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From 14th to 26th October

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Programme Theatres*

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14th to 26th October, 1974

**Ernest Clark  
Maxine Audley  
Sonia Dresdel  
James Hayter  
Barbara Flynn**

*and*

**Mervyn Johns**

*in*

**William Douglas Home's  
New Comedy**

**The Grouse Moor Image**

*with*

**JEREMY ANTHONY - ANTHONY SMEE**

Directed by ANTHONY ROYE

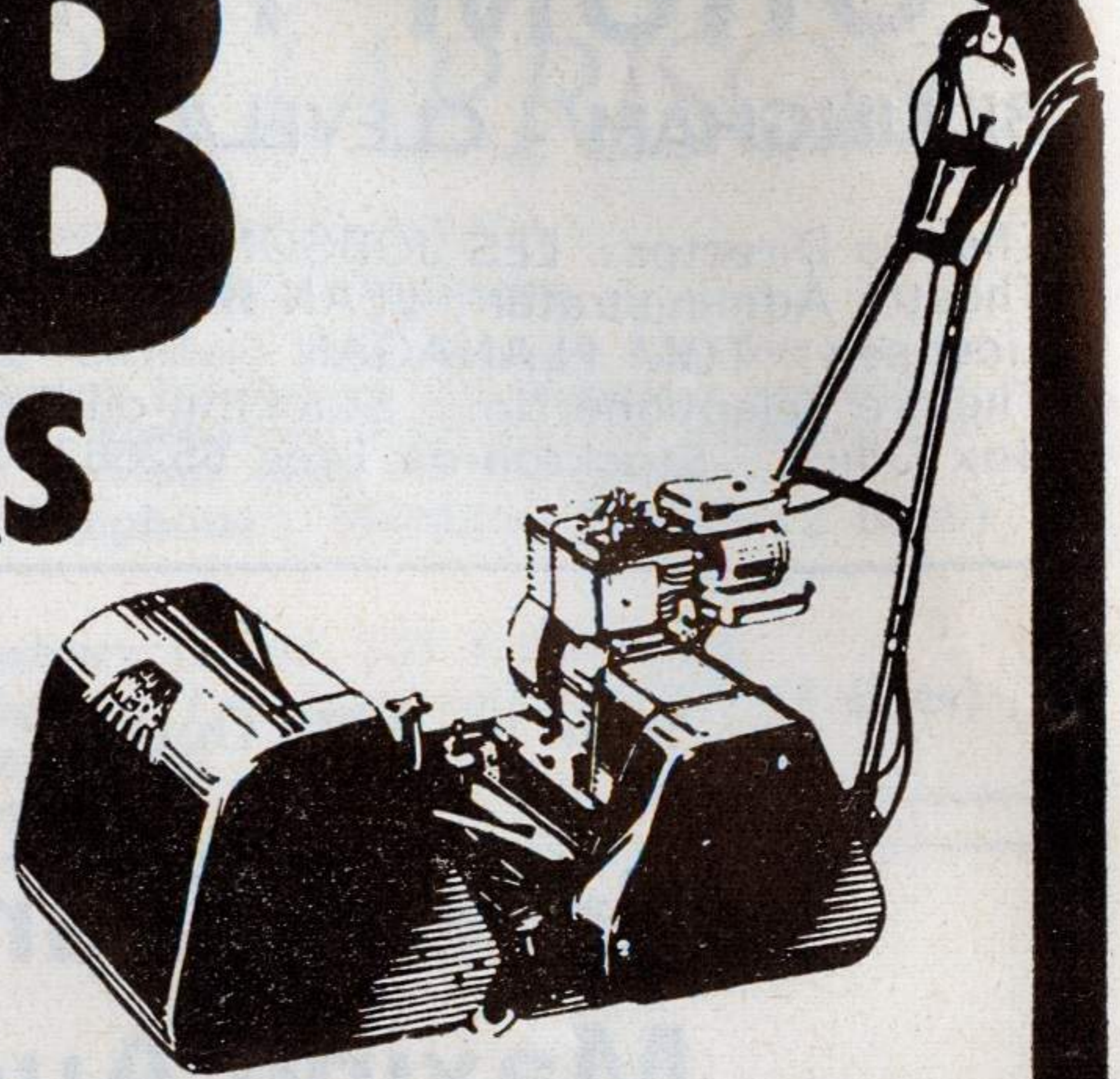
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# Ernest Clark

