

Telephone: STOCKTON 66048
Manager: CLIFFORD HARKER

* * * * * * *

BERT LOMAN LTD.

present

LATEST PANTOMIME TRIUMPH

"Mother Goose"

in Twelve Magnificent Scenes



Commencing
BOXING DAY, 26th DECEMBER, 1962
until
SATURDAY, JANUARY 12th, 1963

Programme 6d.

P.**9**9

THEIR

THIS IS AN ESSOLDO THEATRE

BERT LOMAN LIMITED

Present their latest Pantomime Triumph



"MOTHER GOOSE"



IN TWELVE MAGNIFICENT SCENES



Cast of Characters:

IMMORTALS

Fairy Sylvan	 	 	MAUREEN OLSEN
Demon Discord	 	 	GEORGE KAZANZI

MORTALS

	MORTALS	
Mother Goose	A lonely Widow	ROGER DEACON
Colin, our Hero	A Simple Farm Hand	MAVIS WHYTE
Jill	Mother Goose's Daughter	JOAN FRANCES
Squire Wiseacre	Crafty and Cruel	ALAN TOWERS
King of Gooseland	Not a bad sort	DUGGIE DEAN
The Brokers Men	A real pair of twisters $\left\{ \right.$	BOBO REXANOS JORGES OLSEN
Priscilla	The 'Golden Goose'	JOAN REXANO
Jack	Mother Goose's Son. (Not as 'Daft' as he looks)	JIMMY MALBORN

Scintillating Specialities by

THE TWO REXANOS Comedy Acrobatics

EVA WALKER'S

TEN TEESIDE TOPPERS Lovely to look at.

TWELVE TEESIDE BABES
Stars of the Future.

THE TWO VIKINGS Sensational Musical Equilibrists

DEACON and DEAN
The New T.V. STAR COMEDY TEAM. 'Young and Foolish.'



Synopsis of Scenes:

Scene 1 - The Village of Happy Content.

Scene 2 - Mother Goose's New Home.

Scene 3 - Mother Goose's Boudoir.

Scene 4 - Way to Magic Pool.

Scene 5 - The Magic Pool.

Scene 6 - Way to the Woods.

Scene 7 - The Woods - Autumn.

Transformation to - The Woods - Winter.

INTERVAL

Scene 8 - The Wishing Well.

Scene 9 - Gooseland.

Scene 10 - On the Way Home.

Scene 11 - Back to Earth.

Scene 12 - The Palace of Delight.



Stage Manager	 			Sam Ivey
Wardrobe Mistress	 			Barbara Laird
wararobe Mistress		nan Li	 mited)	

Scenery designed and executed by Tony Jackson at the Bert Loman Scenic Studios Manchester

Costumes designed and executed by Barbara Laird and staff of the above Studios

Incidental Music by Eric Gatty. Other songs with permission all the leading publishers. Produced by BERT LOMAN

We are indebted to Industrial Soaps Ltd. Manchester, for their kind assistance with the Silver Waterfall effect in Scene 5. Opera Hose by Kayser Bondor Ltd. London.



THE BEST FILMS ARE AT THE

Essoldo Cinemas

AND

THE BEST

STAGE SHOWS ARE AT

The Hippodrome

STOCKTON

PATRONS KINDLY NOTE

The Management reserve the right to make alterations to the programme as necessary and reserve the right to refuse admission.

The public may leave at the end of the performance by all exits.

The fire-proof Sifety Curtain will be lowered at the beginning of and during the time of each performance.

If the public leave in an orderly manner this theatre can be emptied in three minutes or less.