

# Hippodrome

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### NOTES TO PATRONS.

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.  
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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Week Commencing **MONDAY, 25th FEB., 1957**

**HARRY HANSON**

(For Wallinger Enterprises Ltd.)

presents **THE COURT PLAYERS** in

**"What A Carry On"**

by

**WILLIAM BARROW**

**CHARACTERS**  
(in order of appearance)

Mrs. Charters ..... **MARY RENNIE**  
Vivien ..... **ANN RUDDLE**  
Neville Carr ..... **BRIAN WILLIAMS**  
Col. Carteret ..... **JOHN TUCKER**  
Miss Lumley Jones ..... **MARGARET DENT**  
Sam Hinchcliffe ..... **ARTHUR BARRETT**  
Montagu Nature ..... **PETER TWINN**  
Mrs. Martha Mudd ..... **DORRIE TOMLINSON**  
Ruby Mudd ..... **ROSEMARY CREWS**  
Tosher Tweedy ..... **RAYMOND BESWICK**

The Play produced by **IAN CUNNINGHAM**

Setting Designed and Painted by  
**RAYMOND BESWICK**

Decor ..... **JOHN GLEDHILL**

The action of the play takes place in the lounge hall of "The Limes," Southdown, in a select area twenty-five miles from London.

**ACT I**

An early spring evening.

**ACT II**

Saturday evening—Three weeks later.

**ACT III**

Scene 1. The following Monday morning.

Scene 2. Evening—The following Wednesday.

At the Piano—**DON ERNESTO**

The Court Players express their thanks and appreciation to the following for their valued co-operation  
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For **HARRY HANSON**

Manager ..... **IAN CUNNINGHAM**

Stage Director ..... **JOHN GLEDHILL**

Stage Manager ..... **MARGARET DENT**

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**NEXT WEEK:—**

**"THE CASE FOR SILENCE"**

The Intriguing Drama by

**KATE LINDSEY**

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