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AN ESSOLDO THEATRE

Phone

Resident Manager and Licencee
T. Eric Metcalfe

Stockton 66048

# VARIETY. MUSICAL COMEDY

AND

## REPERTORY

#### NOTES TO PATRONS

<sup></sup>

Booking Office open daily: 10-30 a.m. to 1 p.m. — 2-30 p.m. to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

"TOP OF THE BILL"

ON SALE AT ALL "CAMERON"
HOUSES IN THIS TOWN

# STRONGARM

For the BEST

in
SCREEN
ENTERTAINMENT

visit the
ESSOLDO
CINEMA
STOCKTON

Week commencing MONDAY, 24th MARCH, 1958

HARRY HANSON

(For G. & W. Plays Ltd.) presents
THE COURT PLAYERS in

#### "DOCTOR INTHE HOUSE"

by TED WILLIS

(Based on the novel by Richard Gordon)

#### Characters in order of appearance:

Tony Grimsdyke	ROBER	T BOND
Simon Sparrow	JOHN J	ARDINE
John Evans		
Medical Student	ts	

Vera, a lady-in-waiting ........ CLAIRE WARNER Bromley, a hospital porter ........ BRIAN HOYLE Sir Lancelot Spratt, a surgeon—

MICHAEL KILGARRIFF

Miss Winslow (Riggie), a nurse-

VALERIE DENNIS
The Matron, a battleship ... MARJORIE SUDELL

Janet, a nurse ............ ROSEMARY CREWS

Play produced by RICHARD DALE

Setting designed and executed by RAYMOND BESWICK

The action of the play takes place in the lodgings of the medical students.

ACT I

Scene 1. The flat, one evening. Scene 2. The flat, a few days later. Evening.

ACT II

The flat, two years later, a day or so before Christmas Evening.

ACT III

Scene 1. The flat, two years later. Scene 2. The flat, the following evening.

No reference is intended, in this play, to any person alive or dead.

At the piano— DON ERNESTO

The Court Players express their thanks and appreciation to the following for their valued co-operation Modern Furniture & Radio by SAMS LTD. Antiques by CHARLES ELSTON, "THE CONNOISEUR," Bishop Street, Stockton. Antiques by J. H. D. BOUCH, Bank Top, Yarm. Electrical Fittings by H. HOWARTH, Bishopton Lane. Hats by VOGUE FASHIONS, 40 Yarm Lane. China & Glassware, etc. by JAMES, Dovecot St. Telephone by G.P.O. Special Furniture by JOHNSTON'S, Norton Road. Additional Furniture by Mrs. JOHNSON, Silver Street, Office Furniture by MELLEN & Co., Ltd., Dovecot Street; Messrs. HETHERINGTON and HILL, Wellington Street, Stockton; Nylon Stockings by KAYSER. 'OLIVIER' Cigarettes by BENSON and HEDGES. Cigarette Lighter by RONSON.

Manager & Producer RICHARD DALE
Stage Director BRIAN HOYLE
Assistant PHILIPPA STEWARD

(For G. & W. Plays, Ltd.)

Harry Hanson's

COURT PLAYERS

**FORTHCOMING** 

**ATTRACTIONS** 

March 31st Week:-

"SUMMER OF THE SEVENTEENTH DOLL"

April 7th Week: —
"OUR MARLENE"

April 14th Week:—
"THIS HAPPY HOME"

NEXT WEEK:-

Sir Laurance Olivier's great play discovery

## "SUMMER OF THE SEVENTEENTH DOLL"

by RAY LAWLER

The play of the year. . . . Daily Express. . . . . a play of real people, pulsing with real dramatic gusto. . . . Evening Standard. . . . . racy, strongly salted dialogue. . . . Evening News. . . . . earthy, pungent dialogue and tremendous dramatic value. . . . Chronicle.

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