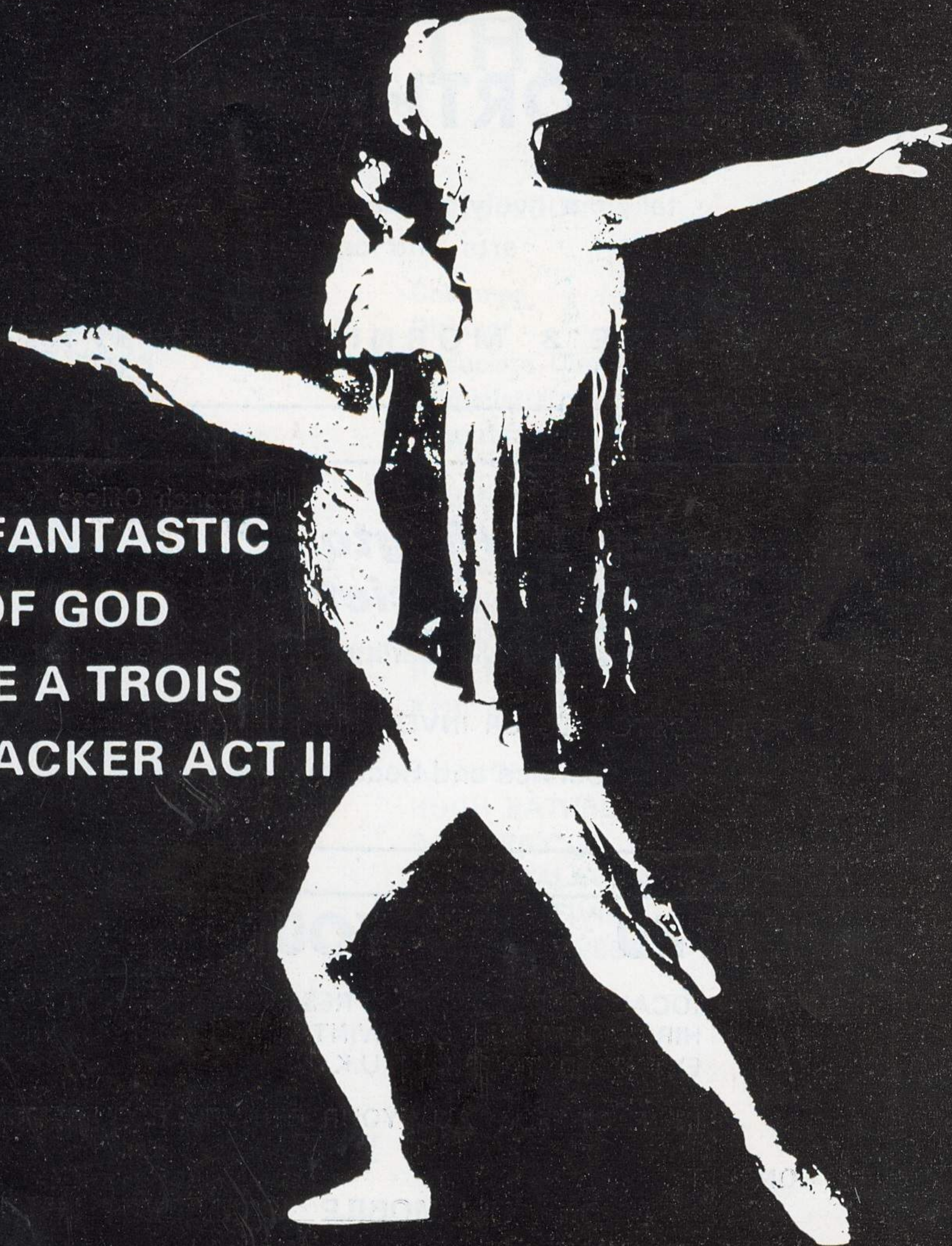


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CAGE OF GOD
SONATE A TROIS
NUTCRACKER ACT II

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About The Company

SCOTTISH THEATRE BALLET is the national ballet of Scotland.

Since its inaugural performance of Peter Darrell's full-length ballet *Beauty And The Beast* in 1969, Scottish Theatre Ballet has toured widely throughout Britain, and last year represented Scotland at the Zurich Festival.

