

FORUM THEATRE BILLINGHAM CLEVELAND

11th to 16th July, 1977

I am a Camera

by

John Van Druten

Freeman



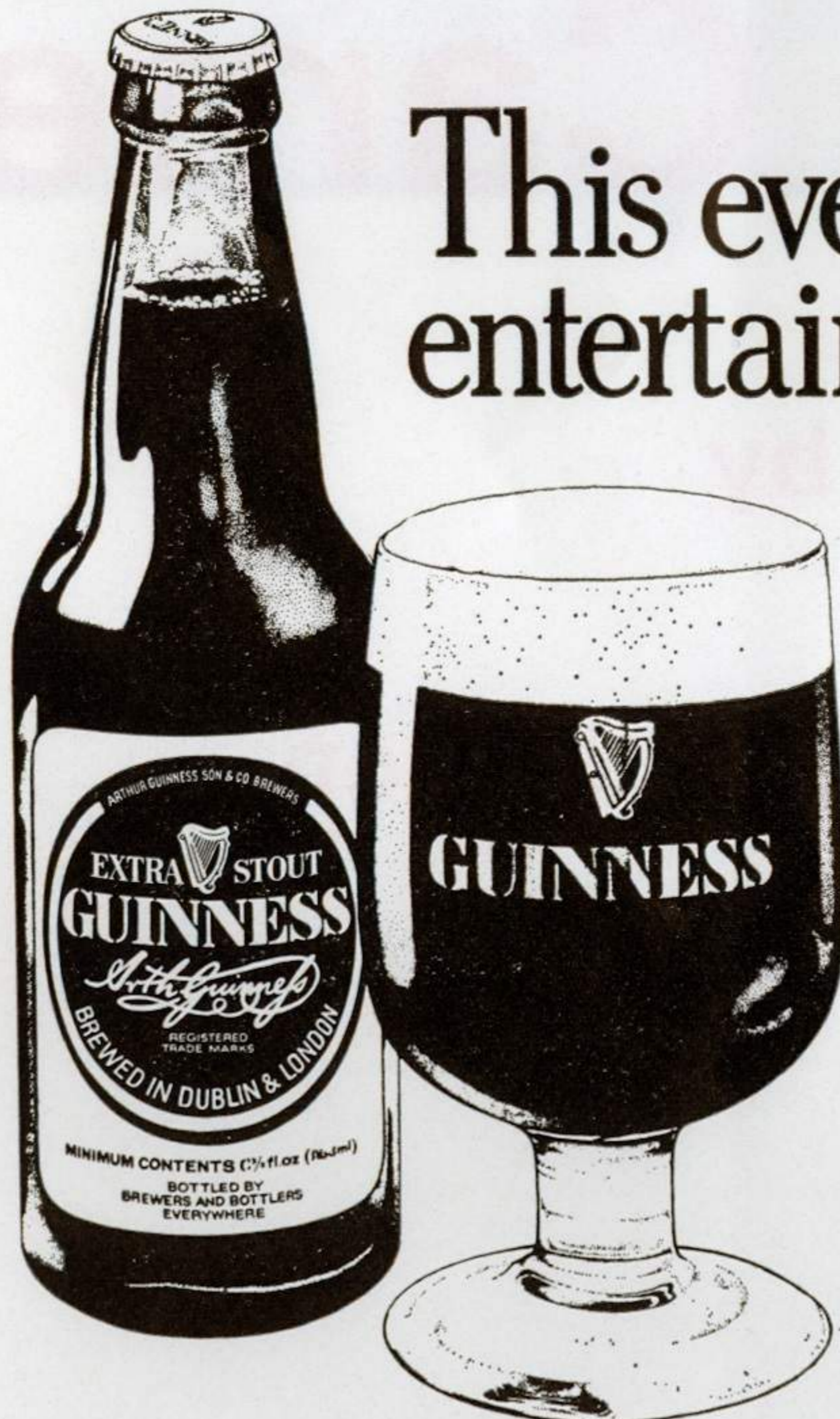
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WILLIAMS**

**DEBORAH
GRANT**

in

I AM A CAMERA

by John Van Druten

with

**RICHARD
OWENS**

**ERIC
CARTE**

**HAZEL
BAINBRIDGE**

**HILARY
LABOW**

and

PAM ST. CLEMENT

Directed by **ROGER REDFARN**

Designed by **TERRY PARSONS**

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FROM THE THEATRE DIRECTOR

So far this financial year, i.e. from 1st April, we have played to over 30,000 patrons which represents an 80% average capacity. This is the kind of figure we have striven to attain for many years, and the build up has been slow but fortunately sure. Now that we have attained it, we must keep on working so as not to fall back. During the time the Theatre has been building its audience it has also built its high reputation for producing, and is now recognised as one of the leading producing theatres in the country. There have been 84 productions set up here. Of these 34 subsequently toured. Ten productions have transferred to London's West End, three played Canada and one the USA. Currently *Separate Tables* is at the Apollo Theatre, London, and *Hedda Gabler* at the Duke of York's, London.

