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FOR ALL



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For Ten days from 18 - 28 March, 1970

**GILBERT AND SULLIVAN FOR ALL  
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present

**THE MIKADO**

**THE YEOMEN OF THE GUARD**

**THE PIRATES OF PENZANCE**

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## DONALD ADAMS

Principal bass with the D'Oyly Carte Opera Company since 1953, and one of their greatest personalities. He has been to America and Canada with this company five times, in 1955, 1962, 1964, 1966/67, and the tremendously successful season in Central City just completed.

Prior to this he was in Great Yarmouth and Lowestoft Repertory Company for two years. He has appeared in pantomime in London, and spent eighteen months touring England's music halls. Donald broadcast as an actor for five years with the B.B.C. in Bristol and London.

He appears in the title role of Warner Bros. full length technicolour movie of **The Mikado** now on release. Appeared in television shows in America, including **The Ed Sullivan Show** and Alastair Cooke's **Omnibus** from New York, and has made recordings with Decca and R.C.A. Victor.



## THOMAS ROUND

Has had a varied career, playing principal roles in Opera, Operetta, and Musical Shows throughout the British Isles. Well known on the concert platform, he has sung with the late Sir Thomas Beecham and the R.P.O. and was a favourite with the late Vic Oliver and his British Concert Orchestra in their programmes of Viennese Music. He sings in Oratorio and Recitals, and is frequently heard on B.B.C. radio. His T.V. performances include several operas.



Among his recordings for E.M.I. are the highly successful **Merry Widow** and **Lilac Time** and he has recorded in many of the Gilbert and Sullivan Operas for Decca.

He was a principal tenor with the Sadlers Wells Opera Company for six years. His many roles included Tamino in **The Magic Flute**, Jenik in **The Bartered Bride**, Lenski in **Eugene Onegin**, and he scored a great personal success as Count Danilo in **The Merry Widow** both at Sadlers Wells and at the London Coliseum, where he appeared in the Royal Command Performance in 1958.

In 1962 and 1964 Festival of London productions of **The Yeomen of the Guard** at the Tower of London, he played the role of Colonel Fairfax, and had the honour of being presented to Her Majesty the Queen and the Duke of Edinburgh during a performance. He is well known in Gilbert and Sullivan operas as he was principal tenor with the D'Oyly Carte Opera Company for many years, touring extensively in Great Britain, the United States and Canada. He played the role of Baron von Schober in the successful tour of **Lilac Time** in South Africa in 1964, and in 1966 repeated this role in the tour of **Lilac Time** in England.



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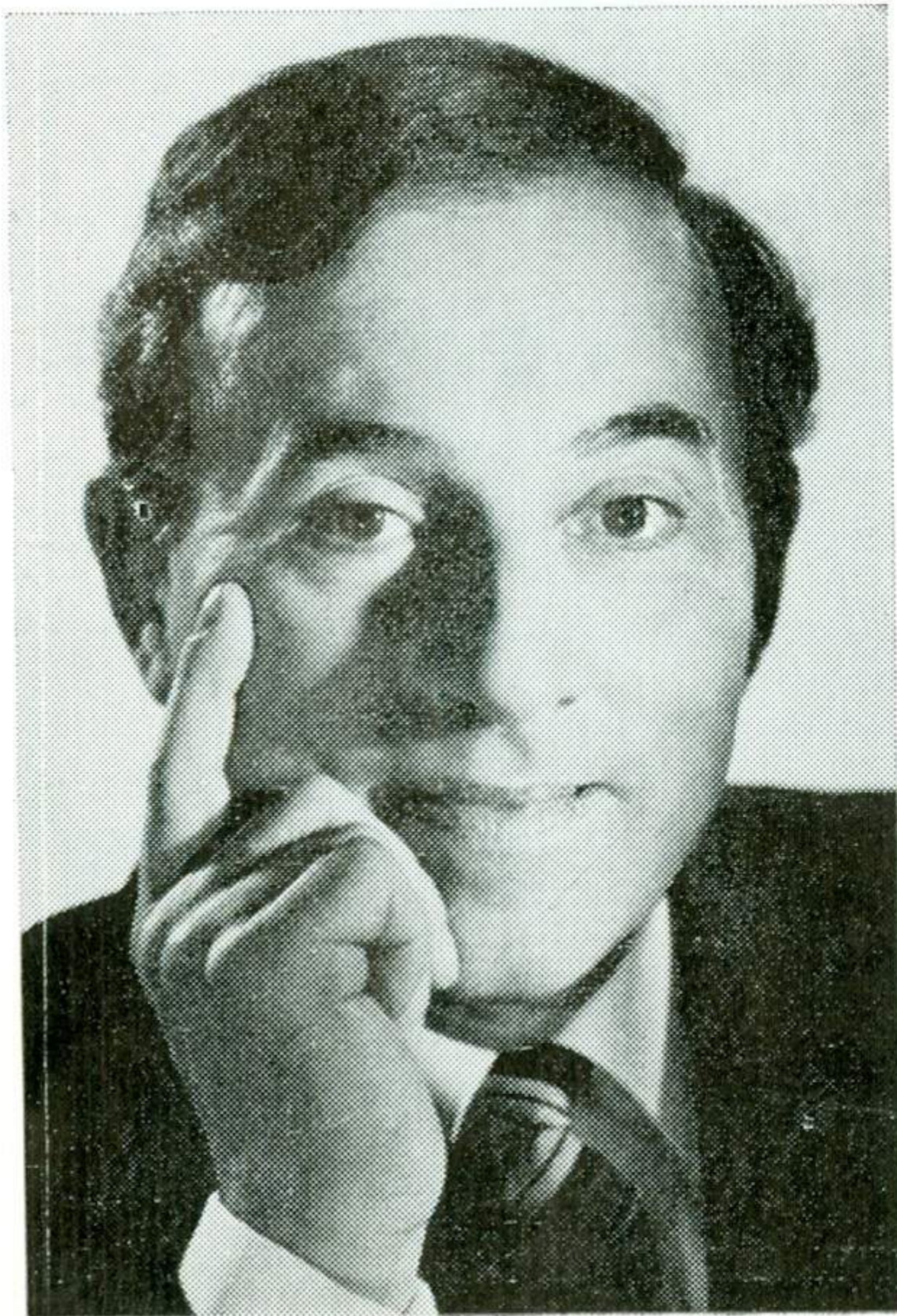