He was last seen in the theatre in another William Douglas Home play, *The Jockey Club Stakes*, which had a successful run in London just over three years ago. For a long time now he has been working in television comedy, in the long-running *Doctor* series as Professor Sir Geoffrey Loftus, and before that as the Dean in *All Gas and Gaiters*. In the theatre his

engagements have included *The Cocktail Party* in New York and London, *Witness for the Prosecution* in New York, and in London *The Hollow*, *Escapade* for which he received the Clarence Derwent Award and *The Amorous Prawn*. He is married to actress Julia Lockwood and they have three children.

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# Maxine Audley

Was born in London and trained for the stage at the Tamara Daykharhanova School, New York, and the London Mask Theatre School.

She is one of the most accomplished and versatile actresses in the country and has appeared in numerous productions all over the world. Her television and film appearances are many and varied.

Maxine has played *Lady Macbeth* at the Edinburgh Festival, appeared with the Royal Shakespeare Company and the Bristol Old Vic, scoring a great success as 'Mrs. Hasseltine' in *Conduct Unbecoming*, a part which she played in the West End when the play transferred to the Queens Theatre. Her most recent stage appearances include *A Touch of Purple* at the Globe Theatre

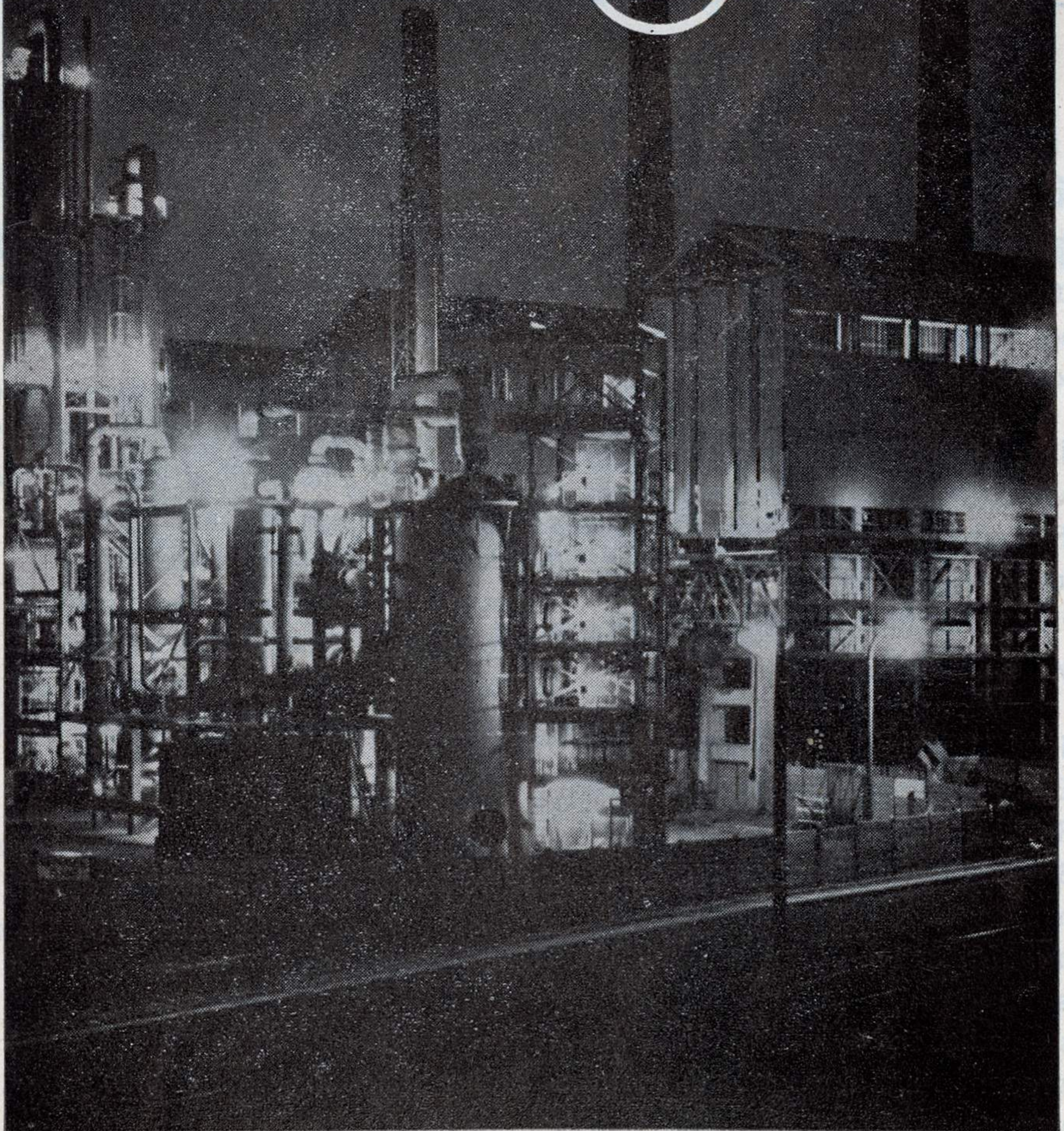
and *The Milk Train Doesn't Stop Here Any More* at The Palace Theatre, Watford.

