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NOTES TO PATRONS

Booking Office open daily: 10-30 a.m. to 1 p.m. — 2-30 p.m. to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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Week commencing MONDAY, 16th FEB., 1959.

CHARLES SIMON presents

"UNCLE TOM'S CABIN"

Adapted for the stage, from Harriett Beecher Stowe's immortal story

Characters in order of appearance:

Eliza Harris	VALERIE BELL
George Harris	JEREMY DIX-HART
Mr. Shelby	MARK BELLAMY
Mr. Haley	ROBERT BRIDGES
Uncle Tom	DON JOHNSON
Aunt Chloe	GLADYS TAYLOR
Phineas Fletcher	CHARLES SIMON
Little Eva	
Miss Ophelia	. ROSEMARY MACVIE
Mr. St. Clair	DENNIS SCOTT
Topsy	SHEILA EVES
Emmeline	BARBARA FRANCIS
Simon Legree	ROBERT RUSSELL
Rastus	ROBIN HALL

Directed by CHARLES SIMON

Field-folk

: "No-goods"

SYNOPSIS OF SCENES

ACT I:

Scene 1. Mr. Shelby's House.—
"The bid for freedom."

Scene 2. Uncle Tom's Cabin.—
"Didn't my Lord deliver Daniel."

Scene 3. The Tavern on the River.—
"Over the river."

Interval

ACT II:

Scene 1. The Garden of St. Clair's Home.—
"Reckon I jest growed."

Scene 2. The same.—"Steal away to Jesus."

Interval

ACT III:

The Cotton Plantation.—"I ain't for sale no more."

The scenery made and painted by Capes of Chiswick. Period costumes by Chas. Fox. Plantation costumes by Anne King. Exterior furniture and weapons by the Old Vic. Topsy's costumes by Creden Hill.

Company Manager DENNIS SCOTT
Stage Director ROBERT BRIDGES
Assistant Stage Manager ... BARBARA FRANCIS

Next Week:—

6-15 TWICE NIGHTLY

WELCOME RETURN
OF

DAVID KIRK

AND COMPANY in

"LOCK-OUT ON LOVE"

> A NAUGHTY, SPICY NORTH COUNTRY COMEDY

HARRY HANSON'S COURT PLAYERS RETURN MONDAY, 9th MARCH

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PROGRAMME APPLY TO THE MANAGER