## VALERIE MASTERSON

Born in Birkenhead, Cheshire, she won a scholarship to the Royal College of Music for four years. Whilst there sang with the Fol-de-Rols at Eastbourne and also in pantomime at Oxford. Gave a recital at the Wigmore Hall, appeared on television and was signed to sing in the carol concerts at the Albert Hall.

In the final year at College she won the 'best singer of the year' trophy, which was presented by the Queen Mother; a Clara Butt Award; a 'Countess of Munster' scholarship to study in Italy and was a finalist in the Kathleen Ferrier award. Immediately after leaving College studied on a scholarship at the Summer Academy both in Siena and Milan. Valerie sang in Vienna with the Royal College of Music's production of **The Beggar's Opera**, which was also televised, and was subsequently engaged to sing for a year with the Salzburg Opera Company. Sang in the Promenade Concerts in 1963 and 1964, and joined the D'Oyly Carte Opera Company as principal soprano in August 1964; and toured America and Canada with tremendous success with them in 1964, 1966, and in the six weeks season in Central City, Denver, Colorado, just completed.



## JOHN CARTIER

Trained for and commenced career in Oratorio and concert work. Numerous tours of Great Britain and Eire in variety, revue and musical comedy for such managements as Sir Charles Cochran, Jack Hylton, Bernard Delfont, etc. Many pantomime roles for Emile Littler, Tom Arnold, etc., and resident summer seasons for number one managements.

Radio and television appearances include three comedy series for B.B.C. T.V., and he has recorded for Decca and R.C.A.-Victor, including the Gilbert and Sullivan patter songs for the latter company. Gilbert and Sullivan songs are the most requested items in his frequent concert and cabaret appearances.

John has been principal with the D'Oyly Carte Opera Company for three years and he toured America and Canada with them.



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## HELEN LANDIS

Started professional career in the north of England with the Bolton Choral Union, playing 'Queen Elizabeth' in **Merrie England** and 'Siebel and Martha' in **Faust**. Later joined the Carl Rosa Opera Company, playing many leading parts including 'Nicklaus' in **Tales of Hoffman**, 'Mercedes' in **Carmen**, and 'Flora' in **La Traviata**.

Helen Landis subsequently had a tremendously varied and much travelled career in Musical Comedy, playing principal roles in **Bless the Bride**, **Carousel**, **South Pacific**, **The King and I**, **Flower Drum Song**, and a revival of **Chu Chin Chow**. In **South Pacific** she played 'Bloody Mary', a Polynesian woman, for 2½ years, and did not miss a single performance.

Helen has played Gilbert and Sullivan operas in Australia, and in **Lilac Time**, in South Africa with Thomas Round, and recently enjoyed a long West End run in **Robert and Elizabeth**. In addition has also had wide experience of radio, T.V., gramophone recordings and films, the most recent being **Oliver** which was produced at Shepperton.



## ALAN STYLER

Born in Redditch, Worcester, he studied singing with Parry Jones the operatic tenor. He became principal baritone with the D'Oyly Carte Opera Company in 1950, and stayed with them until 1968, playing Captain in **H.M.S. Pinafore**, Lieutenant in **Yeomen of the Guard**, Guiseppe in **The Gondoliers**, Florian in **Princess Ida**, and Cox in **Cox and Box**. He is married to Vera Ryan, and they have three small daughters.



## LAWRENCE RICHARD

Was born in London in 1942. He was educated at Mill Hill School and subsequently at the Guildhall School of Music and Drama, where in addition to composition and drama he studied singing with the late Norman Walker. After two seasons with the Glyndebourne Festival Chorus and a tour with **Opera for All** he sang to Joan Cross, who immediately engaged him to play Don Alfonso in **Così fan Tutte** at the 1966 Bath Festival under the baton of Yehudi Menuhin.

