

Hippodrome

STOCKTON

"WHERE EVERYBODY GOES"

Directors—
Chas. P. Metcalfe
Harry B. Metcalfe

Resident Manager—
T. Eric Metcalfe

Phone
Stockton 66048

VARIETY, MUSICAL COMEDY AND REPERTORY SEASON

NOTES TO PATRONS.

10-30 a.m. to 1 p.m. — 2-30 p.m. to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Booking Office open daily :— ~~10-30~~ 4-45 p.m. & ~~6-45~~ 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain

Telephone Bookings for Saturday performances must be claimed by 4 45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of curtain.

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WEEK COMMENCING AUGUST 8th, 1949.

Harry Hanson presents The Court Players in

"SEPARATE ROOMS"

THE CAST :—

Jim Stackhouse	IVOR ROBERTS
Pamela Barry	ANNE RICHMOND
Don Stackhouse	JOHN MYERS
Linda Roberts	JACQUELINE HUDDART
Taggart	DONALD CARTER
Gary Bryce	NORMAN HAMMOND
Scoop Davis	DAVID BEECHING
Leona Sharpe	LOLETTE CURNOCK
Mr. Chito	DOUGAL

The Play produced by DOUGLAS NEILL.

Set constructed by JOHN LAVENDER.

Painted by ROBERT DALTON

Stage Director CAROL HOWARD.

(For Harry Hanson)

Stage Manager DAVID BEECHING.

The action of the play takes place in the penthouse apartment of
Jim and Don Stackhouse, in New York City.

ACT ONE. After midnight in early spring.

ACT TWO. Scene 1.—Early afternoon. Two months later.
Scene 2.—A morning, one month later.

ACT THREE. A morning, one month later.

Pleasing Musical Interludes played by Dennis Nutter, L.L.C.M., and his Orchestra.

The Company and Management acknowledge, with grateful thanks, the assistance of the following :

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