

# The <br> HOTEL METROPOLE <br> FOR <br> Grills and Dinners 

J. W. Cameron \& Co.,

Ltd., WHY NOT
Stockton-on-Tees. VISIT

## The New

## MANDALE HOTEL,

(The first new Hotel to be opened on Tees-side since the war) Lanehouse Road, Thornaby
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## WIGGINS GARAGE

LIMITED
NORTON ROAD, STOCKTON phone

APPOINTED
SHELL TECALEMIT SERVICE STATION

Week Commencing MONDAY, 14th AUGUST, 1950.

## "THE GIOCONDA SMILE"

By Aldous Huxley
The Characters in order of appearance :-

| Henry Hutton | ROBERT HOLLYMAN |
| :---: | :---: |
| Janet Spence | MARY QUINN |
| Nurse Braddock | BETTY MORTON POWELL |
| Clara | ANN MARTIN |
| Doris Mead | ELIZABETH WALTON |
| Dr. Libbard | DAVID MILES |
| General Spence | FRANK PETTITT |
| Warder | DAVID BOOTH |

The Play Produced by DOUGLAS NEILL.
Stage Director CAROL HOWARD. (For Harry Hanson) Stage Manager DAVID BOOTH
Set constructed by ROY LUCAS and painted by JOHN PIPER

ACT ONE. Scene 1. The living room in the Hutton's country House. Lunch time. A day in May.
Scene 2. The same. Midnight. The same day.

ACT TWO. Scene 1. The same. Evening. June. Scene 2. The same. Afternoon. July. Scene 3. The same. A few hours later.

The Company would like to express their sincere thanks to the following, for their kind assistance and interest Antique furniture and dressings by J. H. D. Bouch, Bank Top, Eaglescliffe, and "The Connoisseur," Bishop Street Stockton-on-Tees Light fittings and lamps by Howarth, High Street, Stockton-on-Tees. Natural flower decor by William Strike Ltd., Stockton-on-Tees. Costumes by William Mutrie \& Son, Ltd., Edinburgh.

ACT THREE. Scene 1. The living room in the Scene 1. The living room in the
Spences; cottage. Afternoon.
October. October.
Scene 2. A prison cell. The following afternoon. Scene 3; The living room in the Spences' cottage. Late the following night.
Scene 4. The prison cell. The same night.
Scene 5; The living room of the Spences' cottage. Early the next morning.

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