Some of her film appearances include *The Agony and the Ectasy*, *Here We Go Round The Mulberry Bush*, *The Looking Glass War* and *Running Scared*. She has made several hundred broadcasts and her most recent TV appearances were as 'Madam Permon' in *Napoleon and Love* and 'Lady Charlotte Standish' in *Boy Dominic*.

Maxine's favourite parts are 'Tamora' in *Titus Andronicus*, 'Amanda' in *Private Lives* and 'Blanche Du Bois' in *A Streetcar Named Desire*.

She will shortly be seen in the television version of *Crown Matrimonial*.

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# Sonia Dresdel

Was born in Hornsea, Yorkshire, and trained for the theatre at RADA.

“Actually, I learned to ACT in repertory”, she says, “at Northampton with dear Max Adrian and later with the famous White Rose Players at Harrogate”. Then followed seasons at the Old Vic sharing honours with Robert Donat, Andrew Cruickshank and Constance Cummings for producer Tyrone Guthrie. During the war she toured with Peter Cushing in *Private Lives* for ENSA, also as ‘Trilby’ and ‘Portia’ in *The Merchant of Venice*. Her performance as *Hedda Gabler* put her firmly on the theatrical map with unanimous approval from all the critics. She also won praise for *Laura* and *This was a Woman*.

A film career followed including *The Fallen Idol* in which she played the scheming wife of Ralph Richardson and *While I Live* (“The Dream of Olwyn”) and *Clouded Yellow*. Returning to the West End with *The Power of Darkness* featuring Stewart Granger and Jean Simmons ; then toured Australia and South Africa with *Queen and the Rebels*, *Message for*

*Margaret* and *Come Live With Me*.

There have been countless appearances on TV, highlighted by her performances as ‘Betsy Trotwood’ in *David Copperfield*, the Headmistress in *Children in Uniform*, Mrs. Danvers in *Rebecca*, the opium woman in *Edwin Drood*, also in *The Onedin Line*, *Wives and Daughters*, the Witch in *Lizzie Dripping* and Lady Auld Reekie in the BBC TV Anthony Trollope series of *The Pallisers*.

She says “I have played so many wicked women. It’s amazing how people love to hate me”.

She has been seen in *Parisiennne* at St. James Theatre, *After My Fashion* and *The Man in the Glass Booth* at the St. Martins — directed by Harold Pinter.

