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Billingham, Teesside.

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Box Office : Stockton 52663

Commencing 26th December, 1968

ADAM FAITH as Jingle

TEDDY GREEN

DENNIS BRANDT

as

as

Sam Weller

Pickwick

PICKWICK

Book by WOLF MANKOWITZ

Lyrics by LESLIE BRICUSSE

Music by CYRIL ORNADEL

Directed by GEORGE ROMAN

Costumes by DENISE NEWTON

Choreography by LINDSEY KEMP

Musical Director GEORGE BADACSONYI

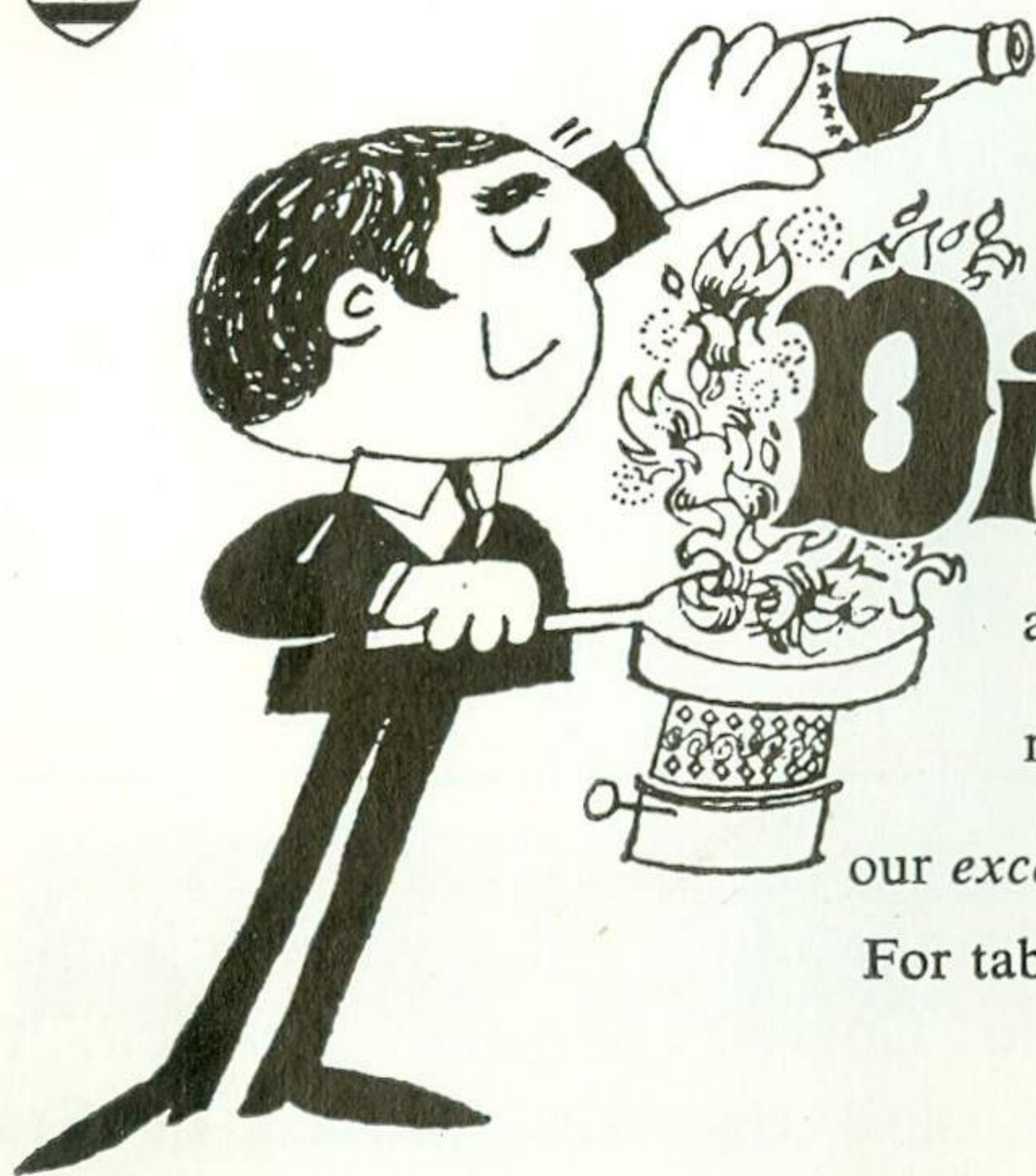
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PICKWICK

