

Hippodrome

STOCKTON

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Directors—
Chas. P. Metcalfe
Harry B. Metcalfe

Resident Manager—
T. Eric Metcalfe

Phone
Stockton 66048

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NOTES TO PATRONS.

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 4-45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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Week Commencing MONDAY, 10th MAY, 1954.

HARRY HANSON presents the Court Players in

"GLAD TIDINGS"

By R. F. Delderfield.

THE CAST :—

Miggs Forester	PATRICIA SANDERS
Jo Forester	ALICIA GATRALL
Derek Forester	COLIN MORTON
Celia Forester	MARION SPEIRS
Mallow	GRIFFITH JAMES
Tom Forester	FRANK MIDDLEMASS
Kay Stuart	LILIAN RUMSBY
Fl./Lt. Robert Cusack, R.A.F.	BRIAN CULLIS
Corporal Nicholas Brayne, R.A.F.	IAN SAINSBURY

The Play Directed by IAN CUNNINGHAM

For HARRY HANSON.

Stage Director GRIFFITH JAMES Stage Manager MARION SPEIRS

Setting Designed and Painted by RAYMOND BESWICK.

Manager IAN CUNNINGHAM

The scene throughout is the Hall of the Forester's House "The Head-lands," on the South Coast.

ACT I Scene 1.—A morning in mid-December.
 Scene 2.—About twenty minutes later.

ACT II Scene 1.—About 10-15 the following morning.
 Scene 2.—Early morning about four days later.

ACT III Scene 1.—Christmas Eve, two days later.
 Scene 2.—Late afternoon the same day.

The Court Players express their thanks and appreciation to the following for their valued co-operation :—
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Week commencing **MONDAY, MAY 17th**

6-15 — TWICE NIGHTLY — 8-20

Box Office open: 10-30 a.m. to 1 p.m.; 2-30 p.m. to 5 p.m.;
6-45 p.m. to 7-30 p.m.

HARRY HANSON

presents

The Court Players

in

“THE LOVING ELMS”

by

PATRICK CARGILL

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TENSE, EXCITING BUT HUMAN**

The Plays produced by Ian Cunningham



IAN CUNNINGHAM

Producer and Manager of the Court Players