We are now all set to start rehearsals for the new musical *Maggie*. The director will be Tom Hawkes, designer of sets and costumes Malcolm Pride, lighting designer Nick Chelton, choreographer Sally Gilpin who recently choreographed another new musical *Mr. Polly*, and Musical Director John White, most recently 'on the road' with *Tarantara! Tarantara!* the musical story of Gilbert and Sullivan. On 8th August the cast will assemble for first rehearsals, and then its all systems go — measurements, costumes to make, fittings, properties, accessories, wigs, furnishings in addition to the actual rehearsals, chorus rehearsals, dance routines — everyone flat out with his/her part in the production. There are lighting plots to consider, the sets are being built in the workshops at Billingham, the orchestrations being prepared, the photos and material for publicity, posters, programmes being collected and collated, printing orders placed — and the whole administrative and artistic machinery is in motion. And then, sometimes it seems all too soon, the curtain goes up on 2nd September at 7.30 pm to unveil the result of all the labours. We hope you will be there to appreciate the finished product. Perhaps you will go away humming the tunes, and numbers like 'Charm', 'I Never Laughed In My Life', 'Maggie', 'If I Ever Really Love', 'Do You Remember?', 'Till The End Of Time' and 'Dearest John' will have started a 'life' of their own. Who knows?

Some news of an interesting venture for the Forum Theatre. Next January we are to produce and present an amateur production of a musical written by Stokesley Headmaster, Peter Canwell. It is based on the story of Dr. Barnardo and is called *Carrots* which is the name of the young boy befriended by Barnardo, the boy whose life figures so prominently in the story. It has been presented in a school production and we felt that it might well be a successful show on the Forum stage. The cast will be recruited from this area, and to this end auditions for some parts and chorus of children will be held at Middlesbrough on 6th September, 1977. The musical director will be Peter Tiley from Staindrop Secondary School and choreographer Janice Wilson from Middlesbrough. So if you are talented, can sing, dance and act, write to us for an audition.

As this is the last programme to be produced before September, I will take this opportunity of thanking all patrons for their wonderful support over the past ten months. To see the continual upsurge of interest has greatly heartened all our staff who do work so hard to provide first-class theatre in Cleveland. Our reward is always to see a full house.

Many of you may well be visiting us for the Folklore Festival concerts, but the next time you read a Forum Theatre programme will be September.

We hope you all have a pleasant July and August.

LES JOBSON

SIMON WILLIAMS (Christopher Isherwood)

Simon Williams is the son of the late Hugh Williams. He appeared at Guildford as Lord Goring in *An Ideal Husband* last year, and previously in *Robert's Wife* and *Salad Days*. Simon started his career in Rep, and his London appearances have included *A Friend Indeed*, *Hay Fever*, *His, Hers and Theirs*, *No Sex Please, We're British*, *The Collector*, *Gigi* and *Judge Jeffreys* at the Theatre Workshop, Stratford E. He is probably best known on TV for his portrayal of the luckless James Bellamy in *Upstairs, Downstairs*. Simon's films include *The Breaking of Bumbo*, *Joanna*, *The Touchables*, *Blood of Satan's Claw* and *Sarah*, opposite Glenda Jackson. He is married to Belinda Carroll. They have a boy, a girl and a dog and live in Guildford.

DEBORAH GRANT (Sally Bowles)

Deborah Grant trained at the Central School and worked in Rep at Bristol, Bath, Oxford, Liverpool, Leatherhead and Manchester. She has made three West End appearances including a year in the Brian Rix farce *Don't Just Lie There — Say Something*. Last year she was in *Noah and Monsieur Perrichon's Travels* at the Chichester Festival Theatre. TV credits include *The Power Game*, *Public Eye*, *UFO*, and *Clayhanger*, and she played a lead part in the series *A Bouquet of Barbed Wire* and *Another Bouquet*, and the young Alexandra in *Edward VII*.

