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NOTES TO PATRONS.

Booking Office open daily: 10-30 a.m. to 1 p.m. — 2-30 p.m. to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

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Week Commencing MONDAY, 1st APRIL, 1957

HARRY HANSON

(For Wallinger Enterprises Ltd.)

presents THE COURT PLAYERS in

'AREN'T WE ALL

by

FREDERICK LONSDALE

CHARACTERS

(in order of appearance)

Morton	MARGARET DENT
Hon. Willie Tatnam	ARTHUR BARRETT
Lady Frinton	MARY RENNIE
Kitty Lake	ANN RUDDLE
Lord Grenham	JOHN TUCKER
Hon. Mrs. W. Tatnam D	ORRIE TOMLINSON
Roberts	PETER TWINN
Angela Lynton	ROSEMARY CREWS
Rev. Ernest Lynton	BRIAN WILLIAMS
John Willocks	JOHN GLEDHILL

The Play produced by IAN CUNNINGHAM

Setting Designed and Painted by RAYMOND BESWICK

Decor JOHN GLEDHILL

The action of the play takes place in

ACT I

The Ante-room of Willie Tatnam's House in May-fair—Evening.

ACT II

A room at Grenham Court two weeks later—Afternoon.

ACT III

The same—Next morning.

At the Piano-DON ERNESTO

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For HARRY HANSON

Manager	. IAN CUNNINGHAM
Stage Director	JOHN GLEDHILL
Stage Manager	MARGARET DENT

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