Cast in order of appearance :

Hot Drinks Seller
Cold Drinks Seller
Bird Seller
Hot Potato Man
Acrobats

Juggler
Punch and Judy Man
Turnkey
Pickwick
Roker
Winkle
Snodgrass
Tupman
Sam Weller
Tony Weller
Wardle
Rachel
Isobel
Emily
Jingle
Mrs. Bardell
Dr. Slammer
Mary
Bardell Junior
Officer
Fat Boy
Landlord
Dobson
Fogg
Wicks
Usher
Court Officer
Buzz Fuzz
Judge
Snubbins
Foreman

Denzil Ellis
Edward Lyon
Irene Gawne
Christopher Thomas
Marcia La Belle
Jack Birkett
Royston Maldoon
Tom Dickson
Graham Lines
Dennis Brandt
John Spradbury
John Berryman
Christopher Tranchell
Lawrence Richard
Teddy Green
Richard Huggett
Leader Hawkins
Susan Brown
Anna Michaels
Sandra Duncan
Adam Faith
Barbara Atkinson
Tom Dickson
Myra Sands
Alister Pirrie
Tom Dixon
Tom Gavin
Denzil Ellis
Tom Dickson
Edward Lyon
Christopher Homsworth
Jack Birkett
Royston Maldoon
Denzil Ellis
Peter Durkin
Edward Moir
Christopher Thomas

OTHER PARTS PLAYED BY :

Marcia La Belle	Jack Birkett	Jill Brearley	Pat Garrett
Irene Gawne	Christopher Homsworth	Jean Leppard	
Edward Moir	Royston Maldoon	Ann Eglington	Philip Eglington
Mary Temple	Tom Gavin	Wilf Lowes	Elizabeth Lincoln

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The action takes place in and around London and Rochester
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ACT ONE

- | | |
|---------|---|
| Scene 1 | Outside the Fleet Prison |
| Scene 2 | Inside the Fleet Prison |
| Scene 3 | Outside the George and Vulture |
| Scene 4 | Ballroom of the George and Vulture |
| Scene 5 | Pickwick's Chambers at the George and
Vulture next morning |
| Scene 6 | A field near the river the following
evening |
-

Interval of 20 Minutes

ACT TWO

- | | |
|---------|--------------------------------|
| Scene 1 | The Town Square at Eatansville |
| Scene 2 | The Office of Dodson and Fogg |
| Scene 3 | Courtroom |
| Scene 4 | Inside the Fleet Prison |
| Scene 5 | Outside the Fleet Prison |
-

