

Hippodrome

STOCKTON

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Directors—
Chas. P. Metcalfe
Harry B. Metcalfe

Resident Manager—
T. Eric Metcalfe

Phone
Stockton 66048

VARIETY, MUSICAL COMEDY AND REPERTORY SEASON

NOTES TO PATRONS.

Booking Office open daily :—10-30—4-45 p.m. & 6-45—7 30 p.m.
Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 4 45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of curtain.

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Week commencing April 25th, 1949.

Harry Hanson presents The Court Players in

"THE GUINEA PIG"

By Warren Chetham Strode.

The Characters in the play:

Mrs. Hartley	LOLETTE CURNOCK
Lynne Hartley	LORNA ROSSLYN
Lloyd Hartley, M.A.	NORMAN HAMMOND
Nigel Lorraine, B.A.	JOHN MYERS
Grimmett	DAVID BEECHING
Read	DONALD CARTER
Dennis Stringer, M.A.	IVOR ROBERTS
Mrs. Read	MARIE FONTAINE
Mr. Read	DOUGLAS NEILL

The Play produced by DOUGLAS NEILL.

Set constructed by JOHN LAVENDER. Painted by DAVID CHAPPELL.

Stage Director CAROL HOWARD. (For Harry Hanson) Stage Manager DAVID BEECHING.

ACT ONE Hartley's study at The Cloisters Saintbury School at the beginning of the Christmas term. 1944.
ACT TWO Scene 1. Lorraine's study at The Cloisters. Three years later.
Scene 2. The same. The following term. Three months later.
ACT THREE Scene 1. The same as Act One. Three days later.
Scene 2. The same—six weeks later. The last night of term.

Pleasing Musical Interludes played by Dennis Nutter, L.L.C.M., and his String Quintet.

The Company and Management acknowledge, with grateful thanks, the assistance of the following:
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