He spent one season with the British Intimate Opera Company, and was re-engaged by Phoenix Opera to sing Doctor Bartolo in **The Barber of Seville** at the 1967 Cambridge Festival. In September 1967 he visited Eire with Western Opera. In February 1968 he was chosen by Vilem Tausky to replace Owen Brannigan in two Gilbert & Sullivan concerts with the Ulster Orchestra, and in May he portrayed Don Pasquale in the inaugural operatic production at the newly-opened Billingham Forum Theatre.



## JOANNE MOORE

Miss Moore's interest in singing was first stimulated in school and church choirs, and from these she joined local amateur operatic societies. She had many successes in music festivals and holds the L.R.A.M. and A.R.C.M. diplomas. During her tours with the D'Oyly Carte Opera Company, which included U.S.A. and Canada, Miss Moore played principal soubrette roles. She now travels widely in this country singing at concerts and in opera. She is married with two small daughters.



**PROGRAMME**

MARCH 18th, 23rd, 26th, 28th —

**THE MIKADO**

or **THE TOWN OF TITIPU**

Written by W. S. GILBERT

Composed by ARTHUR SULLIVAN

The Mikado of Japan ..... **DONALD ADAMS**  
Nanki-Poo, his son, disguised as a  
wandering minstrel, in love with  
Yum-Yum ..... **THOMAS ROUND**  
Ko-Ko, Lord High Executioner of Titipu ..... **JOHN CARTIER**  
Ko-Ko's Attendant ..... **HUGH MCGOURAN**  
Pooh-Bah, Lord High Everything Else ... **LAWRENCE RICHARD**  
Pish Tush, a Noble Lord ..... **ALAN STYLER**  
Yum-Yum } Three sisters, { ..... **VALERIE MASTERSON**  
Pitti-Sing } wards of { ..... **JOANNE MOORE**  
Peep-Bo } Ko-Ko { ..... **VERA RYAN**  
Katisha, an elderly lady  
in love with Nanki-Poo ..... **HELEN LANDIS**

Chorus of Schoolgirls, Nobles, Guards and Coolies  
**MEMBERS OF THE FORUM THEATRE CHORUS**

Orchestra under the direction of **MICHAEL MOORES**

Director of Production **NORMAN MEADMORE**

Lighting and Stage Management **JOHN GRIFFIN**

**ACT ONE**

Courtyard of Ko-Ko's Official Residence

**ACT TWO**

Ko-Ko's Garden

There will be an interval of fifteen minutes between the Acts,  
at all the performances.



MARCH 21st, 24th, 27th —

# THE PIRATES OF PENZANCE

or THE SLAVE OF DUTY

Written by W. S. GILBERT

Composed by ARTHUR SULLIVAN

Major-General Stanley ..... JOHN CARTIER

The Pirate King ..... DONALD ADAMS

Samuel, his Lieutenant ..... ALAN STYLER

Frederic, the Pirate Apprentice ..... THOMAS ROUND

Sergeant of Police ..... LAWRENCE RICHARD

Mabel	} General Stanley's	{	..... VALERIE MASTERSON
Edith			..... JOANNE MOORE
Kate			..... VERA RYAN
Isabel			..... MARGARET SMITH
	Daughters		

Ruth, Pirate Maid-of-all-work ..... HELEN LANDIS

Chorus of Pirates, Police and General Stanley's Daughters  
**MEMBERS OF THE FORUM THEATRE CHORUS**

Orchestra under the direction of **MICHAEL MOORES**

Director of Production **NORMAN MEADMORE**

Lighting and Stage Management **JOHN GRIFFIN**

**ACT ONE**

A Rocky Seashore on the Coast of Cornwall

**ACT TWO**

A Ruined Chapel by Moonlight

**There will be an interval of fifteen minutes between the Acts,  
at all the performances.**



MARCH 19th, 20th, 25th —

# THE YEOMEN OF THE GUARD

or THE MERRYMAN AND HIS MAID

Written by W. S. GILBERT

Composed by ARTHUR SULLIVAN

Sir Richard Cholmondeley,  
Lieutenant of the Tower ..... ALAN STYLER

Colonel Fairfax, under sentence of death ... THOMAS ROUND

Sergeant Meryll, of the  
Yeomen of the Guard ..... DONALD ADAMS

Leonard Meryll, his Son ..... JOHN FORD

Jack Point, a Strolling Jester ..... JOHN CARTIER

Wilfred Shadbolt, Head Jailer  
and Assistant Tormentor ..... LAWRENCE RICHARD

The Headsman ..... MICHAEL GARRETT

First Yeoman ..... CLIVE DUNCAN

Second Yeoman ..... COLIN BEEFORTH

First Citizen ..... ALAN POSTLETHWAITE

Second Citizen ..... STUART DEARLOVE

Elsie Maynard, a Strolling Singer ..... VALERIE MASTERSON

Phoebe Meryll, Sergeant Meryll's Daughter JOANNE MOORE

Dame Carruthers, Housekeeper to the Tower HELEN LANDIS

Kate, her Niece ..... VERA RYAN

Chorus of Yeomen of the Guard, Gentlemen, Citizens, etc.,  
**MEMBERS OF THE FORUM THEATRE CHORUS**