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MUSICAL NUMBERS

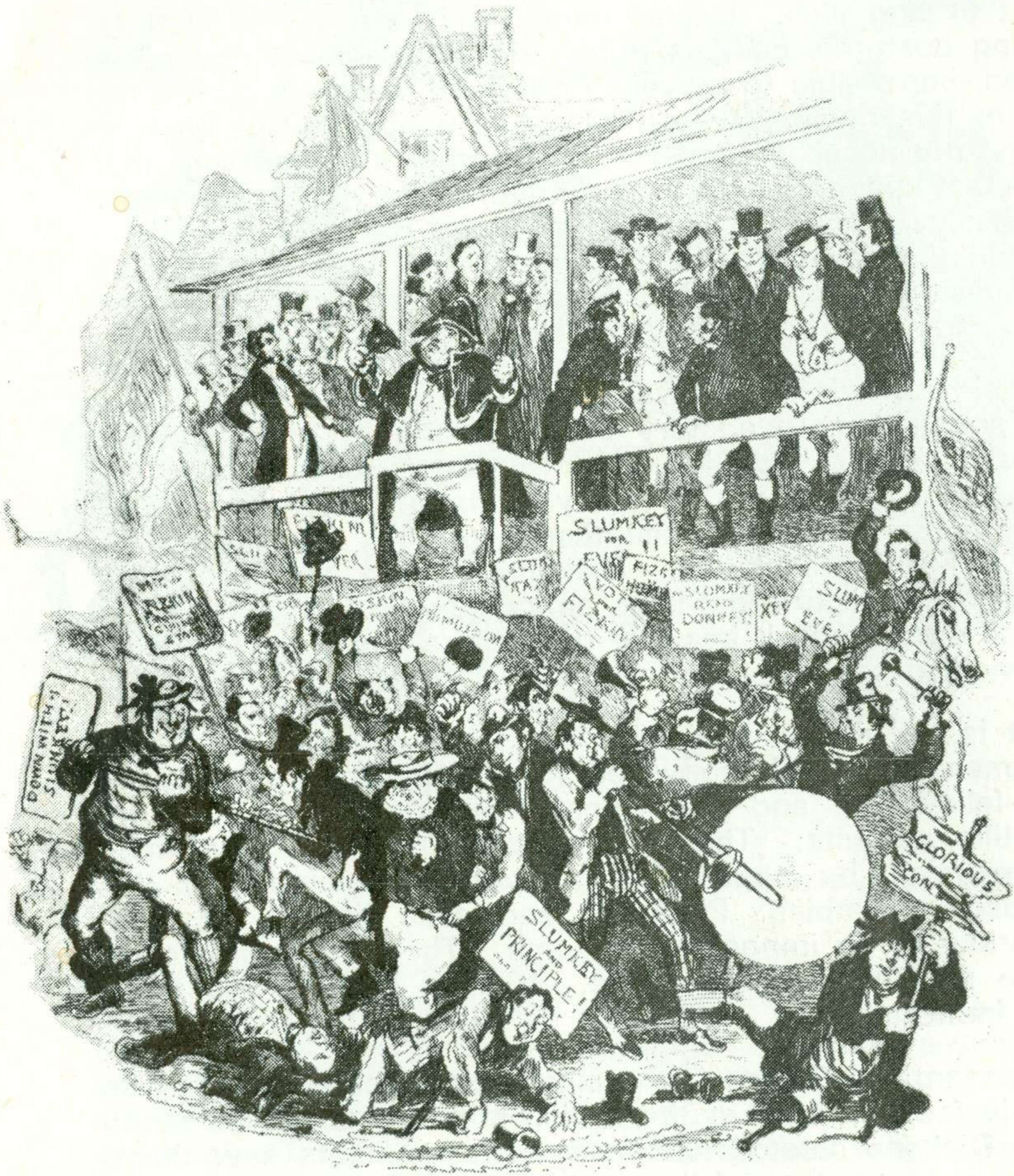
ACT I

- | | | |
|----|---|--|
| 1 | Business Is Booming ... | Hot Toddy Seller,
Cold Drinks Seller, Turnkey,
Hot Potato Man, Bird Seller |
| 2 | Debtors Lament ... | The Company |
| 3 | Talk | Sam Weller and the Company |
| 4 | That's What I'd Like
for Christmas ... | Pickwick and the Company |
| 5 | The Pickwickians ... | Pickwick, Snodgrass,
Tupman and Winkle |
| 6 | A Bit Of A Character ... | Jingle, Snodgrass,
Winkle and Tupman |
| 7 | There's Something
About You ... | Jingle, Rachel and Company |
| 8 | Learn A Little
Something ... | Sam Weller and Mary |
| 9 | You Never Met A
Feller Like Me ... | Pickwick and Sam Weller |
| 10 | Look Into Your Heart ... | Pickwick and Mrs. Bardell |
| 11 | The Winter Waltz | |
-

