

Hippodrome

STOCKTON

"WHERE EVERYBODY GOES."

Directors—
Chas. P. Metcalfe
Harry B. Metcalfe

Resident Manager—
T. Eric Metcalfe

Phone
Stockton 66048

HARRY HANSON

(For Thornwall Productions Ltd.)

PRESENTS

THE COURT PLAYERS

IN A SEASON OF

West End Plays and Comedies

NOTES TO PATRONS.

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of
curtain.

Telephone Bookings for Saturday performances must be claimed
by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any
artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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Week Commencing March 28th :—

HARRY HANSON
(For Thornwall Productions Ltd.)

Presents THE COURT PLAYERS in

“SAUCE FOR THE GOOSE”

by
ARCHIE DOUGLASS

THE CAST

(In order of appearance)

Arthur Peterson	COLIN MORTON
Nancy Peterson	LILIAN RUMSBY
Grandpa Lawson	FRANK MIDDLEMASS
Alf Crane	RAYMOND BESWICK
Charlie Peterson	IAN SAINSBURY
Mollie Peterson	PATRICIA SANDERS
Alice Heslop	MOLLY REDMOND
Fred Heslop	BRIAN CULLIS
Pearl Roper	ALICIA GATRALL

Play produced by IAN CUNNINGHAM

Setting Designed and Painted by
RAYMOND BESWICK

SYNOPSIS OF SCENES

The action of the play takes place in the Dining Room of the Peterson's House.

ACT I

Scene I Late afternoon.
Scene II Later the same evening.

ACT II

A few days later. Saturday Morn.

ACT III

The following Monday. Early evening.
At the Piano and Univox—DON ERNESTO

The Court Players express their thanks and appreciation to the following for their valued co-operation Modern Furniture by SAMS, LTD. Antiques by CHARLES ELSTON, “THE CONNOISEUR,” Bishop Street, Stockton. Antiques by J. H. D. BOUCH, Bank Top, Yarm. Electrical Fittings by H. HOWARTH, Bishopton Lane. Hats by VOGUE FASHIONS, 40 Yarm Lane. Dressings by TOWNSEND'S GIFT SHOP, Telephone by G.P.O. Special Furniture by JOHNSTONS, Norton Road. Additional Furniture by Mrs. Johnson, Bishop Street. Nylon Stockings by KAYSER BONDOR. Virginia Cigarettes by ABDULLA.

For HARRY HANSON
Stage Director GRIFFITH JAMES
Stage Manager ELIZABETH BRACEWELL
Manager—IAN CUNNINGHAM

Next Week—IT'S NEVER TOO LATE.
by
Felicity Douglas
“Direct from its long London run”

• NEXT WEEK “IT'S NEVER TOO LATE”

A Play that will delight you with
its charm and sentiment

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PLUMBING
DONE

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MONDAY, APRIL 4th, and during the week

6-15 — TWICE NIGHTLY — 8-30

Box Office open: 10-30 a.m. to 1 p.m.; 2-30 p.m. to 5 p.m.;
6-45 p.m. to 7-30 p.m.

HARRY HANSON

presents

The Court Players

in

DIRECT FROM ITS LONG LONDON RUN

“IT’S NEVER TOO LATE”

by **FELICITY DOUGLAS**

**A Play that will delight you with its charm, sentiment
and comedy—Don't Miss It.**

Play produced by Ian Cunningham



IAN CUNNINGHAM
Producer of the Court Players