The Company's repertoire ranges from established classics like *Giselle* to programmes of experimental works — *Tangents*, the most recent, being presented at both Glasgow's Clyde Fair and the Edinburgh Festival, where the Company also appeared with Scottish Opera in a revival of Berlioz' operatic masterpiece *The Trojans*.

In the current tour Scottish Theatre Ballet presents their most recent full-length ballet *Tales Of Hoffmann*, and a second programme which includes a new production of *Nutcracker* (Act II), *Sonate A Trois* by Maurice Bejart, Jack Carter's dramatic *Cage Of God*, and *Light Fantastic* by Walter Gore, the choreographer of the popular *Street Games*. The Company can also be seen in the following cities :

Week commencing —

9th October — Newcastle
16th October — Aberdeen
23rd October — Edinburgh
30th October — Glasgow
6th November — Stirling

Next Spring, Scottish Theatre Ballet will again present Peter Darrell's excitingly dramatic version of *Giselle* and, in the Autumn, a new production of the full-length Danish classic *La Sylphide*.

LIGHT FANTASTIC

<i>Music</i>	EMMANUEL CHABRIER
<i>Choreography</i>	WALTER GORE Reproduced by Harry Haythorne
<i>Design</i>	JACK NOTMAN
<i>Conductor</i>	LEONARD SALZEDO

*"In the spring a young man's fancy lightly turns
to . . ."*

<i>Go-Getter</i>	BRIAN BURN (Tues.) CRISTIAN ADDAMS (Wed.)
<i>His Fancy</i>	PATRICIA RIANNE (Tues.) ELAINE McDONALD (Wed.)
<i>Moonface</i>	HAROLD KING (Tues.) MICHAEL BEARE (Wed.)
<i>His Fancy</i>	MARIAN ST. CLAIRE (Tues.) SALLY COLLARD-GENTLE (Wed.)
<i>Three Young Hopefuls</i>	CRISTIAN ADDAMS, ANTHONY PANNELL, BRUCE STEIVEL (Tues.) KIT LETHBY, HUGH RATHBONE, ANTHONY WEST (Wed.)
<i>Their Fancies</i>	SALLY COLLARD-GENTLE, AMANDA OLIVIER, KERI STEWART (Tues.) BERYL HICKS, ANNA McCARTNEY, RUTH PRIOR (Wed.)
<i>Lonely Ladies</i>	ANNE ALLAN, JULIE JONES, ELEANOR MOORE (Tues.) AMANDA OLIVIER, ROSEMARY STACEY, KERI STEWART (Wed.)

Light Fantastic was first performed by the Walter Gore Ballet Company in 1953, and taken into the repertoire of Western Theatre Ballet in 1967.

Scottish Theatre Ballet's new production was first performed at Sadler's Wells Theatre, London, 13th July, 1970.

I N T E R V A L

CAGE OF GOD

Music ALAN RAWSTHORNE
Theme and Variations for Two Violins

Choreography JACK CARTER

Design PATRICK PROCKTOR

*It is said that God created Adam and Eve and
that through the Serpent He holds them and
their kind encaged forever.*

Adam JORGE SALAVISA (Tues.)
CRISTIAN ADDAMS (Wed.)

Eve MARIAN ST. CLAIRE (Tues.)
MARIAN ST. CLAIRE (Wed.)

Serpent PATRICIA RIANNE (Tues.)
PATRICIA RIANNE (Wed.)

Cain HAROLD KING (Tues.)
KIT LETHBY (Wed.)

Abel MICHAEL BEARE (Tues.)
ANTHONY WEST (Wed.)

A Mourning Woman ELAINE McDONALD (Tues.)
SALLY COLLARD-GENTLE (Wed.)

Violinists ROLAND STANDRIDGE
MARY EADE

The premiere of this ballet was given by Western
Theatre Ballet at Sadler's Wells Theatre, London,
on 20th June, 1967.

SHORT PAUSE

SONATE A TROIS

<i>Music</i>	BELA BARTOK Sonata for Two Pianos and Percussion by arrangement with Boosey and Hawkes, Music Publishers Ltd.
<i>Choreography</i>	MAURICE BEJART
<i>Decor</i>	ADRIAN VAUX
<i>Costumes</i>	PETER CAZALET

Based on the theme of the play *Huis Clos* by Jean-Paul Sartre, this work concerns three strangers, newly dead (each of whom has committed a major sin) who find themselves sharing a room from which there is no exit. It slowly becomes apparent to each that it is no accident that has brought them together. They are each other's punishment in a room that is 'Hell'.

