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# VARIETY. Musical Comedy

#### AND

# REPERTORY

#### NOTES TO PATRONS.

\*\*\*\*

Booking Office open daily :--10-30 a.m. to 1 p.m. -- 2-30 p.m. to 5 p.m. -- 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 4-45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

WHEN YOU ARRANGE YOUR THEATRE PARTY DON'T FORGET

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#### WEEK COMMENCING MONDAY, 24th APRIL, 1950. "ROOM FOR TWO"

By Gilbert Wakefield.

Robert Brodon	FRANK PETTITT
Mary	CAROL HOWARD
Clare Brodon	ELIZABETH WALTON
Hubert Crone	HARRY BOWERS
Hilda Westby	HAZEL PETERSON
Henry Westby	PETER LEE
Hotel Manager	DAVID MILES
Maid	ANNE MARTIN
Hotel Detective	DAVID BOOTH

The Play produced by DOUGLAS NEILL.

Stage Director CAROL HOWARD.(For Harry Hanson)Stage Manager DAVID BOOTHSet constructed by ROY LUCAS and painted by JOHN PIPER

- ACT ONE. The Drawing room of Mr. and Mrs. Brodon's house in London.
- ACT TWO. Scene 1. A bedroom in the Hotel Casanova, Venice. Scene 2. The same. A little later.

ACT THREE. The same. The following morning.

Bedroom Suite in Act Two by courtesy of JAYS, LTD.

Pleasing musical interludes by DON ERNESTO and DENNIS NUTTER on two Grand Pianos supported by EVELYN G. DAVIES, Solo Violin.

The Company would like to express their sincere thanks to the following, for their kind assistance and interest: Antique furniture and dressings by I. H. D. Bouch, Bank Top, Eaglescliffe, and "The Connoisseur," Bishop Street Stockton-on-Tees. light fittings and lamps by Howarth, High Street, Stockton-on-Tees. Natural flower deoro by William Strike Ltd., Stockton-on-Tees. Costumes by William Mutrie & Son, Ltd., Edinburgh Silverware by Woodroffe & Son Ltd., High Street, Stockton-on-Tees. Nylon Stockings and Lingerie by Kayser-Bondor. Smiles by Gordon-Moores Cosmetic Tooth Paste. Modern Furniture by Jays Ltd. (Igarettes by Abdulla.



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Ladies and Gentlemen,

Well known amongst the front rank of our comedy dramatists is H. F. Maltby, who has over thirty renowned successes to his credit, and he is part author of the laughter show that my Court Players will present to you next week, "THE AGE OF YOUTH", which he wrote in collaboration with Fredi Wynn. It was staged in London at the Kingsway Theatre with Iris Hoey in the leading role.

It is set in the peaceful and thoroughly domesticated household of the Merrick family in a delightful house on the Sussex downs, where news suddenly comes that Mrs. Merrick's first husband's mother, "Grannie", has arrived in England from Australia, where she has been living for a considerable period. Much to everybody's astonishment, when she appears they see, instead of the elderly and infirm lady they expected, a beautifully and stylishly dressed person who has not only learned to grow old graciously but also glamorously. So much so that the menfolk are immediately attracted to her, much to the rage of the womenfolk, and a feud ensues between husbands and wives and a couple contemplating marriage. Eventually a middle-aged bachelor's doubts as to the genuineness of this "Grannie" grow to a certainty, and so does his love for her, and a cross examination scene on the subject leads to an exposure of her imposture, much to the relief of everyone.

So all ends happily and so will a visit to the Hippodrome to see the charming comedy, "THE AGE OF YOUTH".

With compliments,

Yours sincerely,



NEXT WEEK:

MONDAY, MAY 8th, and during the week:

THE FUNNIEST PLAY J. B. PRIESTLEY EVER WROTE THE HILARIOUS SHOW

### "WHEN WE ARE MARRIED"

A laugh from start to finish

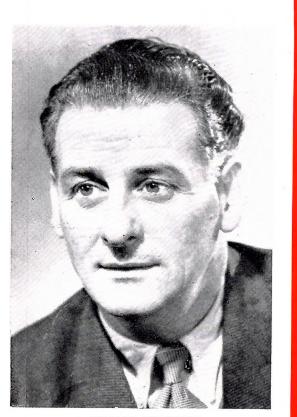
#### BOOK YOUR SEATS FOR THE SEASON

Booking Office open: 10-30 to 1-0; 2-30 to 5-0 and 6-45 to 7-30

PRICES OF ADMISSION: Orchestra Stalls: Reserved 3/6, Unreserved 3/-. Circle: Reserved 3/-, Unreserved 2/6. Back Stalls (not bookable) 1/9

Telephone bookings must be claimed 15 minutes before the rise of the curtain, otherwise they are liable to be sold \_\_\_\_\_\_ Telephone bookings for Saturdays must be claimed by 4-45 p.m. The Play Produced by DOUGLAS NEILL

GET THE REPERTORY HABIT



YOUTH

THE AGE OF

FRANK PETTITT