Orchestra under the direction of MICHAEL MOORES

Director of Production NORMAN MEADMORE

Lighting and Stage Management JOHN GRIFFIN

SCENE

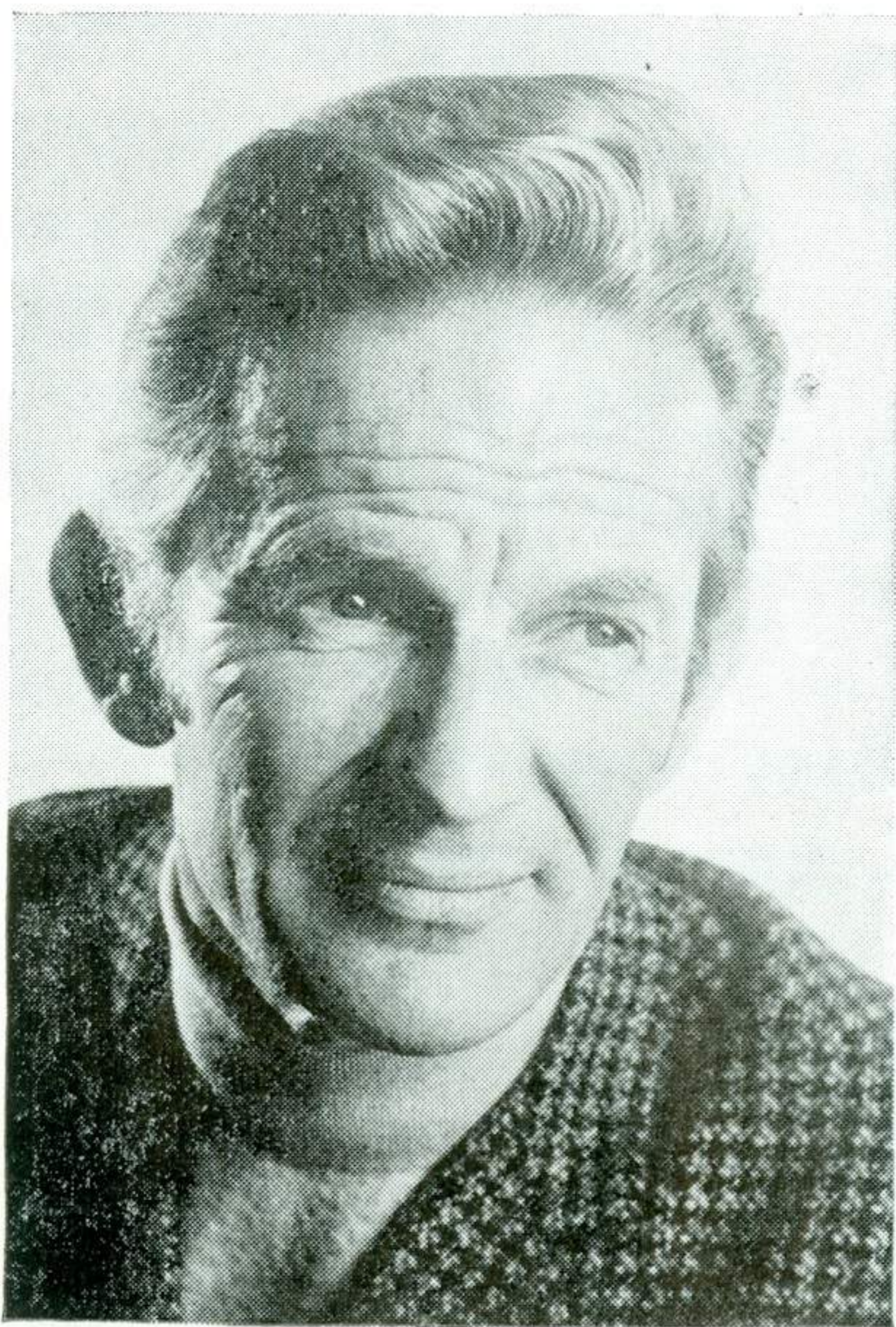
Tower Green — Date: Sixteenth Century

There will be an interval of fifteen minutes between the Acts,  
at all the performances.



## VERA RYAN

Born in Manchester where she studied singing with the operatic soprano Rita Crosby, and became a member of the D'Oyly Carte Company in 1959, where she met her husband Alan Styler. Apart from her performances with **Gilbert and Sullivan For All**, she and her husband are a successful singing double act, and this year are appearing at the Planet Room, Winter Gardens, Blackpool, for a long summer season.



## JOHN FORD

Has sung tenor roles with the English Opera Group at Sadlers Wells, and has performed a great deal of oratorio in the United Kingdom, and in Germany.

