

Hippodrome

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NOTES TO PATRONS.

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 4-45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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Week commencing MONDAY, 13th, JULY 1953.

HARRY HANSON presents the Court Players in

“ THE LETTER ”

By W. Somerset Maugham.

Characters in order of their appearance :

Geoffrey Hammond	DAVID WHITAKER
Leslie Crosbie	MARIGOLD SHARMAN
Head Boy	FRANK B. MOORE
John Withers	DAVID LYN
Robert Crosbie	J. W. TERRY
Howard Joyce	FRANK MIDDLEMAS
Ong Chi Seng	PETER NEWELL
Mrs. Parker	NAN DALY
Chung Hi	HUGH TATE
Chinese Woman	JOHANNA BROOKS
Mrs. Joyce	EDNA LANDOR

The Play produced by DAVID BEECHING. Settings designed and executed by KENNETH BROCKLESS.

SYNOPSIS OF SCENES :

The action of the play takes place on a plantation in the Malay Peninsula, and at Singapore.

- ACT 1. The sitting-room of the Crosbie's bungalow. Midnight.
- ACT 2. The visitors' room in the gaol at Singapore. Six weeks later.
- ACT 3. Scene 1. A room in the Chinese quarter of Singapore. The same night.
- Scene 2. The same as Act 1. Afternoon, the next day.

Manager	David Beeching	Stage Manager	Nan Daly
Stage Director	Hugh Tate	Scenic Designer	Kenneth Brockless

For HARRY HANSON.

The Court Players would like to express their appreciation and thanks to the following for their close co-operation
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