Interval of twenty minutes

ACT II

- | | | |
|----|---|---|
| 12 | A Hell Of An Election ... | The Company |
| 13 | Very | Jingle |
| 14 | If I Ruled The World ... | Pickwick and the Company |
| 15 | The Trouble With
Women ... | Sam Weller and Tony Weller |
| 16 | That's The Law ... | The Pickwickians, Pickwick,
Sam and Tony Weller,
Dodson and Fogg
and Four Clerks |
| 17 | British Justice ... | Pickwick and Company |
| 18 | If I Ruled The World ... | Reprise |
| 19 | Do As You Would
Be Done By ... | Pickwick, Jingle, Mrs. Bardell,
Sam Weller |
| 20 | The Pickwickians ... | Reprise |



Eatansville Election as seen by Phiz

Pickwick

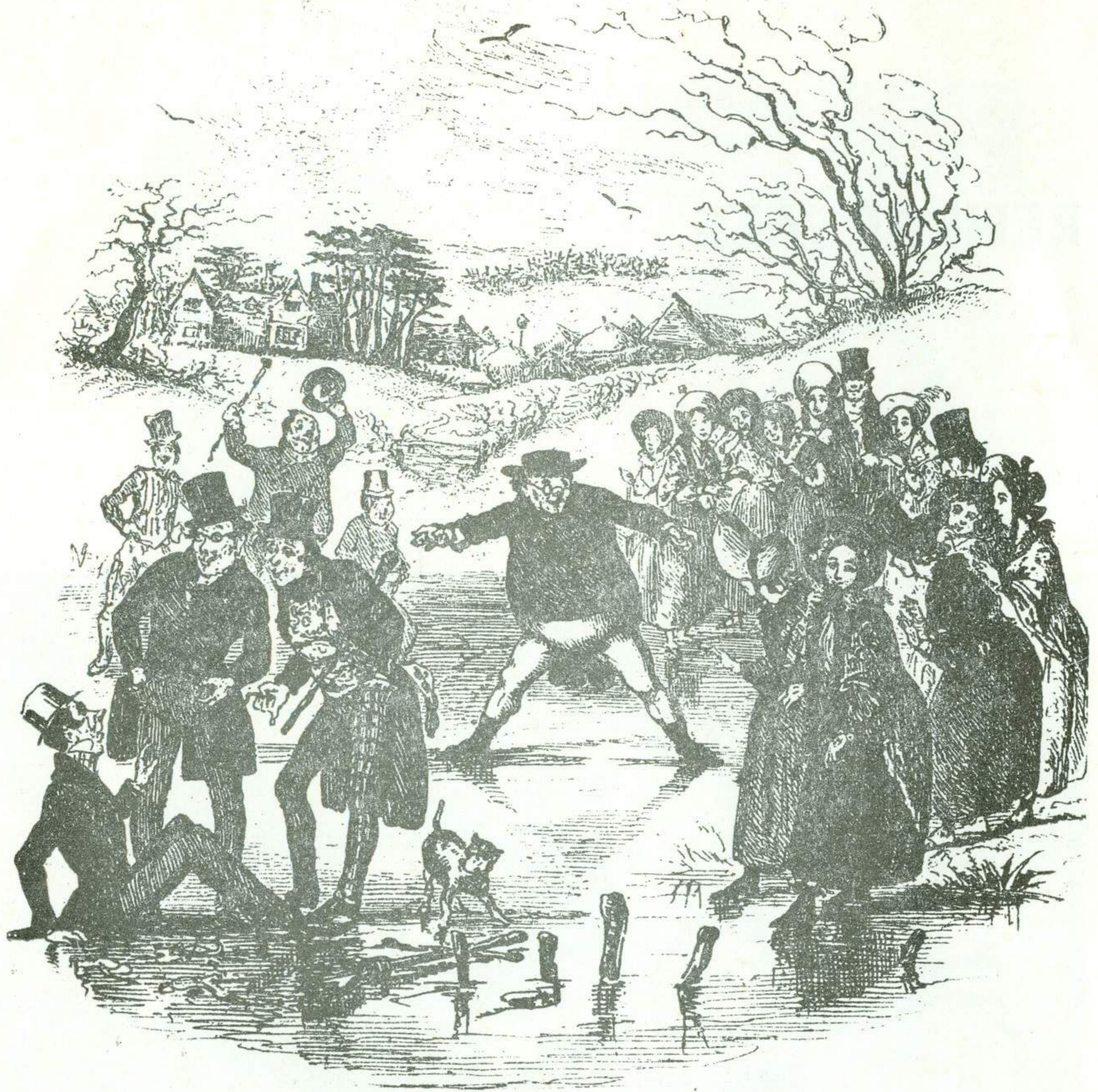
by WOLF MANKOWITZ

Pickwick was originally conceived on a West Indian beach when Harry Secombe suggested, deep into a hot morning and after several bowls of punch, that the character of Pickwick might fit him well. It was immediately obvious, even in a bathing costume, he was right. Being Secombe, it was, of course, impossible to prevent Pickwick from singing. So the idea of this musical was born. Afterwards I went back to writing my novel. Experience in the tropics teaches one that ideas that occur after the third rum punch are to be discounted. But Harry returned to Mr. Delfont, who warmed to the idea even in the cold of a London winter, and materialised it by commissioning my friends Bricusse and Ornadel to write the score and myself to put together a book.