PAM ST. CLEMENT (Fraulein Schneider)

Pam St. Clement has spent a year with the Royal Shakespeare Company in *Hedda Gabler*, including a world tour, and she also appeared in the film with Glenda Jackson which was released recently. With the Prospect Company she played Christine in *Miss Julie*, and has done several productions with Joan Littlewood. She was at the Roundhouse in *Troilus and Cressida* and has recently been in Amsterdam in *Van der Valk*. TV credits include *Journey to London*, *Follyfoot*, *Orson Welles' Great Mysteries*, *Somerset Maugham Series*, *Shoulder to Shoulder*, *Fenn Street* and *The Onedin Line*, and she has appeared twice in *Within These Walls*, playing the mentally-retarded Marlene in the most recent episode. Her films include *Doomwatch* and *Our Cissey*.

RICHARD OWENS (Clive Mortimer)

Richard Owens played Ross in Peter Coe's production of *Macbeth* for Triumph last year. His West End roles include Ernst Ludwig in *Cabaret* at the Palace Theatre, and Paul in *Company* at Her Majesty's. He was in John Clements' production of *St. Joan* at Oxford and in *Dandy Dick* at the Garrick Theatre. His most recent appearances were in *Alphabetical Order* and *The School for Scandal* at Leatherhead. Richard played Colonel Brandon in the TV adaptation of Jane Austen's *Sense and Sensibility*, and his films include *Vampire Circus*.

ERIC CARTE (Fritz Wendell)

Eric Carte trained at the Drama Centre and has appeared in Repertory theatres in Scotland and England, most recently in *City Sugar* at Coventry. In the West End he appeared in Ian McKellen's *Hamlet* and Nicol Williamson's *Coriolanus* with the RSC, and he has toured in *Butley* and *Legend*. His films include *Zeppelin* and *The Beast Must Die*. In TV he is well known as Geoff in *Bouquet of Barbed Wire* and its sequel *Another Bouquet*; he was also in *Seven Faces of Women*, *Intimate Strangers* and 'died' in *Space 1999* and *The New Avengers*!

HAZEL BAINBRIDGE (Mrs. Watson-Courtneidge)

Hazel Bainbridge appeared in Guildford in *Man and Superman* and *Hobson's Choice*. Since then she has played Mrs. Higgins in *Pygmalion* at the Thorndike Theatre. West End credits include *Jockey Club Stakes*, *The Gentle Hook* and three years in *Salad Days* at the Vaudeville Theatre. Many TV appearances include the BBC Play of the Month *Double Echo*, *Some Mothers Do 'Ave 'Em*, *The Wodehouse Playhouse*, *Walking the Dog in Three Piece Suite* with Diana Rigg, and *Duchess of Duke Street*, to be seen in the autumn. Hazel was born in Yorkshire of theatrical parents, and her daughters Kate O'Mara and Belinda Carroll (who is married to Simon Williams) are continuing the family tradition.

HILARY LABOW (Natalia Landauer)

Hilary Labow trained at the Arts Educational Trust, the Royal Ballet School, and spent one year at LAMDA. She subsequently appeared in *Oh! Calcutta!*, *Grease* and *Deja Revue*. TV includes the Omnibus programme *Rodin*, *Within These Walls* and the BBC satirical programme *Well, Anyway*. Hilary has appeared in the films *Stardust*, *Never Mind the Quality*, *Feel the Width* and *The Rocky Horror Picture Show*. She has recently been in pantomime, playing the principal boy at Watford.

ROGER REDFARN (Director)

Roger Redfarn trained at Birmingham and worked in Repertory theatres, radio and TV as an actor. He started directing at the Welsh National Theatre where he was production assistant for five years, and went on to the Belgrade Theatre, Coventry, to direct over fifty major productions and many studio experimental works as well as large scale musicals such as *West Side Story* and *The Pajama Game*. Roger has worked in Canada, America and South Africa; he has two British Council overseas tours to his credit — *The Knack* and *Entertaining Mr. Sloane* — and in 1973 was awarded a Winston Churchill Memorial Fellowship and spent three months visiting theatres in the USA. West End productions include *The King and I*, *Dad's Army* and *A Bedfull of Foreigners*. He recently directed *The Loudest Tears in Town*, shortly to be seen in London, *Absurd Person Singular* at the Thorndike Theatre, and *The Cabinet Minister*, presently on tour for Triumph Theatre Productions.

TERRY PARSONS (Designer)

Terry Parsons was born in Cardiff, and trained at Cardiff College of Art and the Central School of Art in London. He was quickly appointed Head of Design at the Belgrade Theatre, Coventry. After six years there he became a freelance designer. His many shows for Triumph include West End productions of *The King and I*, *The Pleasure of His Company*, *Dad's Army*, and *A Bedfull of Foreigners*. Terry designs most of Triumph's lavish new pantomimes and Christmas shows. His work overseas includes *An Ideal Husband*, *The Jockey Club Stakes*, *The Two of Us*, and *A Bedfull of Foreigners* in South Africa. Terry is soon to start work on *George and Mildred*, starring Yootha Joyce and Brian Murphy, and is currently designing a super summer show for Triumph starring Max Bygraves at the Playhouse Theatre, Bournemouth. He is married and has a delightful daughter Sadie and their latest addition to the family is baby Toby.

