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NOTES TO PATRONS.

Booking Office open daily: 10-30 a.m. to 1 p.m. — 2-30 p.m. to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

WHEN YOU ARRANGE YOUR THEATRE PARTY DON'T FORGET

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Week Commencing MONDAY, 24th SEPT., 1956.

HARRY HANSON

(For Wallinger Enterprises Ltd.) presents THE COURT PLAYERS in

"The Gold Earring"

NAOMI WATERS

CHARACTERS

(in order of appearance)

Peter Rodgers	JACK MEDLEY
Cheryl Rodgers	DORRIE TOMLINSON
Maid	ROSEMARY CREWS
Patrick Malone	BRIAN WILLIAMS
Insp. John Masters	ARTHUR REES
Jules Van de Helf	RICHARD WILDING
Bessie Glover	JESSIE BALL
Sgt. Barnett	RAYMOND BESWICK

Play produced by IAN CUNNINGHAM Decor-GRIFFITH JAMES

> Setting Designed and Painted by RAYMOND BESWICK

SYNOPSIS OF SCENES

The action of the play is set in two sitting rooms in private suites in the Hotel Trafford, Tours.

> **PROLOGUE** A November night

ACT I. Next Morning-10-30 a.m. The curtain is lowered The Flat above The curtain is lowered The Rodgers' Flat ACT II

The same immediately following ACT III. 4-30 p.m. of the same day

The curtain is lowered The Flat above

At the Piano-DON ERNESTO.

The Court Players express their thanks and appreciation to the following for their valued co-operation Modern Furniture & Radio by SAMS, LTD. Antiques by CHARLES ELSTON, "THE CONNOISEUR," Bishop Street, Stockton. Antiques by J. H. D. BOUCH, Bank Top, Yarm. Electrical Fittings by H. HOWARTH, Bishopton Lane. Hats by VOGUE FASHIONS, 40 Yarm Lane. Dressings by TOWN-END'S GIFT SHOP. Telephone by G.P.O. Special Furniture by JOHNSTONS, Norton Road. Additional Furniture by Mrs. JOHNSON, Silver Street, Office Furniture by MELLEN & Co., Ltd., Dovecot Street; Nylon Stockings by KAYSER. "Olivier" Cigarettes by BENSON & HEDGES.

For HARRY HA	ANSON
Stage Director	. GRIFFITH JAMES
Stage Manager	. JOAN PICKERING
Manager I.	AN CUNNINGHAM

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