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NOTES TO PATRONS.

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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Week Commencing **MONDAY, 21st MAY, 1956**

HARRY HANSON
(For Wallinger Enterprises Ltd.)
Presents THE COURT PLAYERS in
"Lights out at Eleven"

by
ARMITAGE OWEN

CHARACTERS
(In order of appearance)

George PAUL COURTNEY
Clara EUNICE MANN
Mr. Wilkinson GRIFFITH JAMES
Herbert Stanley RICHARD WILDING
Miss Gaythorne JOAN PICKERING
Miss Buxton ROSEMARY CREWS
John Buxton JACK MEDLEY
Mrs. Winterbottom MARJORIE BENNETT
Marlene VIVIENNE SAUNDERS
Mr. Turnopp BRIAN WILLIAMS
Susie NOREEN FIELDER
Miss Dickson DORRIE TOMLINSON

Play produced by IAN CUNNINGHAM

Setting Designed and Painted by
RAYMOND BESWICK

SYNOPSIS OF SCENES

The action of the play takes place in the lounge
of a Boarding House in Blackpool known as
"Seaview."

ACT I

Scene 1 A morning in May.
Scene 2 Three months later.

ACT II

Four days later—Morning.

At the Piano—DON ERNESTO

The Court Players express their thanks and appreci-
ation to the following for their valued co-operation
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tional Furniture by Mrs. JOHNSON, Silver Street,
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Street; Nylon Stockings by KAYSER BONDOR.

For HARRY HANSON

Stage Director GRIFFITH JAMES
Stage Manager JOAN PICKERING
Manager IAN CUNNINGHAM

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