

Alphodrome STOCKTON

"WHERE EVERYBODY GOES"

Directors—
Chas. P. Metcalfe
Harry B. Metcalfe

Resident Manager—
T. Eric Metcalfe

Phone
Stockton 66048

VARIETY, MUSICAL COMEDY AND REPERTORY SEASON

NOTES TO PATRONS.

Booking Office open daily :—10-30—4-45 p.m. & 6-45—7 30 p.m.
Telephone Bookings must be claimed 15 minutes before rise of curtain

Telephone Bookings for Saturday performances must be claimed by 4 45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of curtain.

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Week commencing June 6th, 1949.

Harry Hanson presents The Court Players in

'What Anne Brought Home'

| | |
|--|--------------------|
| Sam Benet, A joiner and timber merchant | NORMAN HAMMOND |
| Maggie Benet, His wife | MARIE FONTAINE |
| Henry Benet, His brother | JOHN MYERS |
| Nina, His eldest daughter | LOLETTE CURNOCK |
| Susan, His second daughter | ANNE RICHMOND |
| Anne, His youngest daughter | JACQUELINE HUDDART |
| Herbert Hardcastle | DONALD CARTER |
| John Raymond, A Director of the Dartmoor Light and Power Company | DAVID BEECHING |
| Douglas Purdie | IVOR ROBERTS |

The Play produced by DOUGLAS NEILL.

Set constructed by JOHN LAVENDER.

Painted by DAVID CHAPPELL.

Stage Director CAROL HOWARD.

(For Harry Hanson)

Stage Manager DAVID BEECHING.

The action of the play takes place in the parlour of Sam Benet's
cottage, in a Devonshire village near the coast.

ACT ONE. The Parlour in Sam Benet's House. Summer.

ACT TWO. The same. Three months later.

ACT THREE. The same. The next afternoon.

Pleasing Musical Interludes played by Dennis Nutter, L.L.C.M., and his Orchestra.

The Company and Management acknowledge, with grateful thanks, the assistance of the following :

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