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NOTES TO PATRONS.

Booking Office open daily:—10-30 a.m. to 1 p.m. — 2-30 p.m. to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 4-45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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APPOINTED
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SERVICE STATION

Week Commencing MONDAY, 11th SEPTEMBER, 1950.

THE COURT PLAYERS present:

"THE CHINESE BUNGALOW"

By Marion Osmund and James Corbet.

Characters in order of appearance:

The Ayah (Mrs. Sings Malay servant) BETTY MORTON-POWELL Abdul (Richard Marquess's Malay servant) DAVID MILES Charlotte Merivale (Mrs. Sing's sister) MARY QUINN Harold Marquess (Manager of a Rubber Plantation, lately out from England) DAVID BOOTH Sadie Sing (The English Wife of Yuan Sing) ELIZABETH WALTON Richard Marquess (The elder brother of Harold, and wealthy owner of rubber plantations in Malaya) ROBERT HOLLYMAN Wong (Personal servant to Yuan Sing) DOUGLAS NEILL Mr. Yuan Sing (A wealthy Chinese gentleman) FRANK PETTITT Sibilla (Yuan Sing's siamese cat) "Clio"

The Play Produced by DOUGLAS NEILL.

Stage Director CAROL HOWARD. (For Harry Hanson) Stage Manager DAVID BOOTH
Set constructed by ROY LUCAS and painted by JOHN PIPER

ACT ONE. The Garden of Mr. Yuan Sing's Chinese Bungalow. Night.

ACT TWO. Scene 1. The Drawing Room of The Chinese Bungalow.

Three months later.

Scene 2. An hour later.

ACT THREE. The same. Two hours later.

The entire action of the play takes place in The Malay States, on the Sarong River, above Kuala Lumpor.

The Company would like to express their sincere thanks to the following, for their kind assistance and interest:
Antique furniture and dressings by I. H. D. Bouch, Bank Top, Eaglescliffe, and "The Connoisseur," Bishop Street Stockton-on-Tees.
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Costumes by William Mutrie & Son, Ltd., Edinburgh.
Silverware by Woodroffe & Son Ltd., High Street, Stockton-on-Tees.
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Ladies and Gentlemen,

For the attraction next week I have secured one of London's outstanding successes, a comedy entitled "IT"S A WISE CHILD" by Larry E. Johnson.

It is full of amusing domestic incidents, and the situations are very skilfully handled by the author, who has provided us with a most unusual denouement.

This extremely amusing and entertaining play, when originally produced in New York, ran for 356 performances, which is sufficient indication of its strong drawing powers.

With compliments,

Yours sincerely,

Large Jaman.

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Directors - - C. P. Metcalfe & H. B. Metcalfe Resident Manager - - - - Eric Metcalfe Phone: STOCKTON 66048

MONDAY, SEPT. 4th, and during week EACH EVENING AT 6-15 and 8-20



Twenty-Fourth Week Fifth Season

HARRY HANSON

Che Court Players

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REPERTORY'S RECORD BREAKING PLAY

"IT'S A WISE CHILD"

by LARRY JOHNSON
By arrangement with Emile Littler

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THE MYSTERIOUS PLAY OF THE

"THE CHINESE BUNGALOW"

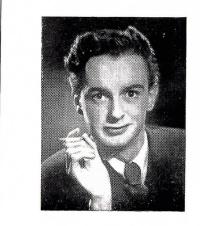
by MARION OSMOND & JAMES CORBET

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and 6-45 to 7-30

PRICES OF ADMISSION:
Orchestra Stalls: Reserved 3/6, Unreserved 3/-.
Circle: Reserved 3/-, Unreserved 2/6.
Back Stalls (not bookable) 1/9

The Play Produced by DOUGLAS NEILL

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A Popular Stockton Court Player

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