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29th April to 11th May, 1974

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Commencing Monday, 29th April, 1974 — for two weeks

THE D'OYLY CARTE OPERA COMPANY

GILBERT & SULLIVAN OPERAS

including

John Ayldon
Kenneth Sandford
Pamela Field

Michael Rayner
Malcolm Williams
Julia Goss
Judi Merri

John Reed
Colin Wright
Lyndsie Holland

John Broad
James Conroy-Ward
Adrian Martin

Michael Buchan
Jeffrey Cresswell
David Porter
Paul Waite

Barry Clark
Jon Ellison
Jason Shute

Caroline Baker
Patricia Leonard

Anne Egglestone
Beti Lloyd-Jones
Marjorie Williams

Rosalind Griffiths
Judith Rees

Musical Director : Royston Nash

Production Director : Michael Heyland



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Monday, 29th April

Saturday, 11th May (Matinee and Evening)

THE MIKADO

(or the Town of Titipu)

Written by W. S. GILBERT

Composed by ARTHUR SULLIVAN

The Mikado of Japan

JOHN AYLDON

Nanki-Poo, *his son, disguised as a wandering Minstrel, in love with YUM-YUM*

COLIN WRIGHT

Ko-Ko, *Lord High Executioner of Titipu*

JOHN REED

Pooh-Bah, *Lord High Everything Else*

KENNETH SANDFORD

Pish Tush

Go-To

Yum-Yum

Pitti-Sing

Peep-Bo

Noble Lords

*Three Sisters,
Wards of Ko-Ko*

MICHAEL RAYNER

JOHN BROAD

JULIA GOSS

JUDI MERRI

PATRICIA LEONARD

Katisha, *an elderly lady in love with Nanki-Poo*

LYNDSIE HOLLAND

Chorus of Schoolgirls, Nobles, Guards and Coolies

SYNOPSIS OF SCENES

ACT ONE

Courtyard of Ko-Ko's Official Residence

Interval of 15 minutes

ACT TWO

Ko-Ko's Garden

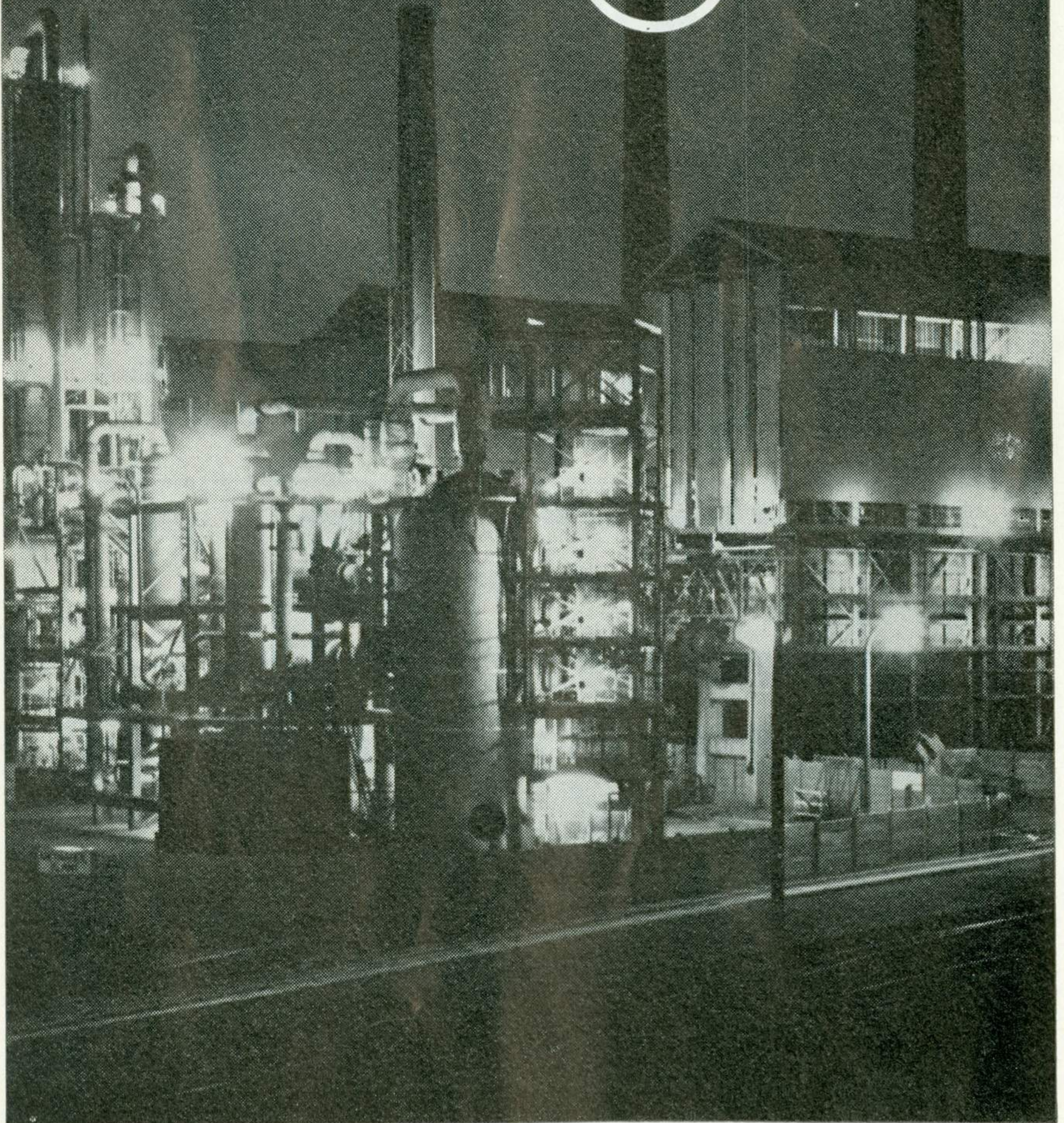
Costumes designed by CHARLES RICKETTS.