Her most recent film was *Lady Caroline Lamb* as Lady Pant, and recent stage appearances have been the premier of David Kelsey’s new play *Game for Two or More Players* — as a fading leading lady : a part especially created for her, and Lady Boothroyd in the tour of *Lloyd George Knew My Father*.

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# James Hayter

Was born in Lonuvla, India, where his father was a Superintendent of The Indian Police. He trained for the stage at RADA and his first professional engagement was playing Shylock in a tour of *The Merchant of Venice*.

Then followed appearances with many of the major Repertory Companies including Northampton and Dundee and later Coventry and Birmingham. In 1932 he formed his own Company on the grand sum of £60, at The Queens Theatre, Dundee. He made his London debut in 1936 playing Andrew Young in *The Composite Man* at Daly's Theatre. His most recent

West End work includes two and a half years as Dr. Doolittle in the enormously successful *My Fair Lady* at Drury Lane. His first film was *Sensation* followed by *The Big Feller* with Paul Robeson and he has since appeared in over 130 films, having created many lovely characters such as Friar Tuck and Mr. Pickwick. His most recent television appearance is as Captain Webster in *The Onedin Line*. In 1972 James left England to live in a small village in Southern Spain. He is married, has five boys and three daughters and eight grandchildren.

---

# Mervyn Johns

Was born in Pembroke, S. Wales. Trained at RADA and on leaving was contracted immediately for the West End. Highlights of his stage career include eight years of leading roles at The Bristol Little Theatre, where his remarkable talent for high comedy came to the fore. Since his screen debut in 1934 in *Lady in Danger* with Tom Walls and Ralph Lynn, he has played a wide variety of leading roles in nearly 100 films, his successes including *Halfway House* (in which he starred with his daughter Glynis Johns), *Dead of Night*, *Edward My*

*Son* with Spencer Tracy, *Day of the Triffids*, *The Sundowners*, Carl Foreman's *The Visitors* and most recently *The National Health*. In between films and television parts he has made regular stage appearances both here and abroad, most recently in *Lord Arthur Savile's Crime*, Pinter's *The Birthday Party* and two parts he first played 20 years ago : Bob Cratchit in *A Christmas Carol* and Fulbert in *Heloise and Abelard*. He has appeared in many productions at The Theatre Royal, Bath, over the years.

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# The Grouse Moor Image

by William Douglas Home

*Characters :*

Sir Anthony Smith, (KT)

**ERNEST CLARK**

Lady Smith, (his wife)

**MAXINE AUDLEY**

Lord Cleghorn (Uncle Jack)

**JAMES HAYTER**

Lady Cleghorn  
(Sir Anthony's Aunt)

**SONIA DRESDEL**

Jo (his son)

**ANTHONY SMEE**

Rosalind (his daughter)

**BARBARA FLYNN**

John MacGibbon (his son-in-law)

**JEREMY ANTHONY**

Beecham (his Butler)

**MERVYN JOHNS**

**ACT ONE**

Scene 1 Breakfast time

Scene 2 Early evening the same day

**INTERVAL**

**ACT TWO**

Scene 1 The following afternoon

Scene 2 Later that evening

**INTERVAL**

**ACT THREE**

Scene 1 Early afternoon the following Saturday

Scene 2 Later that afternoon

Please no smoking or photography in the auditorium.

The Management reserves the right to refuse admission to the theatre and to change, vary or omit, without previous notice any item of the programme.

Coffee is available during the interval in the restaurant area.

Drinks for the interval may be ordered before the show commences.

For quick and convenient exit after the performance theatre patrons are advised to leave by the emergency exits.

## Barbara Flynn

Has been seen in many television productions including *Z Cars* and *The Harry Worth Show* but she will best be remembered for her role as Freda in the very popular *A Family at War* series.

Her theatre work includes nine months at The Belgrade Theatre, Coventry,

*Middlewatch* at Windsor, tours of Canada and the U.S.A. including *The Marquise* with Glynis Johns and Richard Todd which played Toronto, Boston and Washington.