<i>The Man</i>	BRUCE STEIVEL (Tues.) JORGE SALAVISA (Wed.)
<i>The Girl</i>	HILARY DEBDEN (Tues.) AMANDA OLIVIER (Wed.)
<i>The Woman</i>	ANNE ALLAN (Tues.) ELAINE MACDONALD (Wed.)
<i>Pianists</i>	PENELOPE SMITH, ALLAN MORGAN (Tues.) PENELOPE SMITH, ALLAN MORGAN (Wed.)
<i>Percussionists</i>	CHARLES FULBROOK JONATHAN BOSE

This ballet was first performed by Ballets de l'Etoile in Essen in April 1957, and was first performed by Western Theatre Ballet after a joint season with Maurice Bejart at the Theatre de la Monnaie, Brussels, in 1959, when the Ballet was donated to the Company by the choreographer.

INTERVAL

NUTCRACKER ACT II

<i>Music</i>	PIOTR TSCHAIKOVSKY Orchestrated by Leonard Salzedo
<i>Choreography</i>	LEV IVANOV/PETER DARRELL
<i>Design</i>	PHILIP PROWSE
<i>Conductor</i>	LEONARD SALZEDO (Tues.) ALLAN MORGAN (Wed.)

Clara has helped the Nutcracker Prince defeat the Army of the Mice and has been rewarded by a visit to the Land of the Snow Queen. Now she is invited to the Realm of the Sugar Plum Fairy.

<i>*Clara</i>	PIPPA WICKS
<i>Sugar Plum Fairy</i>	ELAINE McDONALD (Tues.) HILARY DEBDEN (Wed.)
<i>Her Attendants</i>	CRISTIAN ADDAMS, BRIAN BURN, ANTHONY PANNELL, BRUCE STEIVEL (Tues.) MICHAEL BEARE, ANTHONY PANNELL, JORGE SALAVISA, BRUCE STEIVEL (Wed.)
<i>Nutcracker Prince</i>	JORGE SALAVISA (Tues.) BRIAN BURN (Wed.)
<i>Spaniards</i>	ANNE ALLAN, GAVIN DORRIAN, PAUL RAYNER (Tues.) PATRICIA RIANNE, GAVIN DORRIAN, PAUL RAYNER (Wed.)
<i>Arabian</i>	PATRICIA RIANNE (Tues.) ELAINE McDONALD (Wed.)
<i>Chinese</i>	BERYL HICKS, RUTH PRIOR (Tues./Wed.)
<i>French</i>	HILARY DEBDEN, SALLY COLLARD-GENTLE, AMANDA OLIVIER (Tues.) MARIAN ST. CLAIRE, AMANDA OLIVIER, KERI STEWART (Wed.)
<i>Russians</i>	HAROLD KING, HUGH RATHBONE, KIT LETHBY (Tues./Wed.)
<i>Clowns</i>	ROSEMARY STACEY, ANTHONY WEST (Tues.) ANNE ALLAN, ANTHONY WEST (Wed.)
<i>Flower Fairies</i>	KERI STEWART, ANNA McCARTNEY, ELEANOR MOORE, JULIE JONES (Tues.) ANNA McCARTNEY, JULIE JONES, ROSEMARY STACEY, ELEANOR MOORE (Wed.)
<i>*Children</i>	TRACEY KAREN FLOOD, WENDY GIBSON, GILLIAN MORAG MATHIE, CLARE LOUISE PATTERSON, ALISON CLAIRE WAYMAN

The scenario of *The Nutcracker* is by the distinguished choreographer, Marius Petipa, who based it on Dumas' version of a story by E. T. A. Hoffmann ; he began the choreography himself but fell ill and entrusted the ballet to his associate Lev Ivanov (1834-1901). It was first produced at the annual pupils' display in the theatre of the Imperial Ballet School St. Petersburg, now Leningrad, in March, 1893. In its complete form the ballet was first presented in Britain by the Royal, then Vic-Wells, Ballet at the Sadler's Wells Theatre in January 1934. This new production with choreography by Peter Darrell follows the form of the original ballet as well as retaining the grand pas de deux and variation of the Sugar Plum Fairy by Lev Ivanov. It was given for the first time at the Theatre Royal, York, on 26th September this year.