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Designed by DISLEY JONES.

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Tuesday, April 30th

Wednesday, May 8th (Matinee and Evening)

HMS PINAFORE

(or The Lass That Loved A Sailor)

Written by W. S. GILBERT

Composed by ARTHUR SULLIVAN

The Rt. Hon. Sir Joseph Porter,
K.C.B., *First Lord of the
Admiralty*

JOHN REED

Captain Corcoran, *commanding
H.M.S. Pinafore*

MICHAEL RAYNER

Ralph Rackstraw, *Able Seaman*

MALCOLM WILLIAMS

Dick Deadeye, *Able Seaman*

JOHN AYLDON

Bill Bobstay, *Boatswain*

JON ELLISON

Bob Beckett, *Boatswain's Mate
(Carpenter)*

JOHN BROAD

Josephine, *the Captain's Daughter*

PAMELA FIELD

Hebe, *Sir Joseph's First Cousin*

PATRICIA LEONARD

Mrs. Cripps (Little Buttercup) a
Portsmouth Bumboat Woman

LYNDSIE HOLLAND

First Lord's Sisters, his Cousins, his Aunts, Sailors, Marines,
etc.

SYNOPSIS OF SCENES

Quarterdeck of H.M.S. Pinafore off Portsmouth

ACT ONE

Noon

Interval of 15 minutes

ACT TWO

Night

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Wednesday, May 1st (Matinee and Evening)

THE GONDOLIERS

(or The King Of Barataria)

Written by W. S. GILBERT

Composed by ARTHUR SULLIVAN

The Duke of Plaza-Toro,
a Grandee of Spain

Luiz, *his attendant*

Don Alhambra del Bolero,
the Grand Inquisitor

Marco Palmieri

Giuseppe Palmieri

Antonio

Francesco

Giorgio

Annibale

*Venetian
Gondoliers*

The Duchess of Plaza-Toro

Casilda, *her Daughter*

Gianetta

Tessa

Fiametta

Vittoria

Guilia

Contadine

Inez, *the King's Foster-Mother*

Chorus of Gondoliers and Contadine, Men-at-Arms, Heralds
and Pages

JOHN REED

COLIN WRIGHT

KENNETH SANDFORD

MALCOLM WILLIAMS

MICHAEL RAYNER

JASON SHUTE

JEFFREY CRESSWELL

JOHN BROAD

JAMES CONROY-WARD

LYNDSIE HOLLAND

JULIA GOSS

PAMELA FIELD

JUDI MERRI

MARJORIE WILLIAMS

PATRICIA LEONARD

ANNE EGGLESTONE

BETI LLOYD-JONES

SYNOPSIS OF SCENES

ACT ONE

The Piazzetta, Venice

Interval of 15 minutes

ACT TWO

Pavilion in the Palace of Barataria

*(An interval of three months is supposed to elapse between
Acts One and Two)*

Producer: ANTHONY BESCH.

