

# Hippodrome

## STOCKTON

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Resident Manager and Licences—  
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# VARIETY, MUSICAL COMEDY AND REPERTORY

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### NOTES TO PATRONS

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.  
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of  
curtain.

Telephone Bookings for Saturday performances must be  
claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any  
artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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MONDAY, 8th JUNE FOR ONE WEEK

HARRY HANSON presents

(for Thornwall Productions Ltd.)

His FAMOUS COURT PLAYERS in

## "NO CONCERN OF MINE"

by JEREMY KINGSTON

Characters in order of appearance :—

Bernard Ross ..... PATRICK SCANLAN  
"Jacky" Durrant ..... CHRISTINE HAAKEN  
Lee Durrant (Her brother) ..... RODNEY BEWES  
Diana Kieth ..... ZARAH JABER  
Ray Dennis ..... MICHAEL WINDER  
Hugh Woodward ..... COLIN BEAN  
Mrs. Lawrence (Aunt of Lee and Jacky)  
KATHLEEN PICKARD

Play directed by COLIN BEAN

Setting designed and executed by

CLIVE PICKERILL

The action of the play takes place in a basement room of a house in Bayswater, London. It is the "furnished accommodation" taken by "Jacky" and Lee, who are at Drama School.

The time—the present.

ACT I

About three o'clock in the morning, one Wednesday in March.

ACT II

Late Wednesday afternoon.

ACT III

Scene 1. Early evening, Thursday.  
Scene 2. Later the same night.

Manager ..... RICHARD DALE  
Producer ..... COLIN BEAN  
Stage Director ..... MICHAEL WINDER  
Stage Manager ..... RETA FRANKLIN  
(for Thornwall Productions Ltd.)

The Court Players are indebted to the following for their kind co-operation and help :—  
Decor of Italian Flowers by W. BELL, 73 Station Road, Billingham; Modern Furniture and decor by Messrs. SAMS, LTD, and THE STOCKTON CO-OPERATIVE SOCIETY; Antique furniture and decor by Mrs. JOHNSON; Mr. H. JOHNSON, Mr. C. ELSTON and Mr. J. D. H. BOUCH of Yarm; Special furniture by JOHNSTON'S of Norton Road, and Messrs. BARKER and STONEHOUSE; Office Furniture by MELLEEN and CO., Dovecot Street, and Messrs. HETHERINGTON and HILL; Fresh Floral decor by DONALD FEWSTER 43 Bishopton Lane; Silverware by Messrs. WEIR and SONS; Ladies' Hairstyling by JOAN WILEY, 8 Ramsgate, Stockton; Telephone kindly loaned by G.P.O.; Wigs by GUSTAVE; Bristol, Today's Cigarette, by W. D. & H. O. WILLS.

Dear Patrons,

Walking along High Street the other day, I was stopped by a Lady who wanted to tell me how much she and her husband had enjoyed "The Tattooed Lady." This, in itself, gave me morning a bright start which glowed even more when she continued "It's only the second time we've been but we're coming next week, and bringing a friend of ours too." How right is Mr. Hanson's firm belief that "word of mouth" is our best advertisement. The Lady in question was intrigued to know where we had got our "budgie" Joey from—and if we were feeding him properly!! Our Stage Director, Michael Winder, seems to have the enviable knack of the true "Prop Hunter" nothing seems to be too difficult for Michael and his able assistant, Reta Franklin. The dressing of a set seems to be an undertaking which they thoroughly enjoy—and always with a result that is Just Right.

Another member of our team (for Repertory really calls for a keen team spirit) is our Scenic Artist, Clive Pickerill. Each week he seems to capture the essence of our play in his imaginative and painstaking work, and I am always happy when I can pass on to him the many complimentary comments which many of you make upon his work. Like Michael and Reta, Clive enjoys making the Set a really worth-while part of our combined effort to present an evening's entertainment which will meet with your approbation.

Coming shortly we have the famous comedy "SIMPLE SIMON'S BABY." which will again allow all members of the Company full scope in their various arts.  
COLIN BEAN.

Next Week :—

## "TEDDY BOY"

by BARRIE STACEY

One can truly say that Mr. Stacey's play "TEDDY BOY" is a drama which "packs a punch"—straight talking, no nonsense. . . . altogether an electrifying comment on a subject which affects the whole country. Are the Teddy Boys, and their girl friends maligned beyond reason, or do we over-emphasise what some people consider to be youthful high spirits? Form your own opinion after seeing "TEDDY BOY."

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