Samuel Pickwick himself was an accident. Dickens was commissioned to write a story to go with a set of pictures a publisher had already bought. But so successful was the character he created that every Christmas more copies of "The Pickwick Papers" sell than any book other than the Bible. For in "Pickwick" Dickens created an image of British eccentricity at its best, an image which England is loth to lose even when it has lost the Empire which sustained its Pickwickian past.

What is the magic of the buffoonish Pickwick? He is the Chairman of a Club convened for the purpose of pursuing good-fellowship and the most meaningless of pseudo-scientific pursuits. Though a wealthy retired businessman accompanied by apparently prosperous comrades in his picaresque rambles, Pickwick and the Pickwickians are unworldly to an impossible extreme. Their immovable good nature makes them unrealistic. It also, I think, has made them immortal.

This essentially Dickensian quality which Pickwick embodies was, in fact, an ideal of the British middle-class at its zenith when Dickens created his image. Its members saw themselves as hearty good fellows, drinking their bottle of port to a man, hunting the fox, enlightening and guiding the lower classes, and pursuing gentlemanly activities such as Pickwick's observation of the title-bats on Hampstead Heath. Pickwick's class, that of the wealthy tradesmen who, having made their fortunes now wished to cultivate better things, had no aristocratic leanings, although they were impressed by aristocracy. They had no intention of being confused with the working-class, but they didn't regard its members as enemies.