Costumes designed by LUCIANA ARRIGHI.

Sets designed by JOHN STODDART.

Thursday, May 2nd

IOLANTHE

(or The Peer and the Peri)

Written by W. S. GILBERT

Composed by ARTHUR SULLIVAN

The Lord Chancellor

JOHN REED

Earl of Mountararat

JOHN AYLDON

Earl Tolloller

MALCOLM WILLIAMS

Private Willis, *of the Grenadier
Guards*

KENNETH SANDFORD

Strephon, *an Arcadian Shepherd*

MICHAEL RAYNER

Queen of the Fairies

LYNDSIE HOLLAND

Iolanthe, *a Fairy, Strephon's
Mother*

JUDI MERRI

Celia

Leila

Fleta

} Fairies {

MARJORIE WILLIAMS

PATRICIA LEONARD

ROSALIND GRIFFITHS

Phyllis, *an Arcadian Shepherdess
and Ward in Chancery*

PAMELA FIELD

Chorus of Dukes, Marquises, Earls, Viscounts, Barons and
Fairies

SYNOPSIS OF SCENES

ACT ONE

An Arcadian Landscape

Interval of 15 minutes

ACT TWO

Palace Yard, Westminster

Friday, May 3rd

THE YEOMEN OF THE GUARD

(or The Merryman and His Maid)

Written by W. S. GILBERT

Composed by ARTHUR SULLIVAN

Sir Richard Cholmondeley, <i>Lieutenant of the Tower</i>	JOHN BROAD
Colonel Fairfax, <i>under sentence of death</i>	COLIN WRIGHT
Sergeant Meryll, <i>of the Yeomen of the Guard</i>	JOHN AYLDON
Leonard Meryll, <i>his son</i>	JEFFREY CRESSWELL
Jack Point, <i>a strolling Jester</i>	JOHN REED
Wilfred Shadbolt, <i>Head Jailer and Assistant Tormentor</i>	KENNETH SANDFORD
First Yeoman	ADRIAN MARTIN
Second Yeoman	JASON SHUTE
First Citizen	JAMES CONROY-WARD
Second Citizen	JON ELLISON
Elsie Maynard, <i>a strolling Singer</i>	PAMELA FIELD
Phoebe Meryll, <i>Sergeant Meryll's Daughter</i>	JUDI MERRI
Dame Carruthers, <i>Housekeeper to the Tower</i>	LYNDSIE HOLLAND
Kate, <i>her Niece</i>	ANNE EGGLESTONE
Chorus of Yeomen of the Guard, Gentlemen, Citizens, etc.	

SYNOPSIS OF SCENES

Scene : The Tower of London

Two days elapse between Acts One and Two

Interval of 15 minutes between the acts

Saturday, May 4th (Matinee and Evening)

Monday, May 6th

THE PIRATES OF PENZANCE

(or The Slave of Duty)

Written by W. S. GILBERT

Composed by ARTHUR SULLIVAN

Major-General Stanley		JAMES CONROY-WARD
The Pirate King		JOHN AYLDON
Samuel, <i>his Lieutenant</i>		JON ELLISON
Frederic, <i>the Pirate Apprentice</i>		COLIN WRIGHT
Sergeant of Police		MICHAEL RAYNER
Mabel	} <i>General Stanley's Daughters</i> }	JULIA GOSS
Edith		PATRICIA LEONARD
Kate		CAROLINE BAKER
Isabel		JUDITH REES
Ruth, <i>a Piratical 'Maid-of-all-Work'</i>		LYNDSIE HOLLAND
ditto	<i>(Mon. May 6th)</i>	BETI LLOYD-JONES
Chorus of Pirates, Police and General Stanley's Daughters		

SYNOPSIS OF SCENES

ACT ONE

A rocky seashore on the coast of Cornwall

Interval of 15 minutes

ACT TWO

A ruined chapel by moonlight

Tuesday, May 7th

PATIENCE

(or Bunthorne's Bride)

Written by W. S. GILBERT

Composed by ARTHUR SULLIVAN

Colonel Calverley	} <i>Officers of Dragoon Guards</i>	} JOHN AYLDON	
Major Murgatroyd			JAMES CONROY-WARD
Lt. The Duke of Dunstable			MALCOLM WILLIAMS

