

Hippodrome

STOCKTON

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AN ESSOLDO THEATRE

Resident Manager and Licencee :
T. ERIC METCALFE

Phone
Stockton 66048

EDMUND S. PHELPS and NORRIS STAYTON

present

THE UNICORN PLAYERS in
A SEASON OF PLAYS AND COMEDIES

Directed by
WALLY THOMAS



SUPPORT THE LIVE THEATRE

NOTES TO PATRONS

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of
curtain.

Telephone Bookings for Saturday performances must be
claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any
artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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Week commencing MONDAY, 19th OCT., 1959
EDMUND S. PHELPS and NORRIS STAYTON

present

"THE UNICORN PLAYERS"

"LADY LOOK BEHIND YOU"

By JOHN CLEVEDON

Characters as they appear. . .

Fred MICHAEL WINDER
Kathy PAULINE DAY
Mrs. Moller CHRISTINE DRUMMOND
Raymond Moller JAMES REID
Miss Tippett ROSEMARY MUSSELL
Mrs. Reade JUNE GARLAND
Conn LEON WELLS
Mr. Coote JAMES MOONEY
Det. Inspector Carey, C.I.D. ... WALLY THOMAS

The play produced by WALLY THOMAS

Setting designed and painted by MAURICE DAVIS

The scene is the Lounge in a dowdy, middle-class
hotel near London.

ACT 1

A Morning in spring.

Interval

ACT 2

Scene 1. Three weeks later. (Afternoon).

Scene 2. That evening.

Interval

ACT 3

Scene 1. That night.

Scene 2. The next morning.

Manager and Producer WALLY THOMAS
Stage Director MICHAEL WINDER
Assistant Stage Managers PAULINE DAY and
ROBERT SALMON
(for Unicorn Players Management Ltd.)

The Unicorn Players are indebted to the following
for their kind co-operation and help:—
Decor of Italian Flowers by W. BELL, 73 Station
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TIVE SOCIETY; Antique furniture and decor by
Mrs. JOHNSON, Mr. H. JOHNSON, Mr. C. ELSTON,
and Mr. J. D. H. BOUCH of Yarm; Special furni-
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JOAN WILEY, 8 Ramsgate, Stockton; Telephone
kindly loaned by G.P.O.; Bristol, Today's Cigarette
by W. D. & H. O. WILLS; Nylon Stockings by
KAYSER; Office Furniture by C. MELLE & CO.,
Dovecot Street, Stockton-on-Tees.

Next Week. . . A thought provoking
comedy. . . dealing with some very
aristocratic burglars. . . never before
seen in Stockton "THE WHITE
SHEEP OF THE FAMILY." By
L. Du Garde Peach. . . Our notes
last week about Leon Wells. . . were
so well received that this week we
present a thumb nail sketch of your
popular leading lady JUNE
GARLAND. . . June Garland at
present leading lady at the Hippo-
drome was born in Newport, Mon-
mouthshire and educated at St Alma's
Girls' College at Penarth. On leaving
School she trained at the Llandaff
Drama School where she gained the
honours Gold Medal for Acting and
a Teacher's Diploma in Elocution and
Dramatic Art. At the end of the war
June started her professional career
with the Fortescue Players at Oldham
Lancs and subsequently has played
seasons at Manchester, Bath, Ilfra-
combe, Halifax, Worcester, Bury,
Scunthorpe, Penge, Redhill, etc., as
well as being engaged on several tours.
She is also a playwright her comedy
"Widows Are Dangerous," has had
great success all over the country
and was produced at Stockton by the
Court Players about four years ago,
and has recently been purchased by a
film company for Television produc-
tion. She has just completed a new
comedy which is in the hands of a
London Play Agency.

June Garland is married to Wally
Thomas, present Director of Produc-
tions at the Hippodrome and they
have one daughter Sally Anne aged 8.

Nov. 2nd. . .

A powerful and romantic play by one of England's foremost
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