Mr. Pickwick skating

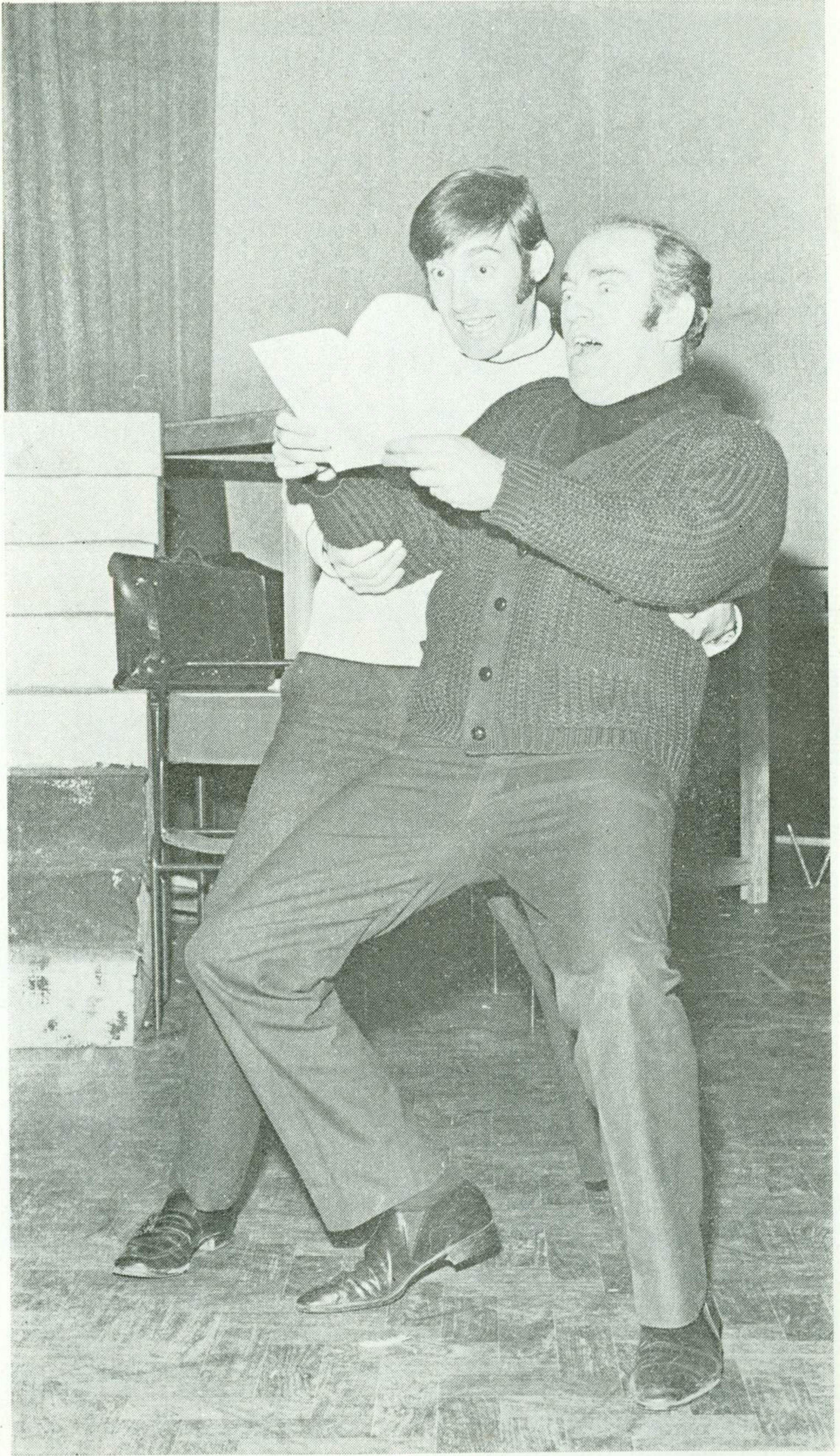
The England of "Pickwick" is still merry, living is cheap (though there are many who can't afford it), the Empire is in the ascendant, and to be an Englishman is in itself a qualification. Its Christmasses will forever afterwards be revived annually on seasonal cards, with turkeys impossibly huge, beer dreadfully strong, and characters bigger than they have ever been since.

Now The Pickwick Papers is about 400,000 words long. It comprises an enormous number of incidents, anecdotes and characters, and everyone who reads it has their own favourite moment. Inevitably, our musical will be found to have excluded some of these. But we have tried to catch the essence of what must always be an irreplaceable original, and to combine into two Acts that Pickwickian spirit which our great originator gave to us for all time.

