

Hippodrome

STOCKTON

"WHERE EVERYBODY GOES."

Directors—
Chas. P. Metcalfe
Harry B. Metcalfe

Resident Manager—
T. Eric Metcalfe

Phone
Stockton 66048

VARIETY, MUSICAL COMEDY AND REPERTORY

NOTES TO PATRONS.

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 4-45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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Week Commencing MONDAY, 24th MAY, 1954.

HARRY HANSON presents the Court Players in "WELCOME ON THE MAT"

By Edwin Lewis.

THE CAST :—

Sarah Brown	MOLLY REDMOND
Tom Brown	FRANK MIDDLEMASS
Frank Brown (Sarah's son)	COLIN MORTON
John Edward (A reformed drunkard)	IAN SAINSBURY
Mary (John's daughter)	PATRICIA SANDERS
Bertha Bradbury	LILIAN RUMSBY
Margaret (Bertha's daughter)	ALICIA GATRALL
Bill Brown (Tom's son)	BRIAN CULLIS

The Play Directed by IAN CUNNINGHAM

For HARRY HANSON.

Stage Director	GRIFFITH JAMES	Stage Manager	MARION SPEIRS
Setting Designed and Painted by RAYMOND BESWICK.			
Manager	IAN CUNNINGHAM		

Time—The present.

The action of the Play takes place in the Brown's home on a modern housing estate.

ACT I Saturday afternoon.
 ACT II Scene 1. Two weeks later—Evening.
 Scene 2. Night—One week later.
 ACT III. Sunday Evening—One week later.

The Court Players express their thanks and appreciation to the following for their valued co-operation :—
 Antiques by CHARLES ELSTON, "THE CONNOISSEUR," Bishop Street, Stockton. Antiques by J. H. D. BOUCH, Bank Top, Yarm. Electrical Fittings by H. HOWARTH, Bishopton Lane. Modern Furniture by SAM'S, Bishopton Lane. Hats by VOGUE FASHIONS, 40 Yarm Lane. Dressings by TOWNSEND'S GIFT SHOP. Stockings by KAYSER BONDOR. Telephone by G.P.O. Radio by HOWELL, Wellington Street, Stockton. Virginia Cigarettes by ABDULLA.

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Phone: STOCKTON 66048

Week commencing MONDAY, MAY 31st

6-15 — TWICE NIGHTLY — 8-20

Box Office open: 10-30 a.m. to 1 p.m.; 2-30 p.m. to 5 p.m.;
6-45 p.m. to 7-30 p.m.

HARRY HANSON

presents

The Court Players

in

“ANASTASIA”

by **MARCELLE MAURETTE**

English Adaptation by **GUY BOLTON**

**A Play that will live long in your memory. Poignant
and moving—Direct from its long London Run**

Play produced by Ian Cunningham



MOLLY REDMOND
who plays *The Countess*