficient evidence to substantiate my recently adopted slogan—"THE GLOBE EMBRACES ALL THAT IS GOOD IN ENTERTAINMENT."

Assuring you of my best service at all times.

Yours sincerely,

RONALD WHITE.

All gangways, passages and staircases shall be kept entirely free from chairs or any other obstruction, and no person shall be allowed to sit or stand during any performance or entertainment in such gangways, passages or staircases. The public shall be permitted to leave by all entrance doors after each performance or entertainment. No smoking shall be permitted to take place on the stage except as part of a performance or entertainment. The fire-proof curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure that it is in proper working order.

GLOBE THEATRE : STOCKTON-ON-TEES

Manager :
RONALD WHITE

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Stage Manager LIDDELL PEDDIESON
Chorus Master ALEXANDER FARIS
Repetiteur EDWARD DOWNES
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Thursday Evening, 6th September, at 7.15 p.m.

LA BOHEME

An Opera in Four Acts

Libretto by L. ILLICA and G. GIACOSA Music by GIACOMO PUCCINI

Rudolph (a poet)	ORESTE KIRKOP
Marcel (a Painter)	ARTHUR WALLINGTON
Schaunard (a Musician)	FREDERICK WOOD
Colline (a Philosopher)	JOSEPH LEADER
Benoit (Landlord)	LIDDELL PEDDIESON
Alcindoro (a Councillor of State)	HUBERT DUNKERLEY
Parpignol (Toy Merchant)	DAVID LEWIS
Customs House Sergeant)	ERIC SHEPHERD
Musetta	SHEILA HARDIE
Mimi	ELIZABETH THEILMANN

Conductor : MAURITS SILLEM

Scene : Paris, 19th Century

ACT I	In the Attic
ACT II	Outside the Cafe Momus
ACT III	The Toll Gate
ACT IV	The same as Act I

When the Bohemians unexpectedly come into money they throw the landlord downstairs instead of paying the rent, and decide to celebrate at the Momus. To Rudolph left alone comes Mimi. They fall in love and go on to the Momus to join the others at supper. Marcel's old flame, Musetta, arrives with an elderly admirer, whom she tricks into paying everyone's bill, and then she returns to Marcel. At the Toll Gate Inn there are lovers' quarrels and reconciliations. At last, Mimi, in the attic where first they met, dies in Rudolph's arms. The libretto is taken from the novel by H. Murger, "Eccenes de la Vie de Boheme."

Wligns by Nathanwigs and Bert

Duration of Opera : 2 hours 20 minutes

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SCHUBERT'S MUSIC IN THE WORLD-FAMOUS ROMANCE

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as "LILI"

as "VEIT"

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YVONNE MANNERS : JOHN SANGER

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LESLIE PEARSON : PATRICIA MONESTA

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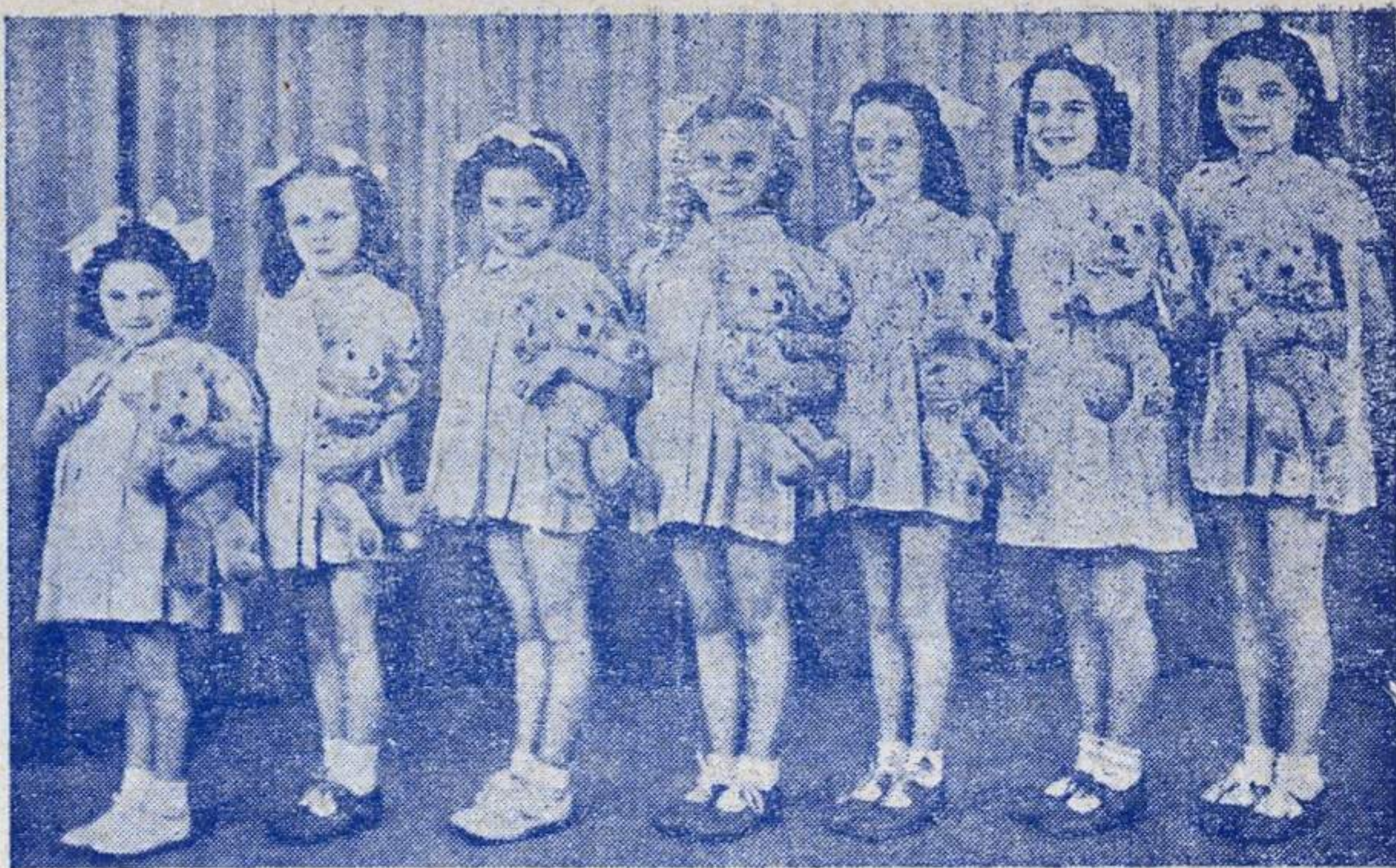
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