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NOTES TO PATRONS.

Booking Office open daily:—10-30 a.m. to 1 p.m. — 2-30 p.m. to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 4-45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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SHELL TECALEMIT
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Week Commencing MONDAY, 21st AUGUST, 1950.

"ON THE SPOT"

By Edgar Wallace

Characters in order of appearance:—

Tony Perrelli	FRANK PETTITT
Minn Lee	MARY QUINN
Kiriki	KENNETH McCULLOUGH
Angelo Verona	DAVID MILES
Con O'Hara	DOUGLAS NEILL
Maria Pouliski	ELIZABETH WALTON
Jimmy McGarth	HARRY BOWERS
Chief Detective Commissioner John	Kelly ROBERT HOLLYMAN
Mike Feeney	DAVID BOOTH
1st Gangster	NORMAN LEWIS
2nd Gangster	EDWARD RAYNOR

The Play Produced by DOUGLAS NEILL.

Stage Director CAROL HOWARD. (For Harry Hanson) Stage Manager DAVID BOOTH

Set constructed by ROY LUCAS and painted by JOHN PIPER

The entire action of the play takes place on Tony Perrelli's apartment on Michigan Avenue, Chicago, U.S.A.

ACT ONE. An afternoon in Summer.

ACT TWO. The same evening.

ACT THREE. Some days later. Late afternoon.

Floral wreath in Act 1 by Messrs. Fewster.

The Company would like to express their sincere thanks to the following, for their kind assistance and interest:

Antique furniture and dressings by J. H. D. Bouch, Bank Top, Eaglescliffe, and "The Connoisseur," Bishop Street Stockton-on-Tees.
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Ladies and Gentlemen,

"THE PATSY", the charming comedy to be presented on Monday, August 28th week, had an exceedingly warm reception on its production at the Apollo Theatre, London, and its stay was a long one.

The story will appeal to Stockton audiences. Patricia (The Patsy) is the modern Cinderella of the Harrington family. Her sister, Grace (Mrs. Harrington's favourite) takes after her worldly-minded parent, and this is shown by her behaviour towards Tony Anderson.

"Patsy", who has always been overshadowed by her sister, has herself always loved Tony, but he has scarcely noticed her.

Before Mrs. Harrington is contented and Patricia made happy, there are very many funny domestic situations. Make a point of seeing "THE PATSY", you'll love her.

With compliments,

Yours sincerely,

Lace, Jaman

HIPPODROME STOCKTON-ON-TEES

Directors - C. P. Metcalfe & H. B. Metcalfe Resident Manager - Eric Metcalfe Phone: STOCKTON 66048

MONDAY, AUG. 28th, and during week EACH EVENING AT 6-15 and 8-20



Twenty-Third Week Fifth Season

HARRY HANSON presents

Che Court Players

in

THE DELIGHTFUL AMERICAN FAMILY PLAY

"The Patsy"

by BARRY CONNERS

MONDAY, SEPTEMBER 4th, and during the week:

THE HILARIOUS LAUGHTER SHOW

"IT'S A WISE CHILD"

by LARRY JOHNSON

By arrangement with Emile Littler

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Booking Office open: 10-30 to 1-0; 2-30 to 5-0 and 6-45 to 7-30

PRICES OF ADMISSION:
Orchestra Stalls: Reserved 3/6, Unreserved 3/-.
Circle: Reserved 3/-, Unreserved 2/6.
Back Stalls (not bookable) 1/9

The Play Produced by DOUGLAS NEILL

GET THE REPERTORY HABIT



DAVID BOOTH
The Stage Manager for the Stockton Court Players