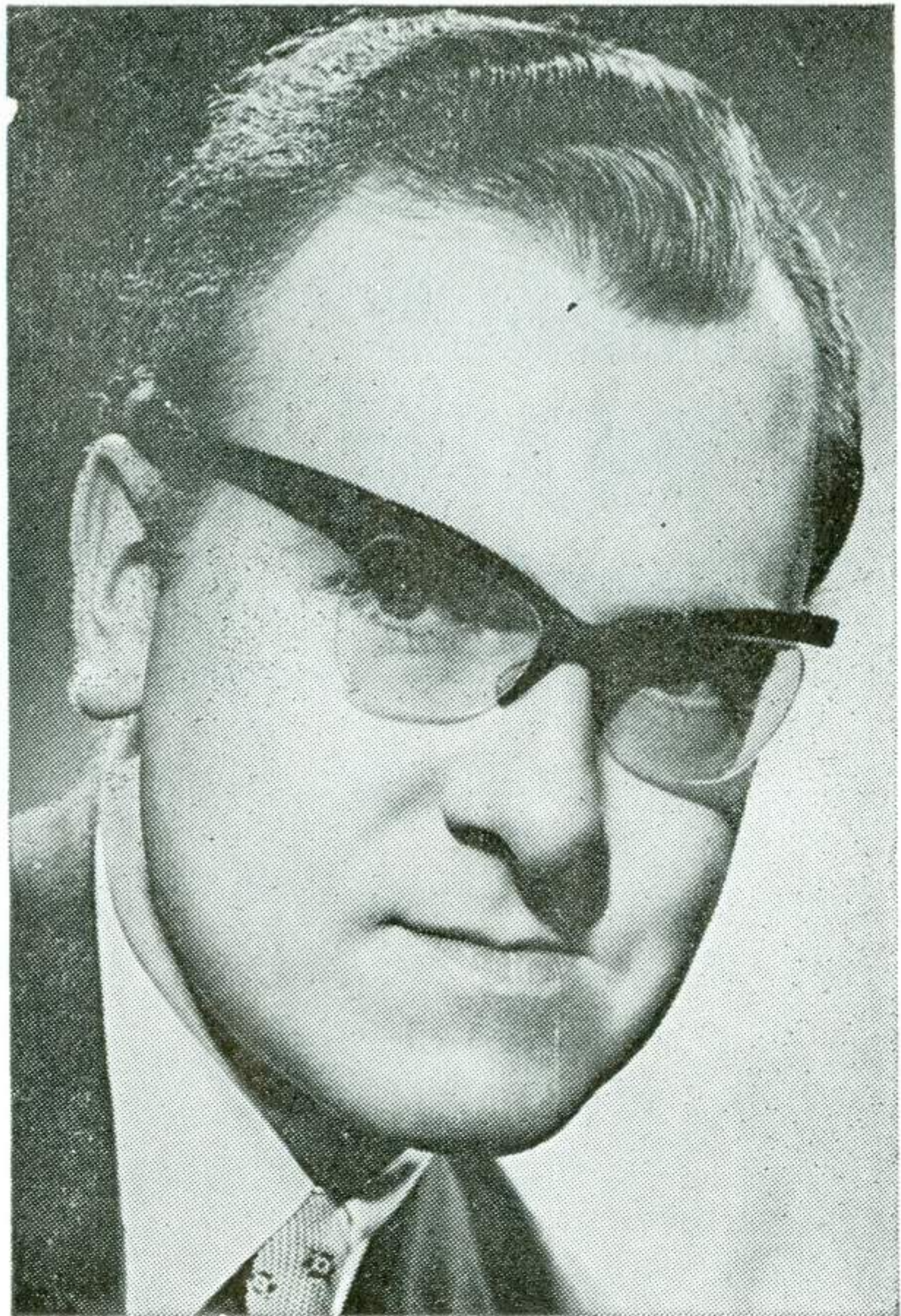
He was a regular soloist in Eric Robinson's **Music For You** series on B.B.C. Television, and has played the leading parts in several T.V. operas, one of which won the merit award at an International competition in Salzburg. Last year, he received a royal command to sing in a charity performance in Buckingham Palace.



## MICHAEL MOORES

He is a native of Birkenhead ; he was educated there, and at Liverpool University, where he read Classics and Music. After two years National Service in the Royal Signals Band, he joined Sadlers Wells Opera as a conductor and repetiteur. Since leaving Sadlers Wells in 1962 he has conducted symphony concerts, West End musicals, music for plays and films ; he has appeared as guest conductor with London's Festival Ballet at the Royal Festival Hall and in Italy and Turkey, and is recently back from two months conducting in Tokyo.

From 1965 to 1967 Michael Moores was a music producer for the B.B.C., and amongst many other programmes he produced and directed complete performances of all the Gilbert and Sullivan operas. He can now be heard regularly on B.B.C., as a conductor, chiefly of light music programmes.



