

Alphodrome STOCKTON

"WHERE EVERYBODY GOES."

Directors—
Chas. P. Metcalfe
Harry B. Metcalfe

Resident Manager—
T. Eric Metcalfe

Phone
Stockton 66048

VARIETY, MUSICAL COMEDY AND REPERTORY

NOTES TO PATRONS.

Booking Office open daily :—10-30 a.m. to 1 p.m. — 2-30 p.m.
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 4-45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

WHEN YOU ARRANGE YOUR
THEATRE PARTY DON'T FORGET

The HOTEL METROPOLE

FOR
Grills and Dinners

J. W. Cameron & Co.,
Ltd.,
Stockton-on-Tees.



WHY NOT
VISIT

The New MANDALE HOTEL,

(The first new Hotel to be opened on Tees-side since the war)

Lanehouse Road, Thornaby.

**NOW
OPEN!**



STOCKTON'S
"HIS MASTER'S VOICE"
PERSONAL
RECORDING STUDIO

If you are studying Elocution,
Singing or a Musical Instrument,
the ideal way to study your progress
and learn microphone technique—
is to hear records of your own
performance

Why not make a greetings record to
send to your friends.

Bring the children to record their
party pieces and nursery rhymes

Double-sided personal records
from 5/-.

Call or send for free list.

PUT IT ON RECORD AT THE
LESLIE BROWN

RECORDING STUDIO

95 HIGH STREET, STOCKTON

Phone 67616.

ON-TEES

WEEK COMMENCING MONDAY, SEPTEMBER 12th, 1949.

Harry Hanson presents The Court Players in

"ARE YOU A MASON?"

By Emanuel Lederer.

The Characters in the play:—

George Fisher, Stockbroker, formerly actor	JOHN MYERS
Frank Perry, a man about town	IVOR ROBERTS
Eva Perry, his wife	LOLETTE CURNOCK
Amos Bloodgood, his father-in-law	NORMAN HAMMOND
Caroline Bloodgood, his mother-in-law	MARIE FONTAINE
Ann } their unmarried daughters }	ANNE RICHMOND
Lulu }	JACQUELINE HUDDART
John Halton, a visitor	DAVID BEECHING
Mrs. Halton, his wife	EDNA WILLIAMS
Hamilton Travers, an actor of the old school	DOUGLAS NEILL
Ernest Morrison, a suitor	DONALD CARTER
Lottie, a maid	CAROL HOWARD

The Play produced by DOUGLAS NEILL.

Set constructed by JOHN LAVENDER.

Painted by ROBERT DALTON

Stage Director CAROL HOWARD.

(For Harry Hanson)

Stage Manager DAVID BEECHING.

The action of the play takes place in Frank Perry's house on the
outskirts of London

ACT ONE. A Friday morning in summer.

ACT TWO. Saturday afternoon.

ACT THREE. Later that afternoon.

Pleasing Musical Interludes played by Dennis Nutter, L.L.C.M., and his Orchestra.

The Company and Management acknowledge, with grateful thanks, the assistance of the following:

Antiques by J. H. D. Bouch, Bank Top, Eaglescliffe, and "The Connoisseur," Bishop Street.
Modern Furniture by Jay's and Charles Morris. Silverware by Woodroffe and Son. Natural flower decor by Wm. Strike.
Electric fittings and shades by H. Howarth. Stockings by Kayser-Bondor. Cigarettes by Abdulla.

The Tees-side Leading Florist

Fruit and Vegetables Fresh Daily.

Floral Designs of Taste and
Distinction.

Choice Flowers for All Occasions.

Seeds, Bulbs, Shrubs and Trees.

Everything for Your Garden.

Frozen Fruits and Vegetables
Always Available.

All Buses will bring You to
Bishopton Lane.

W. Donald Fewster

5 Bishopton Lane,

Stockton on Tees

Day Phone :

66489

Night Phone :

67705

J. CRIERIE, LTD.,

For Quality Footwear,

4 Wellington St. & 88 High St.,

STOCKTON-ON-TEES.

