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#### NOTES TO PATRONS.

Booking Office open daily: 10-30 a.m. to 1 p.m. — 2-30 p.m. to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 4-45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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Week commencing MONDAY, 9th AUGUST, 1954.
HARRY HANSON presents the COURT PLAYERS

in

#### "DIAL "M" FOR MURDER"

by Frederick Knott.

#### THE CAST:-

Sheila Wendice	LILIAN RUMSBY
Max Halliday	COLIN MORTON
Tony Wendice	IAN SAINSBURY
Capt. Lesgate	GRIFFITH JAMES
Inspector Hubbard F	RANK MIDDLEMASS

Play produced by IAN CUNNINGHAM

Setting Designed and Painted by RAYMOND BESWICK

#### SYNOPSIS OF SCENES.

The scene throughout is the living room of the Wendice's flat in London.

ACT I.

Scene I.—A Friday evening in September. Scene II.—An hour later.

ACT II

Scene I.—Saturday evening.
Scene II.—Later that night.
Scene III.—Sunday morning.
(During Scene II. the lights will fade to denote passing of time).

ACT III.

A few months later—early afternoon.

At the Piano and Univox—DON ERNESTO.

The Court Players express their thanks and apprecition to the following for their valued co-operation: Modern Furniture by SAMS, LTD. Antiques by CHARLES ELSTON, "THE CONNOISEUR," Bishop Street, Stockton. Antiques by J. H. D. BOUCH, Bank Top, Yarm. Electrical Fittings by H. HOWARTH, Bishopton Lane. Hats by VOGUE FASHIONS, 40 Yarm Lane. Dressings by TOWNS-END'S GIFT SHOP. Telephone by G.P.O. Special Furniture by JOHNSTONS, Norton Road. Nylon Stockings by KAYSER BONDOR. Virginia Cigarettes by ABDULLA.

#### For HARRY HANSON.

Stage	Director		<b>GRIFFITH</b>	<b>JAMES</b>
Stage	Manager		MARION	<b>SPEIRS</b>
	Manag	er — IAN CUNI	NINGHAM.	

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