## NORMAN MEADMORE

Stage and Musical training at Guildhall School of Music and Drama.

Played leading roles in Light and Grand Opera, Revue, Musical Comedy for leading amateur and professional companies.

For many years member of B.B.C. singers.

Greatest love is for Gilbert and Sullivan. Has produced all the operas and played in most of them. Firm believer in traditional D'Oyly Carte productions, and convinced that they cannot be improved upon.

Was Stage Director of the D'Oyly Carte Opera Company for several years, touring the British Isles several times, also America and Canada.



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## FORUM THEATRE CHORUS

### Ladies of the Chorus

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Margaret Blakelock	Shelagh McGouran
Nancy Chilver	Louie Minnighan
Jean Booth	Mary Mitton
Audrey Curle	Angela Newmarch
Loretta Dodgson	Sheilagh O'Rouke
Dorothy Dodsworth	Doreen Orton
Dorothy Eden	Colleen Pitt
Ann Eglington	Jean Rhea
Barbara Garrett	Irene Smith
Zena Harty	Margaret Smith
Elizabeth Hemsley	Anne Stewart
Pamela Longthorne	

### Gentlemen of the Chorus

Colin Beeforth	James Lister
George Chappell	Leslie Lodge
Ron Davies	Brian Malby
Edwin Deacon	Dennis McGouran
Stuart Dearlove	Alan Postlethwaite
Clive Duncan	Malcolm Watson
Michael Garrett	Brian Whitehead
Trevor Harder	Paul Whiteside
Tony Kennedy	John Wilson

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### Rehearsals Pianists

Mrs. McCulloch	Mr. Matson
Mrs. Young	

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**Chorus Master**

**GEORGE LEE**



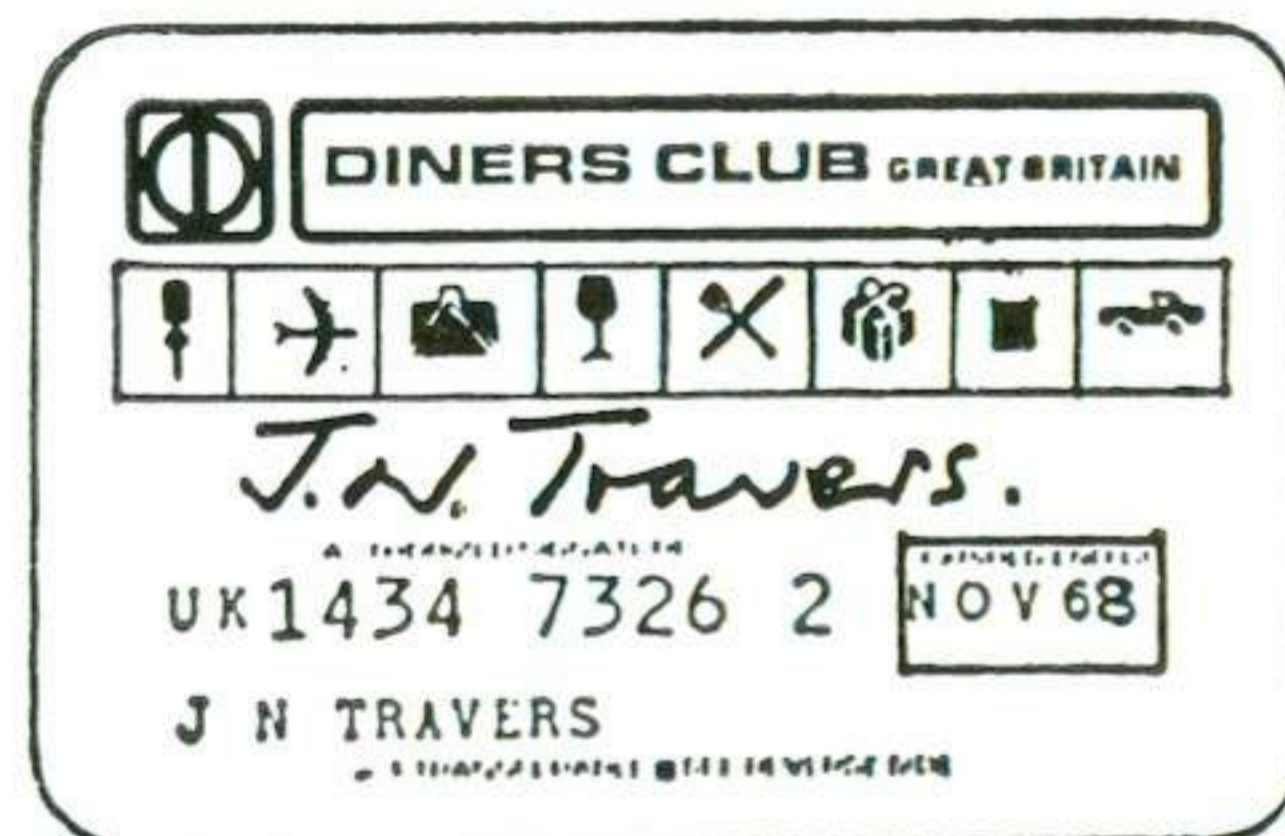
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The Management reserves the right to refuse admission to the Theatre and to change, vary or omit without previous notice any item of the Programme.

