

Hippodrome

STOCKTON

"WHERE EVERYBODY GOES."

AN ESSOLDO THEATRE

Phone

Stockton 66048

Resident Manager and Licences—
T. Eric Metcalfe

VARIETY, MUSICAL COMEDY AND REPERTORY

NOTES TO PATRONS

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of
curtain.

Telephone Bookings for Saturday performances must be
claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any
artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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MAY 18th FOR ONE WEEK

HARRY HANSON presents
(for Thornwall Productions Ltd.)
His FAMOUS COURT PLAYERS in
**"THERE WAS A
CROOKED MAN"**
by BRUCE WALKER

Characters in order of appearance :—

Laurence Haydon NICHOLAS BRENT
Gladys, his wife ZARAH JABER
Amy, his mother-in-law ... KATHLEEN PICKARD
Julia, his daughter CHRISTINE HAAKEN
Claude, his son MICHAEL WINDER
Andrew, his prospective son-in-law
..... RODNEY BEWES
McTavish, a bookmaker ... FREDERICK JONES
Tickle, a bailiff PATRICK SCANLAN

Play directed by COLIN BEAN

Setting designed and executed by
CLIVE PICKERILL

The action of the play takes place throughout in
the living room of the Haydons' flat in Chelsea.

ACT I
Scene 1. An afternoon in Spring.
Scene 2. One month later.

Interval

ACT II
Some weeks later. About 3 p.m.

Interval

ACT III
A few seconds later.

Manager RICHARD DALE
Producer COLIN BEAN
Stage Director MICHAEL WINDER
Stage Manager RETA FRANKLIN
(for Thornwall Productions Ltd.)

The Court Players are indebted to the following
for their kind co-operation and help :—
Decor of Italian Flowers by W. BELL, 73
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decor by Messrs. SAMS, LTD, and THE STOCK-
TON CO-OPERATIVE SOCIETY; Antique furni-
ture and decor by Mrs. JOHNSON; Mr. H. JOHN-
SON, Mr. C. ELSTON and Mr. J. D. H. BOUCH
of Yarm; Special furniture by JOHNSTON'S of
Norton Road, and Messrs. BARKER and STONE-
HOUSE; Office Furniture by MELLE and CO.,
Dovecot Street, and Messrs. HETHERINGTON
and HILL; Fresh Floral decor by DONALD
FEWSTER 43 Bishopton Lane; Silverware by
Messrs. WEIR and SONS; Ladies' Hairstyling by
JOAN WILEY, 8 Ramsgate, Stockton; Telephone
kindly loaned by G.P.O.; Wigs by GUSTAVE;
Bristol, Today's Cigarette, by W. D. & H. O. WILLS.

Dear Patrons,

Mr. Hanson's invitation to come to
Stockton gave me a great deal of
pleasure and, knowing the high
standard of Court Players' produc-
tions, I felt greatly honoured at being
asked to direct the presentations
during this, my second visit. I was
pleasurably surprised to be welcom-
ed back by a number of Regular
Patrons who actually remembered my
first visit some four years ago, when
I played under Mr. Cunningham's
direction for the first two weeks of a
season before going on to another
Court Players company. Just before
I left London I was able to share my
good news with Miss Dorrie Tomlin-
son and Mr. Jack Medley, both of
whom were connected with the
"Tunnel of Love" production at
Her Majesty's Theatre. They particu-
larly asked me to convey greetings to
all their many friends in Stockton.

My association with The Court
Players started in 1953, so I feel that
I am fully aware of Mr. Hanson's
axiom that "only the best is good
enough." I know that the Stockton
Company is always regarded by
"H.H." with a particularly affection-
ate eye and I assure you that no
effort will be spared on my part to
maintain the exceptionally high stan-
dard of presentation which Mr. Dale
has offered for your entertainment
week by week. I firmly believe that
The Box, The Disc nor The Tape
will ever capture that "something"
which makes the live Theatre into
The Real Entertainment.

Yours sincerely,

COLIN BEAN.

Next Week :—

Nicholas Brent as "Mr. Zugschmidt"
in

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