

"WHERE EVERYBODY GOES"

Directors – Chas. P. Metcalfe Harry B. Metcalfe

Resident Manager — T. Eric Metcalfe Phone Stockton 66048

# VARIETY,

# MUSICAL COMEDY

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AND

## REPERTORY

SEASON

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NOTES TO PATRONS.

Booking Office open daily:—10-30—4-45 p.m. & 6-45—7-30 p.m. Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 4 45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of curtain.

WHEN YOU ARRANGE YOUR
THEATRE PARTY DON'T FORGET

## The HOTEL METROPOLE

FOR

Grills and Dinners

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# The New MANDALE HOTEL,

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If you are studying Elocution, Singing or a Musical Instrument, the ideal way to study your progress and learn microphone technique—is to hear records of your own performance

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Week commencing May 9th, 1949.

Harry Hanson presents The Court Players in

## "THE PAY-OFF"

By Barbara S. Harper.

The characters in the play:—

Effie Burt	MARIE FONTAINE
Fred Webber	NORMAN HAMMOND
Doris Dilling	LOLETTE CURNOCK
Pearl Webber	LORNA ROSSLYN
Laura Sparkes	JACQUELINE HUDDART
Stan Faber (Jacko)	
Nacky Dodd	IVOR ROBERTS
Inspector Ford	JOHN MYERS

The Play produced by DOUGLAS NEILL.

Set constructed by JOHN LAVENDER.

Painted by DAVID CHAPPELL.

Stage Director CAROL HOWARD.

(For Harry Hanson)

Stage Manager DAVID BEECHING

The action of the play takes place in the Cafe, and Living Room of Fred Webber's South London Establishment. The time is the Present.

ACT ONE. A late evening in Spring.

ACT TWO. Scene 1. Early the following morning. Scene 2. The same night.

ACT THREE. A few minutes later.

Pleasing Musical Interludes played by Dennis Nutter, L.L.C.M., and his String Quintet.

The Company and Management acknowledge, with grateful thanks, the assistance of the following:

Antiques by J. H. D. Bouch, Bank Top, Eaglescliffe, and "The Connoisseur," Bishop Street.

Modern Furniture by Jay's. Silverware by Woodroffe and Son. Natural flower decor by Wm. Strike.

Period Furniture by Mrs. Johnson. Register by National Cash Register Co.

Electric fittings and shades by H. Howarth. Stockings by Kayser-Bonder. Cigarettes by Abdulla.

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Click Football Controls Cond Commission

Dear Friends,

Next week you will have the opportunity of seeing the very latest West End success, Noel Coward's most laughable masterpiece, "PRESENT LAUGHTER"—and certainly the laughter is present for two whole hours of scintillating entertainment.

It concerns the adventures of Garry Essendine—a world-renowned actor who believes that the world revolves around him in particular. We meet his wife, his housekeeper, his secretary, his manager, his friends, a man who wants to sell him a play, and many women to whom he likes to unburden his soul.

I know that this production will glitter, and in a setting especially designed and painted by John Lavender and David Chappell, I am sure you will agree that this will be one of my Court Players' best presentations to date.

Yours sincerely,

harry James.

### HIPPODROME

STOCKTON-ON-TEES

Lessees - M. and S. Entertainments Ltd. Directors - C. P. Metcalfe & H. B. Metcalfe Resident Manager - - Eric Metcalfe

Phone: STOCKTON 66048

MONDAY, MAY 16th, and during week EACH EVENING AT 6-15 and 8-20



Eighth Week Fourth Season

HARRY HANSON

presents

Che Court Players

NOEL COWARD'S BRILLIANT SATIRE

"PRESENT LAUGHTER"

#### FORTHCOMING ATTRACTION:

MONDAY, MAY 23rd, and during the week:

(By Special Arrangement with Emile Littler)
THE NONSENSICAL FARCE

## "HE WALKED IN HER SLEED"

by NORMAN CANNON

This rollicking, quick-moving farce will make your ribs ache!!!

The Play Produced by DOUGLAS NEILL

Booking Office open 10-30 to 5-0 and 6-45 to 7-30 PRICES OF ADMISSION:

Orchestra Stalls: Reserved 3/6, Unreserved 3/-.
Circle: Reserved 3/-, Unreserved 2/6.
Back Stalls (Not Bookable) 1/9.

THE HIPPODROME, STOCKTON-ON-TEES — where everyone goes

GET THE REPERTORY HABIT



JACQUELINE HUDDART
who plays "Daphne Stillington" in

\*PRESENT LAUGHTER\*\*

LAUGHTER