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Please no smoking or photography in the auditorium.

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Drinks for the interval may be ordered before the show commences.

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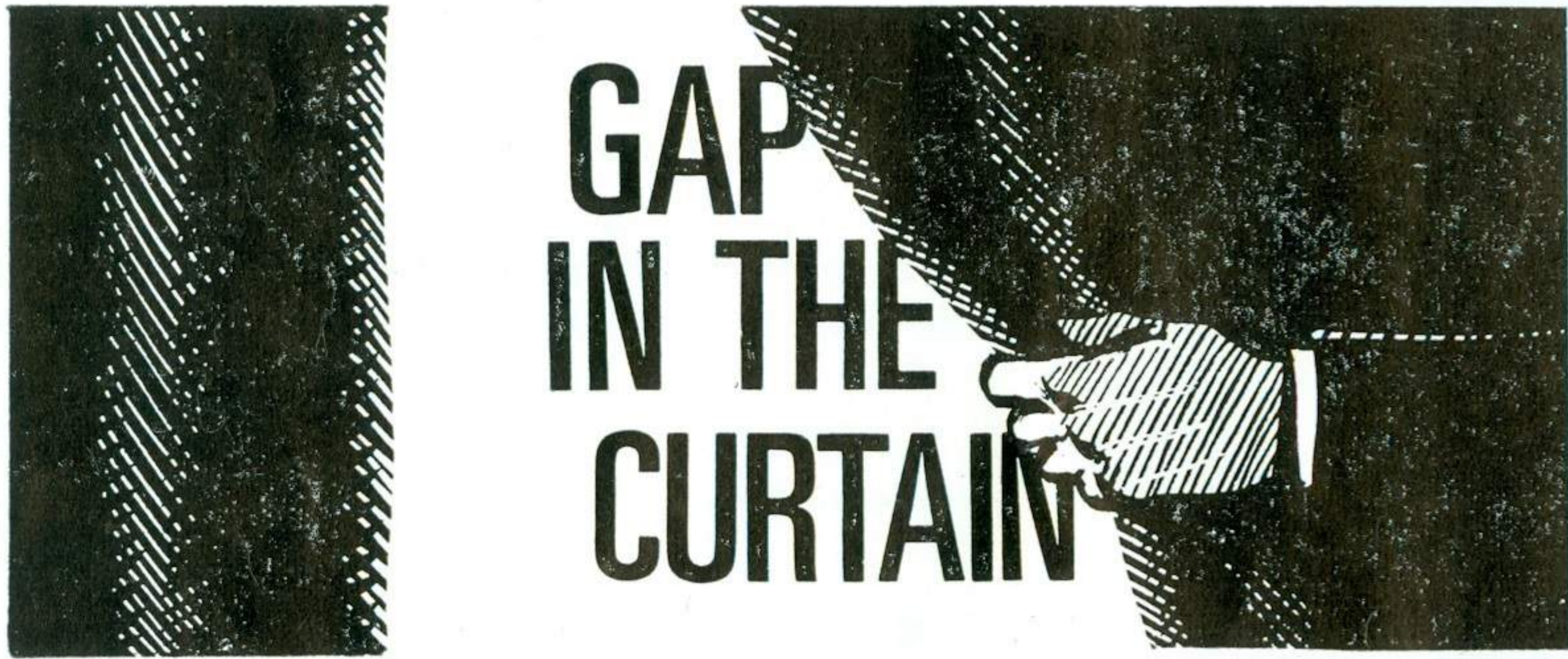
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A Comedy, **BAREFOOT IN THE PARK**, by Neil Simon will open our new season on the 31st March for two weeks. This play has had a very successful London run as well as several provincial successes.

Set in America, the play concerns newly-weds who have just moved into their cold, empty apartment at the top of five flights of stairs. Many humorous situations develop from various sources throughout the play but, of course, all troubles resolve themselves and there is a happy ending.

This production will be directed by Leslie Lawton and appearing in the cast are: Alan Rothwell (probably better known to many of you as David Barlow in **CORONATION STREET**), Janet Lees Price, Eileen Page, Michael Cotterill and Louis Cabot.

Performances are nightly at 7.30 p.m. — No Matinees.

**Prices : 6/- 8/- 11/- & 15/-**

O.A.P.'s on Tuesday, 31st March — 5/- each

**Bookings now accepted.**





## HARRY WORTH . . .

who will be appearing at the Forum Theatre from the 20th April for two weeks in the comedy HARVEY written by Mary Chase.

HARVEY provides a first dramatic role for Harry Worth and for this first he has chosen a part as near to his T.V. image as possible.

Performances are nightly at 7.30 p.m. with matinees on Wednesdays and Saturdays at 2.30 p.m.

Prices: 7/- 10/- 13/- & 16/-  
O.A.P.'s 4/-, Wednesday matinees only.

