

"WHERE EVERYBODY GOES."

Chas. P. Metcalfe Harry B. Metcalfe

Resident Manager— T. Eric Metcalfe Phone Stockton 66048

VARIETY. MUSICAL COMEDY AND REPERTORY

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NOTES TO PATRONS.

>**>**

Booking Office open daily:—10-30 a.m. to 1 p.m. — 2-30 p.m. to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 4-45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

WHEN YOU ARRANGE YOUR THEATRE PARTY DON'T FORGET

HOTEL METROPOLE

Grills and Dinners

J. W. Cameron & Co., Ltd..

Stockton-on-Tees.



WHY NOT VISIT

The New MANDALE HOTEL.

(The first new Hotel to be opened on Tees-side since the war)

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With Factory trained personnel and up to date equipment we offer service facilities that have the full backing and approval of Rootes Group Factories.

In addition we carrry a compre-hensive stock of spare parts so that your needs, be they for complete overhaul or minor repair, may receive prompt attention.



MORTON ROAD, STOCKTON PHONE

APPOINTED SHELL TECALEMIT SERVICE STATION

WEEK COMMENCING MONDAY, 27th MARCH, 1950.

'French Without Tears'

by Terence Rattigan.

Characters in the order of appearance: Kenneth Lake DAVID BOOTH Hon. Alan Howard PETER LEE Marianne ELIZABETH WALTON Lieut. Commander Rogers FRANK PETTITT Kit Neilan HARRY BOWERS Jacqueline Maingot ANN MARTIN Lord Heybrook JOHN DAVID LEWIS

The Play produced by DOUGLAS NEILL.

Stage Director CAROL HOWARD. (For Harry Hanson) Master Carpenter ROY LUCAS

Stage Manager DAVID BOOTH Scenic Artist JOHN PIPER

The action of the play passes in the living-room of "Miramar," a villa in a small sea-side town in the South of France.

ACT ONE. A morning in July.

ACT TWO. Scene 1. Two weeks later. Early afternoon.

Scene 2. Six hours later.

ACT THREE. Scene 1. A few hours later. Scene 2. Next morning.

Pleasing musical interludes by DON ERNESTO and DENNIS NUTTER on two Grand Pianos supported by EVELYN G. DAVIES, Solo Violin.

The Company would like to express their sincere thanks to the following, for their kind assistance and interest: Antique-furniture and dressings by J. H. D. Bouch, Bank Top, Eaglescliffe, and "The Connoisseur," Bishop Street, Stockton-on-Tees. Light fittings and lamps by Howarth, High Street, Stockton-on-Tees. Natural flower decor by William Strike Ltd., Stockton-on-Tees. Costumes by William Mutrie & Son, Ltd., Edinburgh.

Silverware by Woodforoffe & Son Ltd., High Street, Stockton-on-Tees.

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Fruit and Vegetables Fresh Daily. Floral Designs of Taste and Distinction.

Choice Flowers for All Occasions. Seeds, Bulbs, Shrubs and Trees. Everything for Your Garden. Frozen Fruits and Vegetables Always Available.

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The Shop for Men

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No Limit Singles, Doubles or Accumulators

On Thursday, 17th November, 1949, I laid a £7 Double "Mixed Blessing" won 10/1 and "Devancer" won 100/7 the successful client received the amount of £1,170 for the stake of £7.

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Telephone 6391 (5 lines).

Telegraphic Address: "CLICK, STOCKTON." (same for over 50 years)

PRELIMINARY ANNOUNCEMENT

Week commencing April 17th

BY SPECIAL REQUEST

Louisa M. Alcott's Famous Play

"LITTLE WOMEN"

MARIE FONTAINE as "AUNT MARCH"

BETTY MORTON-POWELL as "MRS. MARCH"

ELIZABETH WALTON as "JO"

HAZEL PETERSON as "AMY"

ANN MARTIN as "BETH"

CAROL HOWARD as "MEG"

HARRY BOWERS as "LAURIE"

PETER LEE as "MR. BROOKE"

DAVID MILES as "PROFESSOR BAER"

FRANK PETTITT as "MR. MARCH"

Book now for this brilliant play—our first Costume Play of the Season

HIPPODROME

STOCKTON-ON-TEES

Directors - - C. P. Metcalfe & H. B. Metcalfe Resident Manager - - - Eric Metcalfe Phone: STOCKTON 66048

MONDAY, APR. 10th, and during week EACH EVENING AT 6-15 and 8-20



Third Week Fifth Season

HARRY HANSON

presents

Che Court Players

in

A BRAND NEW DOMESTIC COMEDY THE IDEAL HOLIDAY PLAY

"MY MOTHER HAD THREE SONS"

by JOHN SARGENT
"A delightful family play—full of humour and family upheaval"

MONDAY, APRIL 17th, and during the week:

We have pleasure in presenting the greatest costume play of them all—

LOUISA M. ALCOTT'S EVERGREEN

"Little Women"

with Marie Fontaine as "Aunt March"

BOOK NOW

BOOK YOUR SEATS FOR THE SEASON
Booking Office open: 10-30 to 1-0; 2-30 to 5-0 and 6-45 to 7-30

PRICES OF ADMISSION:
Orchestra Stalls: Reserved 3/6, Unreserved 3/-.
Circle: Reserved 3/-, Unreserved 2/6.
Back Stalls (not bookable) 1/9

The Play Produced by DOUGLAS NEILL

GET THE REPERTORY HABIT



HAZEL PETERSON
A Newcomer to the Stockton Court Players

"MY MOTHER HAD THREE SONS"