



Essoldo

THE HIPPODROME STOCKTON-ON-TEES

Telephone: STOCKTON 66048

Manager: CLIFFORD HARKER



PHILIP BERNARD

presents

his 'Laughter' Pantomime

Cinderella

in Twelve Beautiful Scenes



From Boxing Day, 26th December
to Saturday, 11th January

FOR TIMES OF PERFORMANCES
SEE ADVERTISEMENTS

P.131 Admission 6 - 4/6 & 3/-

6d.



Programme

★ ★ CINDERELLA ★ ★



CAST

Dandini Claire Wilson
 Baron Joe Gandey
 Cissie .. (Ugly .. Neil Whyte
 Trixie .. Sisters) .. Roger Bartlett
 Buttons MIKE ARNOLD
 Baroness AUBREY PHILLIPS
 Cinderella DONNA DOUGLAS
 Prince Charming Kay Butler
 Fairy Godmother Ann Page
 Brokers Man Gwyn Owen
 Court Flunkey Stephen Hayes



SYNOPSIS OF SCENES

Prologue
 Scene 1 A Woodland Glade
 2 A Part of the Baronial Hall
 3 The Kitchen
 4 Transformation to the Land of Phantasy

 INTERVAL OF 12 MINUTES

 5 Outside the Palace Gates
 6 The Royal Garden
 7 The Royal Ballroom
 8 A Corridor
 9 Community Time with Buttons
 10 The Wedding of CINDERELLA

Chorus of Huntsmen, Courtiers etc. by
 The Eva Walker Toppers
 and The Eva Walker Juveniles

Scintillating Specialities by
 DONNA DOUGLAS

Royalls Miniature Circus with
 Tommy the Pony Clairvoyant, Twin Geese and Jo Jo's Performing
 Dogs.

Thrills on the High Perch with GWYN

AUBREY PHILLIPS
 MIKE ARNOLD
 Kay Butler



For Philip Bernard Productions

Produced and Directed by Aubrey Phillips
 General Manager Joe Swan
 Stage Director and Lighting... .. Michael Jones
 Script Bunny Baron & Aubrey Phillips
 Additional Comedy Material Wilcock & Rutherford
 Scenery Bertram Montague, London
 Choreography... .. Eva Walker & Ann Page
 Stage Manager Stephen Hayes
 Wardrobe Mistress Madame Camparnold
 Special Effects by Strand Electric
 Cinderella's Coach Watts & Corry
 Musical Director Stan Ryder
 Ballroom Costumes Mrs. Billie Manders

Harp Lager, Pencils and Gift Packed Tumblers kindly supplied by Guinness Ltd.
 Crisps kindly supplied by Smiths, Brentford.



Aubrey Phillips

(Baroness)



Mike Arnold

(Buttons)



PATRONS KINDLY NOTE

The Management reserve the right to make alterations to the programme as necessary and reserve the right to refuse admission.

The Public may leave at the end of the performance by all exits.

The fire-proof Safety Curtain will be lowered at the beginning of and during the time of each performance.

If the public leave in an orderly manner this theatre can be emptied in three minutes or less.