* The children are students of the Forum School of Ballet (under the direction of Anne Jeanes)

Acknowledgements

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This year, among other events, members met Alicia Markova, went to a party for the National Ballet of Canada, and watched Peter Darrell rehearse *Tales Of Hoffmann*. Friends receive advance notice of all STB's activities, and can subscribe to 'Dance and Dancers' and 'Dancing Times' for reduced rates. They also receive the new independent ballet quarterly 'Counterpointe'. Interested? Write to Alison McLeay, Friends of STB, 18 Woodside Terrace, Glasgow, G3 7YL, for details.

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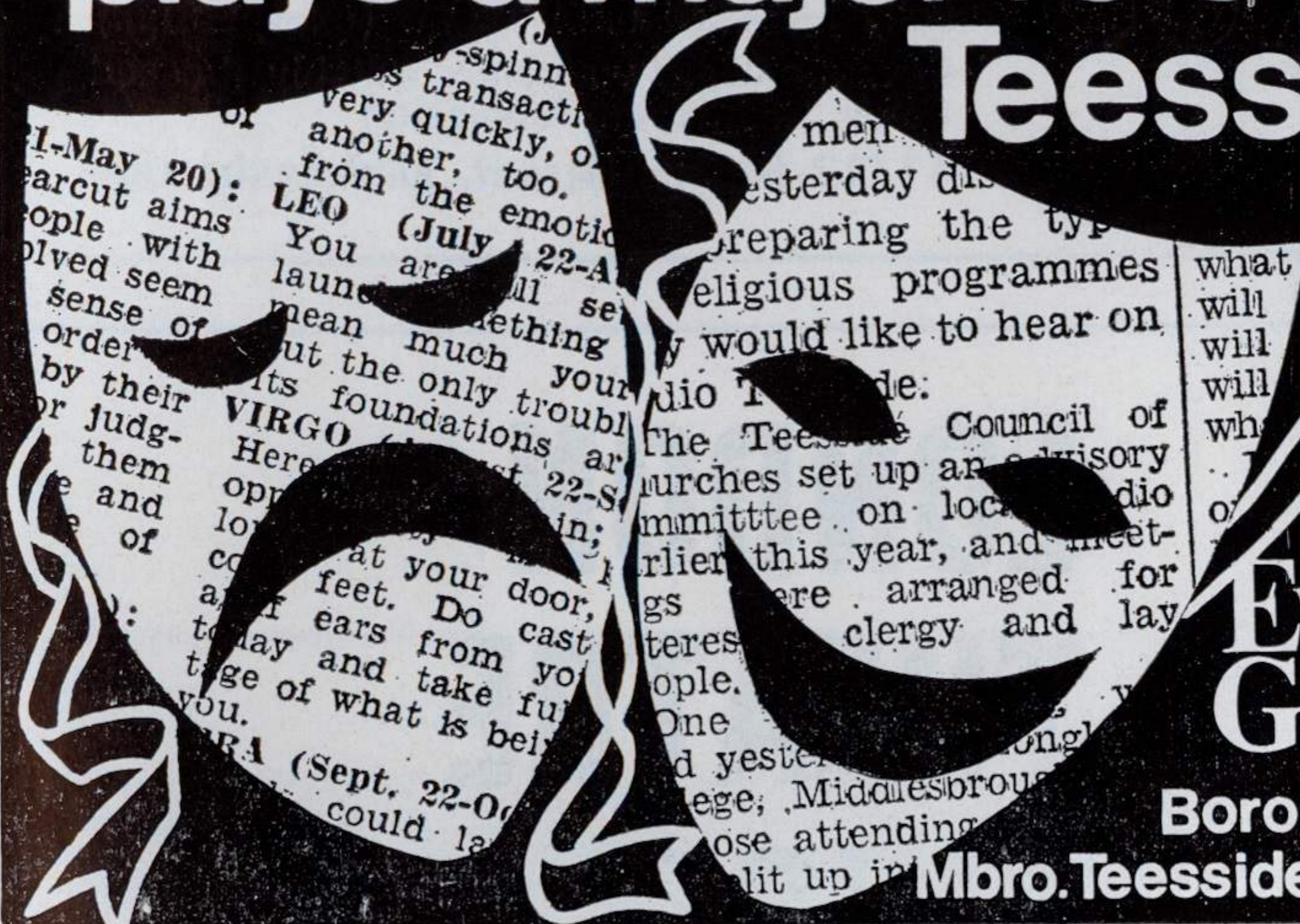
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