I AM A CAMERA

by John Van Druten

Christopher Isherwood	SIMON WILLIAMS
Fraulein Schneider	PAM ST. CLEMENT
Fritz Wendel	ERIC CARTE
Sally Bowles	DEBORAH GRANT
Natalia Landauer	HILARY LABOW
Clive Mortimer	RICHARD OWENS
Mrs. Watson-Courtneidge	HAZEL BAINBRIDGE

Directed by	ROGER REDFARN
Designed by	TERRY PARSONS

All the action of the play takes place in a room in Fraulein Schneider's flat in Berlin in 1930, before the rise of the Hitler regime. The action covers approximately four months.

Act I

Scene 1	A room in Fraulein Schneider's flat in Berlin around 1930
Scene 2	About three months later

INTERVAL

Act II

Scene 1	Ten days later
Scene 2	Five days later

INTERVAL

Act III

Scene 1	Two days later
Scene 2	Afternoon, about three days later
Scene 3	Three days later — Evening

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Technical Manager	ROBIN CARR
Production Assistants	YVONNE BARLOW GINA BARLOW
Accounts Administrator	JOHN WHITE

For **'I AM A CAMERA' COMPANY**

Company Stage Manager	PAUL LAMONT
Deputy Stage Manager	SUSAN STORR
Assistant Stage Managers	RUPERT BATES CORINNE HOLLINGSWORTH

UNDERSTUDIES :

PAUL LAMONT, RUPERT BATES, CORINNE HOLLINGSWORTH, PEGGY MARSHALL

CREDITS :

Set built and painted in the Yvonne Arnaud Theatre Workshops.

Backcloth painted by John Campbell Designs Ltd.

Ladies' costumes made in the Yvonne Arnaud Theatre Wardrobe.

Gentlemen's costumes by Bermans & Nathans Ltd.

Shoes by T. Savva, London.

Wigs by Wig Creations.

Hats by Pat Dawson.

Production photographs by Sophie Baker.

Champagne supplied by Lanson.

Lighter by Ronson.

Furniture from Old Times Furnishing Co. Ltd.

Properties from Studio and TV Hire Ltd., Newman Hire Co., and Lewis and Kaye (Hire) Ltd.

**For FORUM THEATRE BILLINGHAM
CLEVELAND**

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ERNEST JOBSON
DOROTHY WILSON
AUDREY ROBERTS
CORA ROBINSON
MARY WOMPHREY

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Production Supervisor and
Foreman Carpenter
Resident Stage Manager
Stage Dayman
Chief Electrician
Electrician

LES ROBINSON
CHARLES PUGH
PETER ROSS
ERIC DUNNING
ROBIN JOHNSON

CAR PARKING

There is ample free car parking space near to this theatre. Patrons approaching from the A19 down Roseberry Road can turn left, or right, at the roundabout to these car parks although the road sign for FORUM indicates left only. Our advice is that if you approach from this direction after 7.15 p.m. (for a 7.30 p.m. show start) it is better to turn right as the car parks to the left may well be filled at that time.

Approaching from the east, from Marsh House Avenue and the Causeway, turn left immediately after passing the ten storey Kennedy Gardens flats and this road leads to parking on the south side of the Forum.

We trust these brief notes will be helpful to you.

Please no smoking or photography in the auditorium.

The Management reserves the right to refuse admission to the theatre and to change, vary or omit, without previous notice, any item of the programme.

Coffee is available during the interval in the restaurant area.

Drinks for the interval may be ordered before the show commences.

For quick and convenient exit after the performance theatre patrons are advised to leave by the emergency exits.

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IF YOU ARE NOT A MEMBER OF THE FORUM THEATRE CLUB, WHY NOT FILL IN THE FORM BELOW.

Membership of the Forum Theatre Club is open to anyone who enjoys theatre and who wishes to learn more about it. People who are prepared to work as ambassadors of the Forum Theatre, in making it widely known in the area are particularly welcome. They could also help to build up a regular, informed and interested audience for the theatre.

Subscriptions for the club have been fixed at :

50p for the first year and £1.00 thereafter.

50p for under 18 years of age.

As from 1st January, 1977, the subscription will be £1.25 for everyone.

