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## Schubert's Lílac Tíme

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Franz Schubert's "Lilac Time" is without doubt the most famous musical play of the present generation. The story of the play is Schubert's own romance. The score is Schubert's own music.

#### **NOTES TO PATRONS**

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m. to 5 pm. — 6-45 p.m. to 7-30 p.m. The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

### **OPEN COWIES! OPEN** 9-0 a.m.—7-0 p.m. TEL. **COWIES!** Combination • 3 Wheeler • 65361 **COWIES!** Norton Road, Stockton

For One Week, Commencing 22nd AUGUST,

Performances : Evenings, 7-30 p.m. ; Wed, and Sat.-5-0 and 8 p.m, Full Show.

#### CHARACTERS IN ORDER OF APPEARANCE

	Mrs. Grimm, a Caretaker	MAI RAMSAY
	Mrs. Weber, a Lodger	FAY DUBLE
	Rosi, Marini's Maid	EILEEN HODGES
1	Novotny, a Detective	RICHARD MERSON
	Ferdinand Binder, a Postmaster	ERIC GREENALL
	Andreas Braun, a Saddler	ALEX MILLER
	Schani, a Page	BETTY ALLEN
		JEANETTE LANE
	Mr. Veit's	JEAN BARRINGTON
Lilli	three daughters	DOLBY SAINTON
Willi		
		Singer BRIAN HEWITT-JONES
		FRANCIS REGAN
		MARTIN DELL
		et GERALD DEACON
	Franz Schubert	TANO FERENDINOS
	Christian Veit, Court Glass-make	r FREDDIE FOSS
	Mrs. Veit	MAI RAMSAY
		LYNN DOBBS
	Demoiselle Fiammetta Marini, L Prima Ballerina	a Marinella, DIANA MONTGOMERY
		AL PARKER
		ssador A. D. HUBBLE
		ts, Children, Guests, Vienna Police

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SYNOPSIS OF SCENES:

The action of the play takes place in Vienna, 1826

ACT I

The Courtyard of a Lodging House

Interval

ACT II

A Sitting-room in Christian Veit's House

Interval

ACT III

The Prater

The Play directed under the personal supervision of LEON UNDERWOOD

General Manager				 	Harold Ingram
Stage Director and Assistant	Manager			 	Dorothy Blythe
Stage Manager				 	Al Parker
Assistant Stage Manager				 	Roland Porritt
Wardrobe Mistress	• •	• •	••	 	Maureen Kerry

#### MUSICAL NUMBERS

	ACT I
"Oh, The Maytime" "Just a Little Ring" "Four Jolly Brothers" "Hark, Hark, the Lark" and )	Ensemble Lilli, Tilli, Willi Schwind, Vogl, Kappell, Schober
"Hark, Hark, the Lark" and "Under the Lilac bough"	Schwind, Vogl, Kappell, Schober & Schubert
"The Colden Song "	Lilli and Schubert
	ACT II
" I Am Singing "	Baron Schober Schubert Lilli, Tilli, Willi, Binder, Braum, Schober Schubert and Lilli Mr. and Mrs. Veit Schubert, Lilli, Schober
" Strolling through the Morning Air "When the Lilac Bloom Uncloses" "My Sweetest Song of All "	······································

Orchestra under the direction of HAROLD INGRAM

Leader : FRANK JAGGER

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On 26th September, for 1 week only. BRENDAN BEHAN'S "The Hostage"