



**THE HIPPODROME**  
**STOCKTON-ON-TEES**

Telephone : STOCKTON 66048  
Manager: CLIFFORD HARKER

F.W. ENTERTAINMENTS LTD.

present

“ALADDIN”  
and his  
wonderful Lamp

COMMENCING 26th DECEMBER, 1960

**PROGRAMME**

**6d.**

THIS IS AN ESSOLDO THEATRE

P.27

F. W. ENTERTAINMENTS LIMITED  
 present  
 The Magnificent Comedy Pantomime



# ALADDIN

## AND HIS WONDERFUL LAMP



**CAST**

ALADDIN (The Young Scamp with the Lamp) . . . MITZI MAGUIRE  
 PRINCESS SO-SHI (In love with Aladdin) . . . JOCELYN GREY  
 EMPEROR OF CHINA (Always Hard Up) . . . ROBERT EARL  
 GRAND VIZIER (The Emperor's Head of Things) . . . JOHN SEFTON  
 PEKOE (The Vizier's Son) . . . GWEN LEWIS  
 SAUCEE (Pekoe's best Girl) . . . GERI LEWIS  
 GENI OF THE RING (The Good Fairy) . . . SHARI  
 SLAVE OF THE LAMP (At Your Service) . . . JOHN SUTHERLAND  
 SEE YU . . . LARRY PARKER  
 SEE ME (Policeman of Pekin) . . . DAL  
 ABANAZAR (The Naughty Magician) . . . DON NICHOLS  
 WIDOW TWANKEY (Aladdin's Mother) . . . JIMMY CHARTERS  
 WISHEE WASHEE (A Laundry Lad) . . . BOBBY DENNIS

**SYNOPSIS OF SCENES**

*Prologue* . . . The Willow Pattern  
*Scene 1* . . . Market Place of Pekin  
*Scene 2* . . . A Street in Pekin  
*Scene 3* . . . Exterior of the Cave  
*Scene 4* . . . The Enchanted Cave  
*Interval*  
*Scene 5* . . . Widow Twankey's Laundry  
*Scene 6* . . . A Quiet Spot  
*Scene 7* . . . Aladdin's Palace Gardens  
*Scene 8* . . . Abanazar's Castle on the Hill  
*Scene 9* . . . The Palace of Aladdin



*Book adapted from the original story by Don Nichols. Music by Bert Willis. Produced by F. C. Woodward. Shoes by Norvic. Stockings by Kayser-Bondor.*

**SPECIALITIES BY:**

BOBBY DENNIS      ROBERT EARL      SHARI AND DAL  
 The Versatile Comedian      The Golden Voice of      The Dancing Duo  
                                  Phillips records radio      and T.V.  
 JIMMY CHARTERS      LARRY PARKER      MITZI MAGUIRE  
 The Popular Dame      Tyne Tees T.V. Star      The Charming Principal  
                                  with Theodore the Rabbit      Boy  
 GWEN AND GERI LEWIS      EVA WALKER'S GIRLS AND JUVENILES

*Musical Director* . . . BERT SEAL  
*Manager* . . . DON NICHOLS  
*Stage Director* . . . J. SUTHERLAND



WEEK COMMENCING 16th JANUARY, 1961



THE UPROARIOUS COMEDY



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## NOTES TO PATRONS

Booking Office open daily: 10.30 a.m. to 1 p.m.  
2.30 p.m. to 7.30 p.m.

The management will not be responsible for the absence of any  
artiste through illness, etc.

Please occupy your seat before the rise of the curtain

