

# *Hippodrome* STOCKTON

"WHERE EVERYBODY GOES"

Directors—  
Chas. P. Metcalfe  
Harry B. Metcalfe

Resident Manager—  
T. Eric Metcalfe

Phone  
Stockton 66048

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## VARIETY, MUSICAL COMEDY AND REPERTORY

SEASON

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### NOTES TO PATRONS.

Booking Office open daily :—10-30— 4-45 p.m. & 6-45—7.30 p.m.  
Telephone Bookings must be claimed 15 minutes before rise of  
curtain.

Telephone Bookings for Saturday performances must be claimed  
by 4 45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any  
artiste through illness, etc.

*Please occupy your seat before the rise of curtain.*

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95 HIGH STREET, STOCKTON  
Phone 67616. ON-TEES

Week Commencing June 20th, 1949.

Harry Hanson presents The Court Players in

## 'THE MAN IN POSSESSION'

By H. M. Harwood.

Characters in order of appearance :—

Mrs. Dabney .....	MARIE FONTAINE
Esther .....	LOLETTE CURNOCK
Paul Dabney .....	NORMAN HAMMOND
Claude Dabney .....	JOHN MYERS
Raymond Dabney .....	IVOR ROBERTS
Clara (Mrs. Wetherby's Maid) .....	JACQUELINE HUDDART
Crystal Wetherby .....	ANNE RICHMOND
Mr. McAlister (A Sheriff's Officer) .....	DAVID BEECHING
Lord Bellairs .....	DOUGLAS NEILL
Sir Charles Cartwright .....	DONALD CARTER

The Play Produced by DOUGLAS NEILL

Set constructed by JOHN LAVENDER.

Painted by DAVID CHAPPELL.

Stage Director CAROL HOWARD.

(For Harry Hanson)

Stage Manager DAVID BEECHING.

ACT ONE. The Dabney's House in Highgate. Morning.

ACT TWO. Scene 1. Mrs. Wetherby's Flat in Park Lane. Three weeks  
later. Evening.

Scene 2. The same. An hour later.

ACT THREE. The same. Next morning.

Pleasing Musical Interludes played by Dennis Nutter, L.L.C.M., and his Orchestra.

The Company and Management acknowledge, with grateful thanks, the assistance of the following :

Antiques by J. H. D. Bouch, Bank Top, Eaglescliffe, and "The Connoisseur," Bishop Street.  
Modern Furniture by Jay's and Charles Morris. Silverware by Woodroffe and Son. Natural flower decor by Wm. Strike.  
Electric fittings and shades by H. Howarth. Stockings by Kayser-Bonder. Cigarettes by Abdulla.

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on all principal  
Races, F.A Cup, etc.

"Click" fixed odds  
Football Coupons  
for Best Prices.  
Agents Wanted  
Good Commission.

Ladies and Gentlemen,


The attraction that I have selected for my Court Players' next production is one that had a very successful run recently at the St. James's Theatre. It is entitled "FLY AWAY PETER", written by A. P. Dearsley.

It is a delightfully amusing domestic comedy, and the old jingle from which the play takes its title applies equally as well to young marriageable people as to the little birds who sat on a wall. The story brings us to a London suburban household where the old theme is being enacted by the flying away of the two sons and two daughters of the Hapgood family. Arthur, one of the sons, is offered a post in Nigeria, which position he accepts to the chagrin of his mother, who considers him selfish to leave the nest. Phyllis, one of the daughters, throws a bombshell of astonishment when she breaks the news of her intention of marrying a divorced young man and going with him to Norway. The next blow to the fond parents comes from the other daughter, Myra, who has accepted an offer of marriage from a young man which entails living in South Africa. Then Ted, the other brother, follows this up by telling them that as his girl friend, Dandy, has become an expectant mother, he must set about marrying her.

After this welter of bewildering events the father, with philosophic fortitude, eventually smoothes things out and persuades his wife to realise it is in the nature of fledglings to fly away, which thereby leaves their home a place for two of them just as it was before any fledglings had made an appearance.

With compliments,

Yours sincerely,



# HIPPODROME

STOCKTON-ON-TEES

Lessees - - M. and S. Entertainments Ltd.  
Directors - - C. P. Metcalfe & H. B. Metcalfe  
Resident Manager - - - - Eric Metcalfe  
Phone: STOCKTON 66048

MONDAY, JUNE 27th, and during week  
EACH EVENING AT 6-15 and 8-20



Fourteenth Week  
Fourth Season

HARRY HANSON

presents

The Court  
& Players

in

"FLY AWAY  
PETER"

by A. P. DEARSLEY

"It is FUN, FUN, FUN, all the way"

—Daily Express

FORTHCOMING ATTRACTION:

THE HILARIOUS NORTH-COUNTRY  
COMEDY

**“ARTIFICIAL  
SILK”**

by HERBERT LOMAX

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The Play Produced by DOUGLAS NEILL

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Booking Office open 10-30 to 5-0 and 6-45 to 7-30

PRICES OF ADMISSION:

Orchestra Stalls: Reserved 3/6, Unreserved 3/-.

Circle: Reserved 3/-, Unreserved 2/6.

Back Stalls (Not Bookable) 1/9.

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Telephone bookings must be claimed 15 minutes before  
the rise of the curtain, otherwise they are liable to be  
sold \_\_\_\_\_ Telephone  
bookings for Saturdays must be claimed by 4-45 p.m.

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THE HIPPODROME, STOCKTON-ON-TEES —  
*where everyone goes*

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GET THE REPERTORY HABIT



DAVID CHAPPELL

who paints the scenery for the Court Players

**“FLY AWAY PETER”**