

# Hippodrome

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### NOTES TO PATRONS.

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.  
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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Week Commencing MONDAY, 17th SEPT., 1956

HARRY HANSON  
(For Wallinger Enterprises Ltd.)  
presents THE COURT PLAYERS in  
**THE WHOLE TRUTH**  
by  
PHILIP MACKIE.

CHARACTERS  
(in order of appearance)

Deemie ..... DORRIE TOMLINSON  
Lewis Paulton ..... JACK MEDLEY  
Brenda Paulton ..... ANNE RUDDLE  
Carliss ..... BRIAN WILLIAMS  
A Visitor ..... ROSEMARY CREWS  
Brett ..... RICHARD WILDING  
Petty ..... RAYMOND BESWICK

Play produced by IAN CUNNINGHAM  
Decor—GRIFFITH JAMES

Setting Designed and Painted by  
RAYMOND BESWICK

### SYNOPSIS OF SCENES

The action of the play takes place at the present time in London during a single evening.

ACT I.  
The Paulton's living room, 7-30 p.m.

ACT II  
The same, 9-15 p.m.

ACT III.  
Scene 1—The same, 11-30 p.m.  
Scene 2—The same, 11-45 p.m.

At the Piano—DON ERNESTO.

The Court Players express their thanks and appreciation to the following for their valued co-operation Modern Furniture & Radio by SAMS, LTD. Antiques by CHARLES ELSTON, "THE CONNOISEUR," Bishop Street, Stockton. Antiques by J. H. D. BOUCH, Bank Top, Yarm. Electrical Fittings by H. HOWARTH, Bishopton Lane. Hats by VOGUE FASHIONS, 40 Yarm Lane. Dressings by TOWN-  
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For HARRY HANSON  
Stage Director ..... GRIFFITH JAMES  
Stage Manager ..... JOAN PICKERING  
Manager ..... IAN CUNNINGHAM

Next Week.

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"THE GOLD EARRING"  
by NAOMI WATERS

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