Her most recent West End appearance was in *Two and Two Make Sex* with Patrick Cargill.

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## Jeremy Anthony

Has recently been seen as Alfred Wood in Peter Coe's production of *The Trials of Oscar Wilde* at Oxford, and Pomarici in *Tonight We Improvise* at Chichester. Since leaving RADA and The National Youth Theatre Jeremy has worked extensively in Repertory and toured in this country, on the Continent and across the Atlantic. His TV appearances include *The Saint*,

*Oh, Brother, The Expert, The Brothers* and most recently *Crown Court*. He has appeared with the RSC in their productions of *The Meteor* and *US* at The Aldwych Theatre, and was also in *Number 10* in London. His film work includes Sydney Poitier's *A Warm December* and Peter Brook's *Tell Me Lies*.

---

## Anthony Smees

Has been seen with The New Shakespeare Company at The Open Air Theatre, Regent's Park, repertory at Harrogate, Birmingham and Brighton. He was recently at Canterbury's Marlowe Theatre in a new play *A Lot Can Happen at Night* and he hopes soon to appear in his own

three man Revue/Drama in London. On Television he has been seen in *Colditz, Julius Caesar* and the new *Country Tales* series, the latter two yet to be shown. On radio he can currently be heard as Peter Stephens in *The Archers*.

# Anthony Roye

Born in North Wales, Anthony attended the same school as Emyln Williams and was taught by Miss Cooke, immortalised by Emyln in *The Corn is Green*. He has presented, directed and created the male leads in six of William Douglas Home's plays ; In 1967 *The Secretary Bird*, 1968 *The Grouse Moor Image*, 1969 *Ambassador*

*Extraordinary*, 1972 *Lloyd George Knew my Father* and *At the End of the Day* and in 1974 *The Bank Manager*. Currently he tours in a solo programme *Just Home* in which he plays 16 characters from ten of William Douglas Home's plays and is regarded as the chief exponent of the author's work.

---

# William Douglas Home

Son of the 13th Earl of Home and brother of Sir Alex Douglas Home. After Eton and New College, Oxford, he trained for the theatre at RADA and took his first theatre job with The Brighton Repertory Company. For 27 years his contribution to the theatre has been great. Amongst his plays are *The Bad Samaritan*, *The Iron Duchess*, *Aunt Edwina*, *The Chiltern Hundreds*, *The Manor of Northstead*, *Master of Arts*, *The Reluctant Peer*, *The Reluctant*

*Debutante*, *The Queens Highland Servant*, *The Secretary Bird*, *A Friend Indeed*, *The Douglas Cause*, *The Jockey Club Stakes*, *Ambassador Extraordinary*, *Lloyd George Knew my Father*, *The Bank Manager*, *At the End of the Day* and *The Grouse Moor Image*. Films have also been made of *The Bad Samaritan*, *The Chiltern Hundreds* and *The Reluctant Debutante*.

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come along and give talks and show  
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The Forum Theatre, Billingham,  
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# A New Appointment

The Forum has recently created a new management position of Forum Promotions Officer which has been filled by John Darnell.

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opportunity of coming along and meeting your members and show them films and slides and to answer any questions which they may wish to put to him.

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1. Ticket sales will open Monday, 2nd September, 1974.
2. Play will be over two sessions daily —  
Session 1 — 1.30 p.m.      Session 2 — 7.00 p.m.
3. The day and dates are as follows —  
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THE KINGS HEAD HOTEL, RICHMOND has recently been redeveloped and provides modern amenities and service whilst retaining the charm and georgian elegance for which it is renowned.

For further details, colour brochures, etc. of the above or any of the Swallow Hotels throughout Northumbria and Scotland contact: CENTRAL RESERVATIONS, SWALLOW HOTELS, DEPT. BF, PO BOX 35, SUNDERLAND, SR1 3AN, COUNTY DURHAM. Telephone Sunderland 77424 Telex 53168.

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