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#### NOTES TO PATRONS.

Booking Office open daily: 10-30 a.m. to 1 p.m. — 2-30 p.m. to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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HARRY HANSON

(For Wallinger Enterprises Ltd.)
Presents THE COURT PLAYERS in

"DEAD ON NINE"

by

JACK POPPLEWELL

#### **CHARACTERS**

(In order of appearance)

| Tom Hammond BRIAN WILLIAMS       |
|----------------------------------|
| Tom Hammond BRITIN WIEEMING      |
| Robert Leigh JACK MEDLEY         |
| Marion Dale ROSEMARY CREWS       |
| Esmeralda Leigh DORRIE TOMLINSON |
| Richard Farrow PAUL COURTNEY     |
| Gladys EUNICE MANN               |
| Leslie Booth RICHARD WILDING     |

Play produced by IAN CUNNINGHAM

Setting Designed and Painted by RAYMOND BESWICK

#### SYNOPSIS OF SCENES

The action of the play passes in the living room of the Leigh's week-end cottage at Hambledon, a fishing village on the south coast of England.

ACT

Scene 1 A September afternoon.
Scene 2 The following day. Early afternoon.
Scene 3 Two o'clock the following morning.

ACT II

Scene 1 Ten a.m., the same day.

Scene 2 Two days later. Early afternoon.

ACT III

Scene 1 The next morning. Scene 2 Evening—The same day.

At the Piano-DON ERNESTO

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#### For HARRY HANSON

| Stage Director |                |
|----------------|----------------|
| Stage Manager  | JOAN PICKERING |
| Manager IA     | N CUNNINGHAM   |

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