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HARRY HANSON

(For Thornwall Productions Ltd.)

PRESENTS

THE COURT PLAYERS

IN A SEASON OF

West End Plays and Comedies

\$

NOTES TO PATRONS.

Booking Office open daily: 10-30 a.m. to 1 p.m. — 2-30 p.m. to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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Week Commencing MONDAY, 10th OCT., 1955

HARRY HANSON

(For Thornwall Productions Ltd.)
Presents THE COURT PLAYERS in

"Seagulls Over Sorrento"

HUGH HASTINGS

CAST

(In order of appearance)

Able Seaman McIntosh ALAN CURTIS
Able Seaman Sims IAN SAINSBURY
Able Seaman Turner BRIAN CULLIS
Able Seaman Badger FRANK MIDDLEMASS
Petty Officer Herbert GEORGE MALPAS
LtComdr. Redmond, D.S.O., D.S.C., R.N.
IAN CUNNINGHAM
Sub. Lieut. Granger, R.N GRIFFITH JAMES
Sub. Lieut. Granger, R.N GRIFFITH JAMES

Play produced by IAN CUNNINGHAM

Setting Designed and Painted by RAYMOND BESWICK

SYNOPSIS OF SCENES

The action of the play passes on the mess deck of a disused wartime naval fortress on an island not far from the mainland in Scapa Flow. The time is the present.

ACT I

Scene 1 Early Summer, about 11 a.m. Scene 2 A week later—7-45 a.m.

ACT II

Scene 1 A few hours later.

Scene 2 A week later.

ACT III

Scene 1 The same evening—8-50 p.m. Scene 2 The same evening—Midnight.

Scene 3 The next morning—9 a.m.

The Court Players express their thanks and appreciation to the following for their valued co-operation Modern Furniture & Radio by SAMS, LTD. Antiques by CHARLES ELSTON, "THE CONNOISEUR," Bishop Street, Stockton. Antiques by J. H. D. BOUCH, Bank Top, Yarm. Electrical Fittings by H. HOWARTH, Bishopton Lane. Hats by VOGUE FASHIONS, 40 Yarm Lane. Dressings by TOWN-END'S GIFT SHOP. Telephone by G.P.O. Special Furniture by JOHNSTONS, Norton Road. Additional Furniture by Mrs. JOHNSON, Silver Street, Nylon Stockings by KAYSER BONDOR. Virginia Cigarettes by ABDULLA.

For HARRY HANSON

Stage Director GRIFFITH JAMES
Stage Manager ELIZABETH BRACEWELL
Manager—IAN CUNNINGHAM

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