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NOTES TO PATRONS.

Booking Office open daily: 10-30 a.m. to 1 p.m. — 2-30 p.m. to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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Week Commencing MONDAY, 10th SEPT., 1956

HARRY HANSON

(For Wallinger Enterprises Ltd.)
presents THE COURT PLAYERS in

"Ours is a Nice House"

by
IOHN CLIVEDEN

CHARACTERS

(in order of appearance)

Gertrude (a retired actress) JESSIE BAL	
Henry (her husband) RICHARD WILDING	3
Mary ANNE RUDDL	E
Isabel DORRIE TOMLINSON	
Harry JACK MEDLE	Y
Ernest BRIAN WILLIAM	S
Gladys ROSEMARY CREW	S
Mr. Woodington IAN CUNNINGHAM	V
Dr. Curtis HARRY GIL	L
Robert Giles GRIFFITH JAME	S
Nurse Wills JOAN PICKERING	G

Play produced by IAN CUNNINGHAM

Decor—GRIFFITH JAMES

Setting Designed and Painted by RAYMOND BESWICK

SYNOPSIS OF SCENES

The action of the play takes place in the lounge of Henry Brook's home near London.

ACT I. Evening.

ACT II.

Scene 1—A few minutes later. Scene 2—Night. A month later.

ACT III

Scene 1—Morning. Seven months later. Scene 2—Morning. One month later.

At the Piano-DON ERNESTO.

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For HARRY HANSON

Stage Director	. GRIFFITH JAMES
Stage Manager	. JOAN PICKERING
Manager Iz	AN CUNNINGHAM

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by PHILIP MACKIE.

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