A SERVICE FOR MEN

Wedding and Evening Suits on Hire

From

7 Days' Notice Required.

E. WINPENNY

The Shop for Men

Phone 6152.

45 HIGH STREET.

**NO LIMIT,
SINGLES, DOUBLES
and ACCUMULATORS**

**Place Betting when the
Favourite starts
"Odds On"**

J. S. WHINHAM
COMMISSION AGENT
100A High Street,
Stockton-on-Tees.

Phone : 6391 (5 lines)
Telegraphic Address :
"CLICK, STOCKTON"
(Same for over 50 years)

**Long Odds Books open
on all principal
Races, F.A Cup, etc**

**"Click" fixed odds
Football Coupons
for Best Prices.**
Agents Wanted
Good Commission.

To all the tradesfolk for loaning goods for the stage, and particularly to Mr. Bouch at Yarm, Mr. Elston in Bishop Street, and Mr. Howarth in Bishopton Lane, for their weekly troubles and interest in never refusing to do all in their power to loan us their valuable furniture and fittings—to Mr. Bevan backstage for his harmonious co-operation with my own staff—to Miss Binns and the Box Office Staff—and to Mr. Denis Nutter for his delightful weekly musical selections.

It has been a joy to work in the friendly atmosphere of the Hippodrome Theatre for a fourth time since we first came to Stockton, and on behalf of the whole company I would like to conclude by thanking Mr. Harry and Mr. Eric Metcalfe for all their efforts to ensure for us a happy and a united season of work in their very delightful theatre.

We never say "Goodbye" in Theatreland—but we often say "Au Revoir".

Here, then, is till the next time, and may it be soon—during which lapse of time, may you remember us all as your humble and obedient servants.

Yours sincerely,



HIPPODROME

STOCKTON-ON-TEES

Lessees - - M. and S. Entertainments Ltd.
Directors - - C. P. Metcalfe & H. B. Metcalfe
Resident Manager - - - - Eric Metcalfe
Phone: STOCKTON 66048

MONDAY, SEPT. 19th, and during week
EACH EVENING AT 6-15 and 8-20



Twenty-Sixth Week
Fourth Season

HARRY HANSON

presents

The Court
& Players
in

GRAND FINALE ATTRACTION

We have pleasure in presenting

"The Rotters"

by H. F. MALTBY

“THE ROTTERS”

In this famous Yorkshire comedy every member of the company is a “Rotter”.

Mr. Clugston, played by Norman Hammond, is a “ROTTER”, and his wife, played by Marie Fontaine, is a “ROTTER”.

They have three children, Percy, Winnie and Estelle, played by Donald Carter, Ann Richmond and Jacqueline Huddart, and, needless to say, they are all “ROTTERS”.

Mrs. Clugston takes a fancy to the chauffeur, Charles, a most charming young man, played by John Myers, but he—for all his charm—is a “ROTTER”. Even the maid, played by Carol Howard, is a “ROTTER”, but not more so than the Sergeant Wicks, a police officer who is called in, for he is also a “ROTTER”.

There is also a lady from the past life of Mr. Clugston, played by Lolette Curnock—and lest the play be spoiled—even she has a skeleton in the cupboard. How all their sins are disclosed makes what is really one of the most amusing plays ever written. It is not farce—it is good sparkling comedy which all of you and the children will heartily enjoy, and which makes an ideal choice for our last play of the season.

I sincerely hope that all our good friends in Stockton will come and see our last week, and let the Company say “Goodbye” to you. We have been here for six months—all through the summer, and despite the hot weather have enjoyed constant and steady support, for which we all thank you—for without steady support Repertory would be impossible. A new play every week is very exacting work, and only possible with co-operation from all sides and because we have had co-operation it is a privilege to say a sincere and warm “Thank you”, not only to you patrons of the Hippodrome Theatre, but to those who have helped in other ways to make the season a success.

“THE ROTTERS”