Raginald Bunthorne, *a Fleshly Poet* JOHN REED

Archibald Grosvenor, *an Idyllic
Poet* KENNETH SANDFORD

Mr. Bunthorne's Solicitor JON ELLISON

The Lady Angela	} <i>Rapturous Maidens</i>	} JUDY MERRI	
The Lady Saphir			PATRICIA LEONARD
The Lady Ella			ROSALIND GRIFFITHS
The Lady Jane			LYNDSIE HOLLAND

Patience, *a Dairy Maid* PAMELA FIELD

Chorus of Rapturous Maidens and Officers of Dragoon Guards

ACTS ONE and TWO

The grounds of Bunthorne's Castle

Interval of 15 minutes between the acts

Thursday, May 9th

RUDDIGORE

(or The Witch's Curse)

Written by W. S. GILBERT

Composed by ARTHUR SULLIVAN

Sir Ruthven Murgatroyde, <i>disguised as Robin Oaktree, a young farmer</i>	JOHN REED
Richard Dauntless, <i>his Foster Brother, a Man-o'-War's Man</i>	MALCOLM WILLIAMS
Sir Despard Murgatroyd, of <i>Ruddigore, a wicked Baronet</i>	KENNETH SANDFORD
Old Adam Goodheart, <i>Robin's faithful servant</i>	JON ELLISON
Sir Roderick Murgatroyd, <i>the twenty-first Baronet</i>	JOHN AYLDON
Rose Maybud, <i>a village Maiden</i>	JULIA GOSS
Mad Margaret	JUDI MERRI
Dame Hannah, <i>Rose's Aunt</i>	LYNDSIE HOLLAND
Zorah	{ ANNE EGGLESTONE JUDITH REES
Ruth	
Chorus of Bucks and Blades, Ancestors and Professional Bridesmaids	

SYNOPSIS OF SCENES

ACT ONE

Fishing Village of Rederring, Cornwall

Interval

ACT TWO

Picture Gallery in Ruddigore Castle

Time : Early in the nineteenth century

Friday, May 10th

THE SORCERER

Written by W. S. GILBERT

Composed by ARTHUR SULLIVAN

Sir Marmaduke Pointdextre,
an elderly Baronet

JOHN AYLDON

Alexis, *of the Grenadier Guards,*
his son

MALCOLM WILLIAMS

Dr. Daly, *Vicar of Ploverleigh*
Notary

KENNETH SANDFORD

John Wellington Wells, *of John*
Wellington Wells and Co.,
Family Sorcerers

JOHN BROAD

Lady Sangazure, *A Lady of*
Ancient Lineage

JOHN REED

Aline, *her Daughter, betrothed*

LYNDSIE HOLLAND

JULIA COOPE

For Bridget D'Oyly Carte

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PETER RILEY

Assistant Producer :

JAMES MARSLAND

Chorus Master/Assoc. Conductor :

WILLIAM COWLEY

Wardrobe Mistress

FLORENCE EWBANK

Wig Mistress :

HEATHER PERKINS

Carpenters :

PAUL HOWARD, CHRIS SINTON

Property Master :

CARMEN PALUMBO

Small Parts, Understudies and Chorus

Roger Barber, John Broad, Michael Buchan, Barry Clark, James Conroy-Ward, Malcolm Coy, Jeffrey Cresswell, Jon Ellison, Gareth Jones, Adrian Martin, William Palmerley, Brian Peach, David Porter, Jason Shute, Paul Waite, Nicholas Wetherall.

Caroline Baker, Suzanna Beaumont, Margaret Bourgein, Janet Brandreth, Andrea David, Anne Egglestone, Rosalind Griffiths, Josephine Hinchley, Janet Innes, Christine Johnson, Patricia Leonard, Beti Lloyd-Jones, Roberta Morrell, Janet Morrey, Judith Rees, Marjorie Williams.

GILBERT & SULLIVAN and D'OYLY CARTE OPERA COMPANY

Some Historical Notes

W. S. GILBERT

18th November, 1836 - 29th May, 1911
(Married 1867, Knighted 1907)

ARTHUR SULLIVAN

13th May, 1842 — 22nd November, 1900
(Knighted 1883)

RICHARD D'OYLY CARTE

3rd May, 1844 — 3rd April, 1901

RUPERT D'OYLY CARTE

3rd November, 1876 — 12th September, 1948

Gilbert and Sullivan met in 1869.