Members will have :

1. The chance of meeting the Theatre Director and cast after the first Tuesday performance of each Forum production and the opportunity to discuss the current production and future plans. We hope that as many members will attend as possible to make the coffee evenings a success.
2. Meetings from time to time with guest speakers or exclusive club functions — such as concerts, one man shows, films, etc.
3. Advance notice of all Forum Theatre plans.
4. Priority booking — a week before booking opens to the general public.
5. Trips to theatres outside Billingham.
6. Seat concessions on the first Tuesday of Forum live productions.

In return members will be expected to attend as often as possible and to promote the interests of the Forum Theatre particularly by talking to their friends about it and encouraging them to visit the theatre and to become club members.

APPLICATION FORM for membership of the Forum Theatre Club, Billingham.
I should like to be considered for membership of the Forum Theatre Club.

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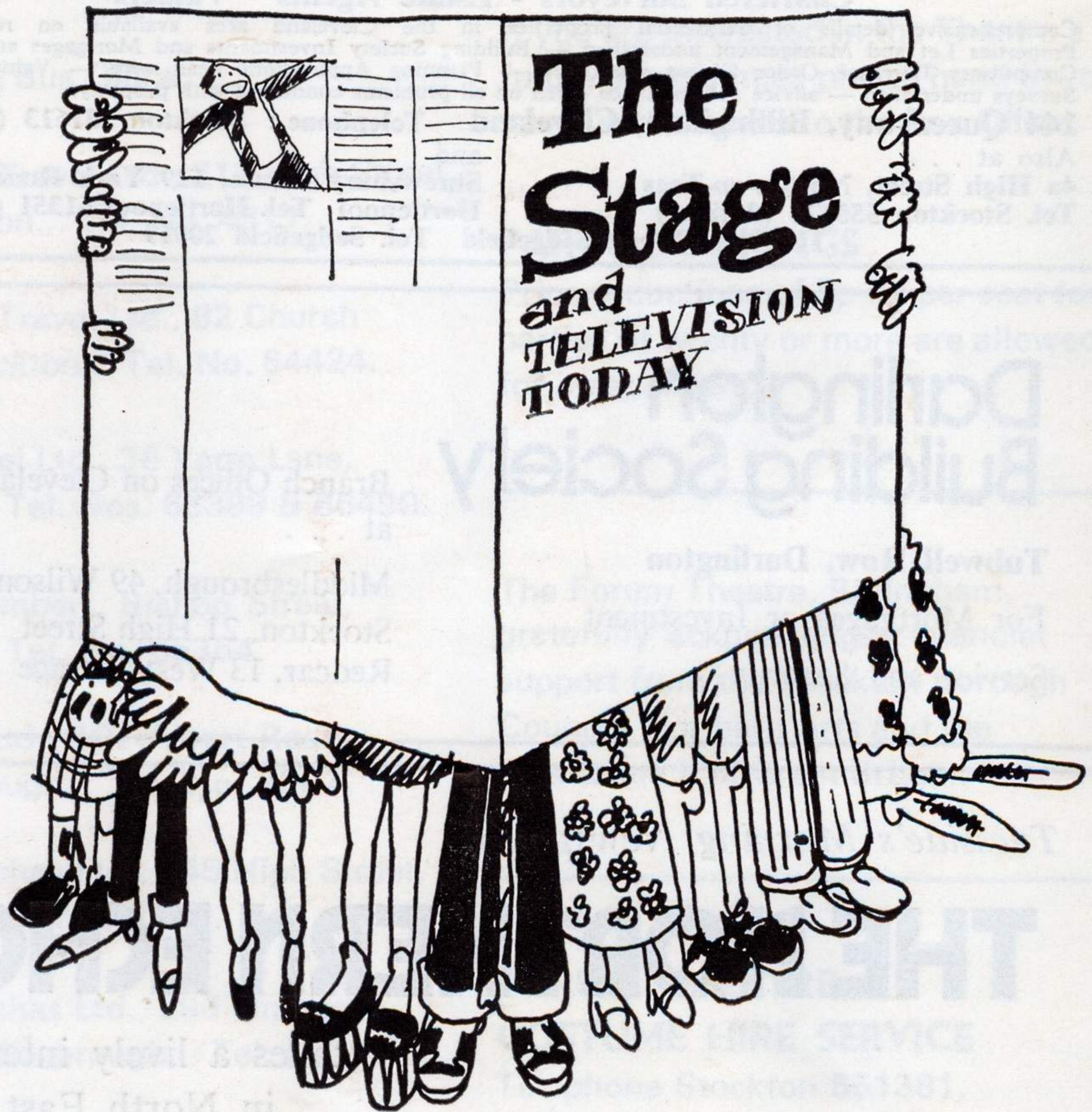
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