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NOTES TO PATRONS.

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

ALWAYS

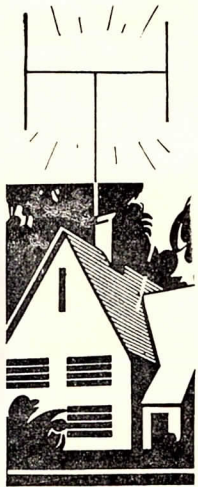
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Week Commencing **MONDAY, 7th OCT., 1957**

HARRY HANSON
(For Wallinger Enterprises Ltd.)
presents **THE COURT PLAYERS** in
"DOUBLE IMAGE"
by
ROGER MacDOUGALL and TED ALAN

CHARACTERS
(in order of appearance)

- Elsie Fanshaw DORRIE TOMLINSON
- Edith Billingsley BENITA LYDELL
- Julian Fanshaw EDWARD WILLIS
- David Fanshaw (His Twin ?) ... EDWARD WILLIS
- Ernest Fanshaw EDGAR VINCENT
- Mr. Thwaites JOHN JARDINE
- Inspector Gordon PETER BADGER
- Sgt. Robins GRIFFITH JAMES

The Play produced by **IAN CUNNINGHAM**

Setting Designed and Painted by
RAYMOND BESWICK

Decor **GRIFFITH JAMES**

SYNOPSIS OF SCENES

ACT ONE
Scene 1. The Fanshaw living room. Afternoon.
Scene 2. Ernest Fanshaw's office. A week later.
Scene 3. The Fanshaw living room. Evening.

Interval
ACT TWO
Scene 1. The living room. Three weeks later.
Evening.

Scene 2. The same. The same day, a few hours later.
Scene 3. The same. The next day.
Scene 4. Ernest Fanshaw's office.
Scene 5. The living room. Immediately after.

Interval
ACT THREE
Scene 1. The living room. About two hours later.
Scene 2. The same. Two mornings later.

At the Piano—**DON ERNESTO**

The Court Players express their thanks and appreciation to the following for their valued co-operation
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For **HARRY HANSON**
Manager **IAN CUNNINGHAM**
Stage Director **GRIFFITH JAMES**
Stage Manager **ANN McPARTLAND**

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**NEXT WEEK:—
SPECIAL ATTRACTION.**

"THE DIARY OF ANNE FRANK"

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