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#### NOTES TO PATRONS.

Booking Office open daily :---10-30 - 4-45 p.m. & 6-45--7-30 p.m. Telephone Bookings must be claimed 15 minutes before rise of curtain

Telephone Bookings for Saturday performances must be claimed by 4 45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of curtain.

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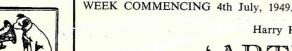
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Characters in order of appearance :-	
Mrs. Battersby	MARIE FONTAINE
Tom Howarth, Jnr.	DONALD CARTER
Alice Brent	ANNE RICHMOND
Thomas Howarth, Snr.	NORMAN HAMMOND
Rev. Robert Titterton	IVOR ROBERTS
Mrs. Titterton	LOLETTE CURNOCK
Ethel Battersby	JACQUELINE HUDDART
Horace Lamb	JOHN MYERS

The Pla	y produced by	DOUGLAS N	NEILL.			
Set constructed by JOHN L	AVENDER.			BERT DA	LTON	
Stage Director CAROL HOWARD.	(For Harry	Hanson)	Stage	Manager	DAVID	BEECHING.

ACT ONE. Scene 1. The Dining room in Thomas Howarth's house, on the outskirts of a Lancashire town. Evening. Scene 2. The same. Next evening.

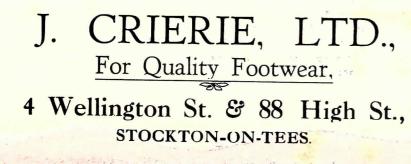
ACT TWO. The same. A week later. Afternoon.

ACT THREE. The same. One month later.

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July 11th Week : "DRACULA," by Bram Stoker. "You are advised to book early for this attraction.

The Company and Management acknowledge, with grateful thanks, the assistance of the following : Antiques by J. H. D. Bouch, Bank Top, Eaglescliffe, and "The Connoisseur," Bishop Street. Modern Furniture by Jay's and Charles Morris. Silverware by Woodroffe and Son. Natural flower decor by Wm. Strike. Electric fittings and shades by H. Howarth. Stockings by Kayser-Bonder. Cigarettes by Abdulla.



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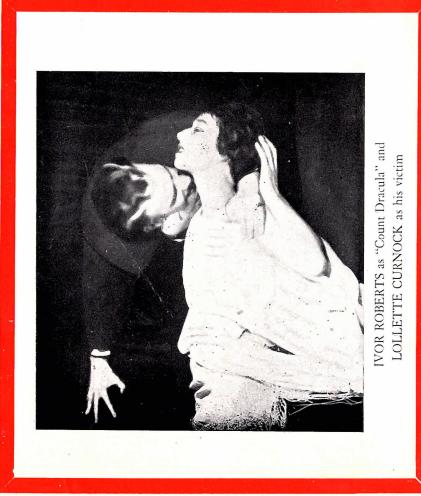
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The Play Produced by DOUGLAS NEILL

Booking Office open 10-30 to 5-0 and 6-45 to 7-30 PRICES OF ADMISSION: Orchestra Stalls: Reserved 3/6, Unreserved 3/-. Circle: Reserved 3/-, Unreserved 2/6. Back Stalls (Not Bookable) 1/9.

Telephone bookings must be claimed 15 minutes before the rise of the curtain, otherwise they are liable to be sold \_\_\_\_\_\_ Telephone bookings for Saturdays must be claimed by 4-45 p.m.

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GET THE REPERTORY HABIT

Ladies and Gentlemen,

"DRACULA" has been described by critics as a play for people who like their coffee strong. There is no mistake about this thriller being of the type that will shock the staunchest of playgoers who like thrilling plays—for it deals with the supernatural, and there is no awkward explanation at its conclusion.

Playgoers who visit the Hippodrome next week to witness the production by my Court Players will go away with the satisfaction of having had more thrills than ever before in their lives inside a theatre, for the great vampire play "DRACULA" is a thriller that has raised hair on millions of scalps since the date of its original production in England several years ago, where it has been running ever since—to say nothing of its long run in the U.S.A.

It would be wise to visit a specialist and have your heart examined before coming to see "DRACULA". Other thrillers are bedtime stories compared to this eerie play.

Yours sincerely,