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PRESENTS

THE COURT PLAYERS

IN A SEASON OF

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NOTES TO PATRONS.

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of
curtain.

Telephone Bookings for Saturday performances must be claimed
by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any
artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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Week Commencing **MONDAY, 14th NOV., 1955.**

HARRY HANSON
(For Thornwall Productions Ltd.)
Presents **THE COURT PLAYERS** in
"Rings on Her Fingers"
by
H. F. MALTBY

CAST
(In order of appearance)

Matthew Sedgwick **FRANK MIDDLEMASS**
Pearl **MOLLY REDMOND**
Bryant Marsh **COLIN MORTON**
Cherry Grey **PATRICIA SANDERS**
Maurice Sophiano **IAN SAINSBURY**
"Jimmy" Franklyn **ALICIA GATRALL**
Lord Crawford **BRIAN CULLIS**
Sir Robert Dolmidge, G.C. **GRIFFITH JAMES**
The Rev. Marsh **IAN CUNNINGHAM**
Dr. Enid Clark **LILIAN RUMSBY**
A Man **RAYMOND BESWICK**

Play produced by **IAN CUNNINGHAM**

Setting Designed and Painted by
RAYMOND BESWICK

SYNOPSIS OF SCENES

ACT I
Cherry Grey's flat in London.
Scene 1—An evening in May
Scene 2—The next morning

ACT II
The cottage at St. Clement's Bay
Three months later

ACT III
Cherry Grey's flat
The next morning

At the Piano—**DON ERNESTO**

The Court Players express their thanks and appreciation to the following for their valued co-operation
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For **HARRY HANSON**
Stage Director **GRIFFITH JAMES**
Stage Manager **ELIZABETH BRACEWELL**
Manager—**IAN CUNNINGHAM**

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