THESPIS	Gaiety Theatre, London	26th December, 1871
TRIAL BY JURY	Royalty Theatre, London	25th March, 1875
THE SORCERER	Opera Comique, London	17th November, 1877
H.M.S. PINAFORE	Opera Comique, London	25th May, 1878
THE PIRATES OF PENZANCE	Paignton Opera Comique, London In U.S.A.	30th December, 1879 3rd April, 1880 31st December, 1879
PATIENCE	Opera Comique, London (Transferred to Savoy Theatre, London	23rd April, 1881 10th October, 1881
IOLANTHE	Savoy Theatre, London	25th November, 1882
PRINCESS IDA	Savoy Theatre, London	5th January, 1884
THE MIKADO	Savoy Theatre, London	14th March, 1885
RUDDIGORE	Savoy Theatre, London	22nd January, 1887
THE YEOMEN OF THE GUARD	Savoy Theatre, London	3rd October, 1888
THE GONDOLIERS	Savoy Theatre, London	7th December, 1889
UTOPIA LIMITED	Savoy Theatre, London	7th October, 1893
THE GRAND DUKE	Savoy Theatre, London	9th March, 1896

IOLANTHE was the first NEW production at the Savoy Theatre.

THE GOLDEN LEGEND was first performed at the Leeds Festival in 1886.

COX AND BOX (Sullivan, F. C. Burnand and Maddison Morton) was first performed publicly on 11th May, 1867.

The Savoy Theatre opened in October, 1881.

The Savoy Hotel opened in August, 1889.

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Production Manager	MICHAEL BURCHILL
Resident Stage Manager	BRIAN HARRIS
Chief Electrician	ALAN SEADON
Stage Dayman	NEVILLE FENWICK
Electrician	ROBIN JOHNSON

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The Management reserves the right to refuse admission to the theatre and to change, vary or omit, without previous notice any item of the programme.

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SYNOPSIS : A mysterious old beggar woman called Granny Greenleaves travels around The Forest Kingdom. Whenever she encounters an angry King, or a miserly Queen, or a lazy Lord — she turns them into the appropriate animal. When her parents are punished in this way, Princess Brighteyes — who is very brave — undertakes a journey into the forest to find The Witch of the Woods, who alone can change them back. She succeeds in her quest, helped by a very timid Cat. The Witch tells them that all the misguided Royal Family must give up their unpleasant behaviour. They do so — and immediately become humans again. And of course, The Cat turns out to be handsome Prince Franz from the Kingdom Next Door !

This is a favourite Czech story — bright and funny with delightful puppets. It bears the gentle message that it always pays to be nice to humble swineherds, poor old ladies and defenceless animals.

*A MAGICAL ADVENTURE FOR YOUNG PEOPLE OF EIGHT
AND OVER*

THE MAGIC OF MERLIN

From 10th to 14th June at 2 p.m.

SYNOPSIS : This play is about Magic — the White and the Black. The orphan boy Artos (later to become King Arthur of Britain) is faced with a choice between the dusty, peaceful and benevolent magic of Merlin and the glamorous temptations of war, wealth and world-mastery offered by the Black Sorceress Morgan Le Fay.

The play is set firmly in the time of the historical Arthur — after the flight of the Romans, before the Saxon conquest. The mood of the play is Celtic — a world away from the knights in shining armour of medieval legend. This is a completely new adventure for the young Arthur — but the play is firmly based both in Arthurian legend and in history.

Merlin, disguised as a swineherd, brings the infant Artos (baby son of King Uther Pendragon) to old Offa's castle at Cadbury. Offa adopts the boy as his son. He grows up, tutored by Merlin. But the Sorceress Morgan Le Fay (presented for simplicity's sake as Artos's aunt, not as his step-sister as in Malory), abducts the boy with the help of her slaves. Merlin's training enables the boy to spurn the jewels, slaves and crowns she offers him by magic. Cast into her dungeons, the boy's kindness to the evil animals who guard him wins them over to his side. In a truly baffling magical finale, the Sorceress is overthrown and Merlin rescues Artos, carrying him home to draw the Sword out of the Stone and to become King of Britain . . .

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