**Bookings now accepted.**

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For two weeks from 11th May you should be revelling in the antics of Sir John Falstaff and company in HENRY IV, Part 1. Although attendance at this play is obviously of great value to students which is one of Shakespeare's most popular work, as most older people will agree, Shakespeare is much more enjoyable when you don't have to study him.

HENRY IV, Part 1, will be directed by Brian Shelton who was born in Sunderland, Co. Durham, and educated at the Bede Grammar School there. He was at the Pitlochry Festival Theatre in Scotland in 1958 and again from 1962 until last October, for four years as Director of Productions. In recent years he has come to be accepted as a specialist in the great classic plays of the English theatre — Shakespeare, Jacobean tragedy, Restoration and eighteenth century comedy — of which he has staged a great many. His production of HENRY IV, Part 1, will be the first time he has directed on his home-ground in the North-East.

Performances are nightly at 7.30 p.m. with matinees on Wednesdays and Saturdays at 2.30 p.m.

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Students and O.A.P.'s 4/- each — matinees only.  
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**Bookings now accepted.**



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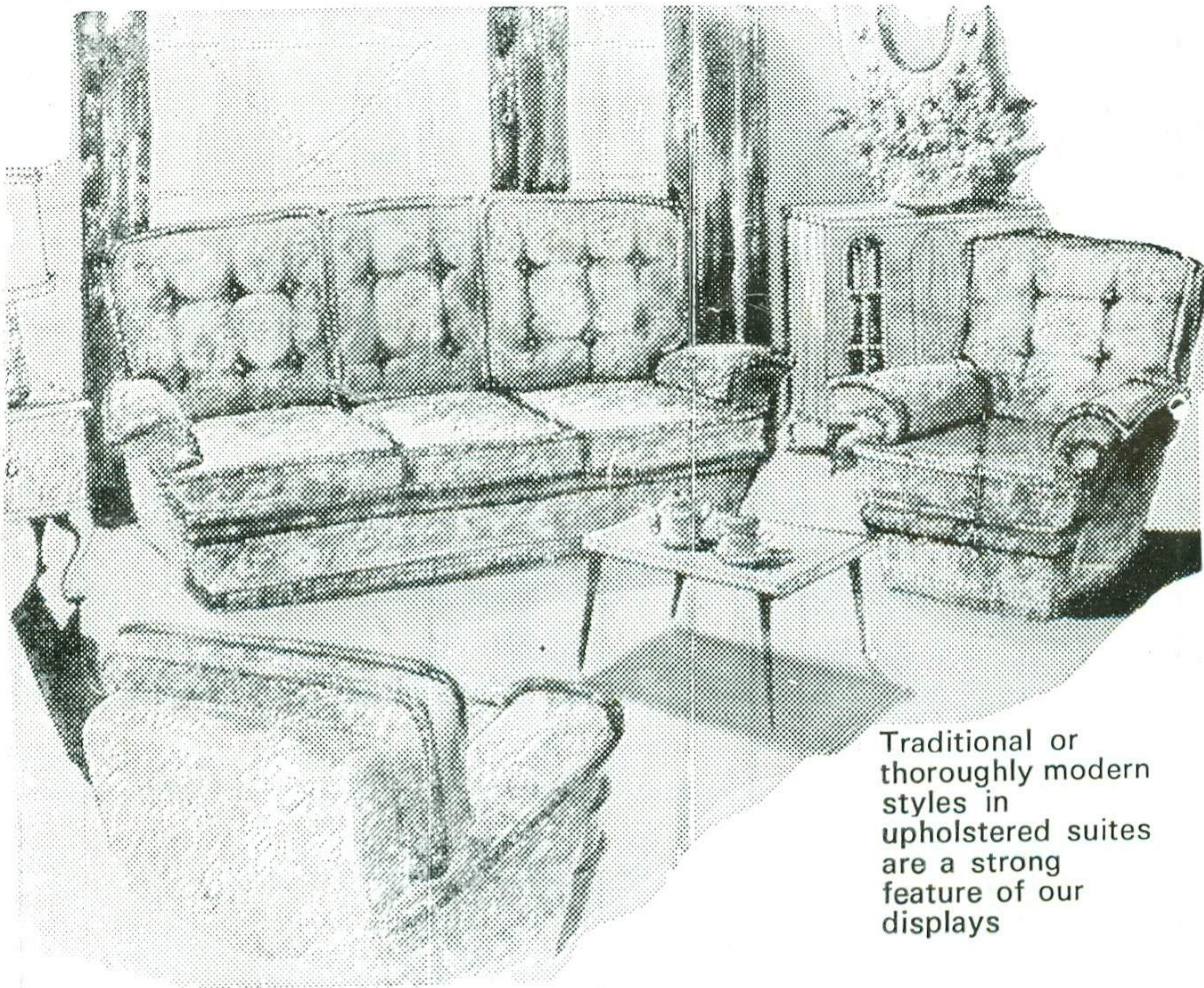
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