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NOTES TO PATRONS.

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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Week Commencing **MONDAY, 4th MARCH, 1957**

HARRY HANSON

(For Wallinger Enterprises Ltd.)

presents **THE COURT PLAYERS** in

"The Case for Silence"

by

KATE LINDSAY

CHARACTERS
(in order of appearance)

Mrs. Mildred Boyd **MARY RENNIE**
Aunt Cathy **DORRIE TOMLINSON**
Hilda Boyd **MARGARET DENT**
Catherine Boyd **ROSEMARY CREWS**
Stephen Mowbray **ARTHUR BARRETT**
Martha (Marty) Lawrence **ANN RUDDLE**
Charles Boyd **BRIAN WILLIAMS**
Dr. Bell **JOHN GLEDHILL**
Det. Insp. Hartley **JOHN TUCKER**
Dr. E. M. McLeod **PETER TWINN**

The Play produced by **IAN CUNNINGHAM**

Setting Designed and Painted by
RAYMOND BESWICK

Decor **JOHN GLEDHILL**

The action of the play takes place in the drawing room of the Boyd's house, in Westleigh, a town in the Midlands.

ACT I

Scene 1. A Friday afternoon. October.
Scene 2. Eight o'clock that evening.

ACT II

Scene 1. The next morning.
Scene 2. Later.—That day.

ACT III

Five minutes later.

At the Piano—**DON ERNESTO**

The Court Players express their thanks and appreciation to the following for their valued co-operation
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For **HARRY HANSON**

Manager **IAN CUNNINGHAM**
Stage Director **JOHN GLEDHILL**
Stage Manager **MARGARET DENT**

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