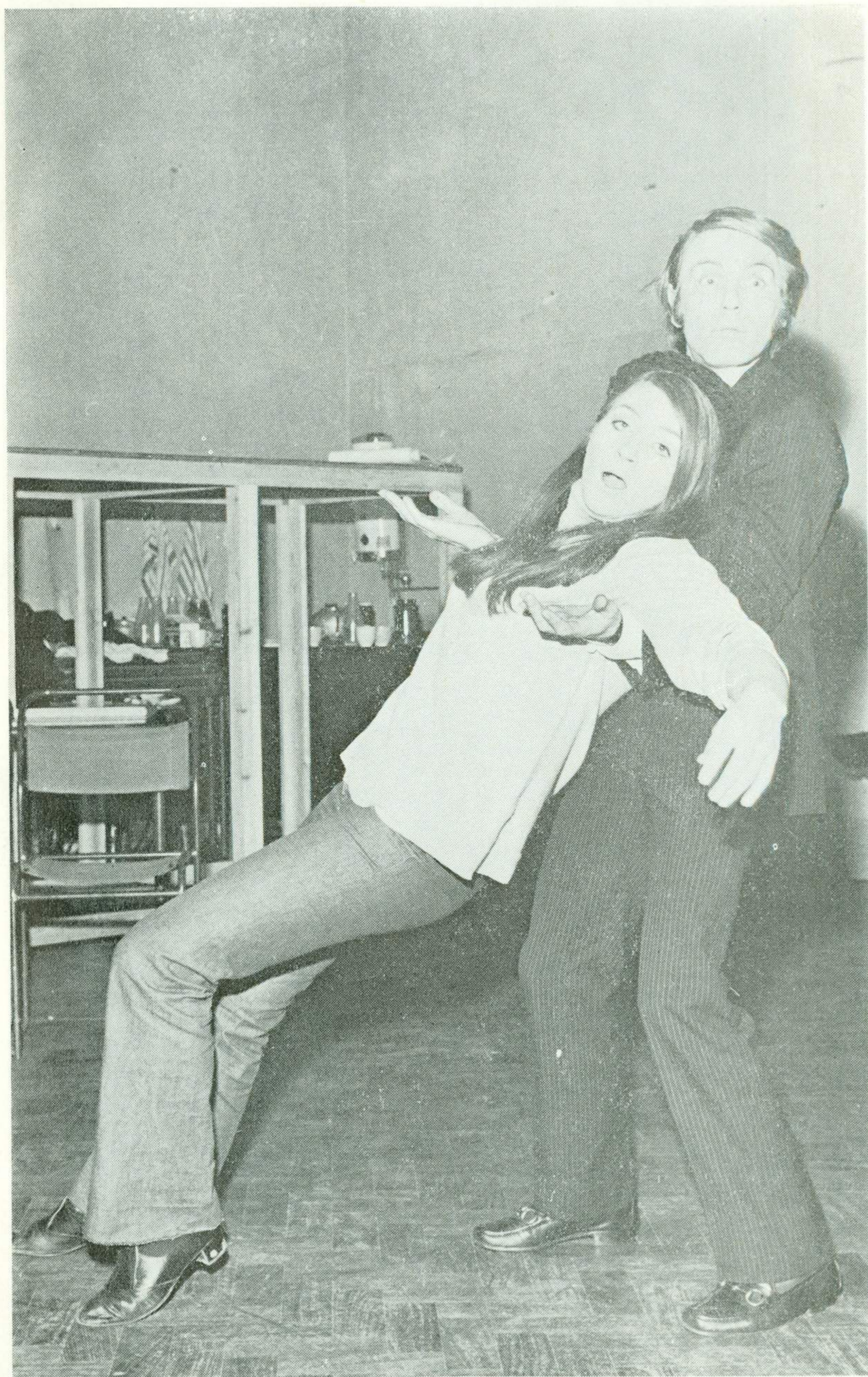
REHEARSALS



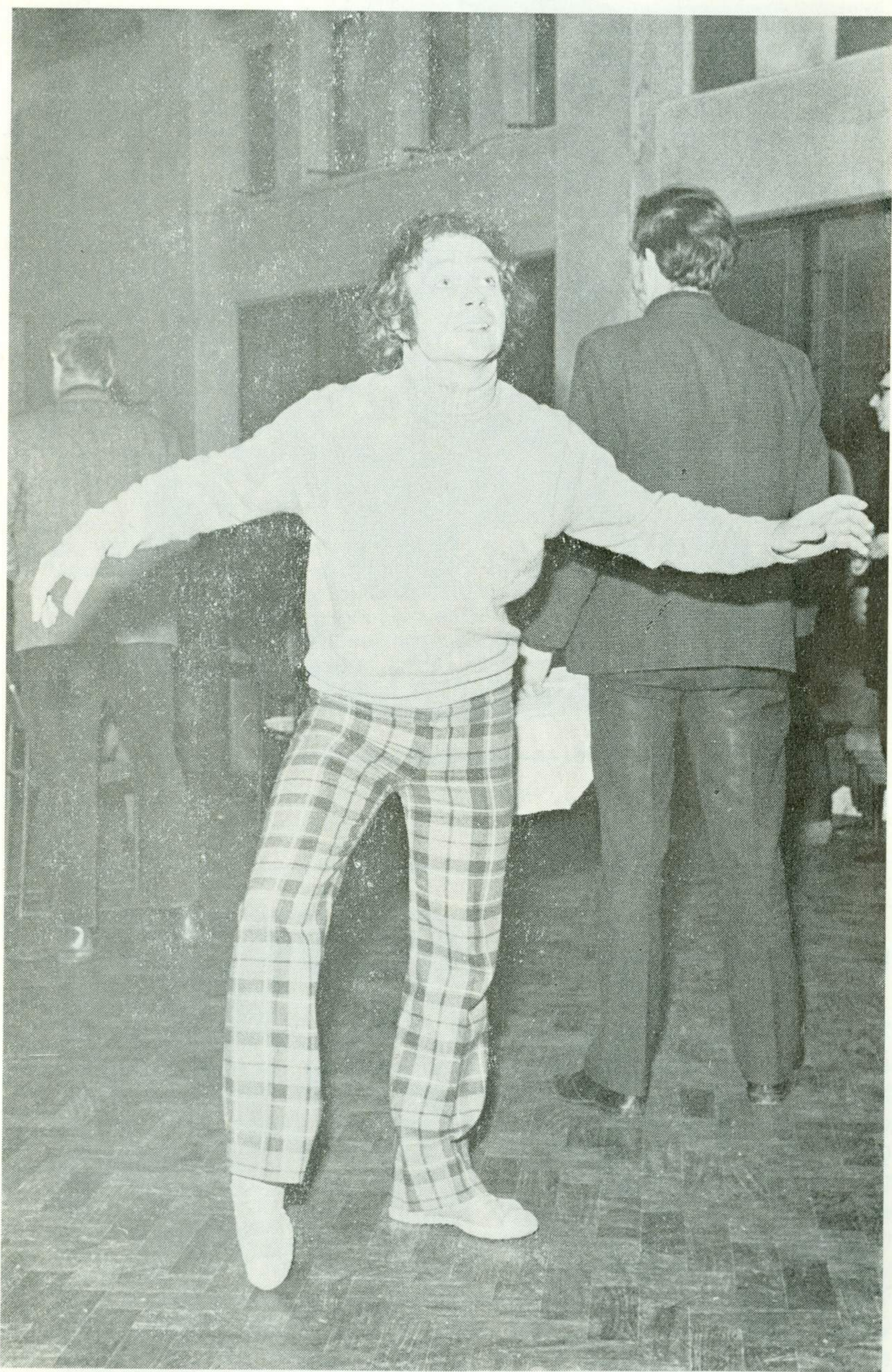
"Do As You Would Be Done By" —
Teddy Green, Adam Faith, Barbara Atkinson and Dennis Brandt



"Breach of Promise?" —
Teddy Green and Dennis Brandt



"She Loves Me" —
Susan Brown and Adam Faith



"Like This, Darlings!" —
Choreographer Lindsay Kemp at work



Pickwick in the Festive spirit!

DIRECTOR'S NOTE

To me, the great excitement and challenge of working on this musical (besides the more obvious one of converting a literary classic to a stage show) has been the rare opportunity of combining operatic musical output with the skill and timing of actors; the simplicity of classical ballet and mime with the attack of vauderville, to make the musical a complete entity. It has been a vastly exciting period of rehearsal in which all the artists have explored each other's fields and have undoubtedly gained from it.

The fact that Wolf Mankowitz in his Note indicates that it was written for Harry Secombe belies some of its quality as a musical although to some extent Harry Secombe is the nearest we have to a stage "Pickwick".

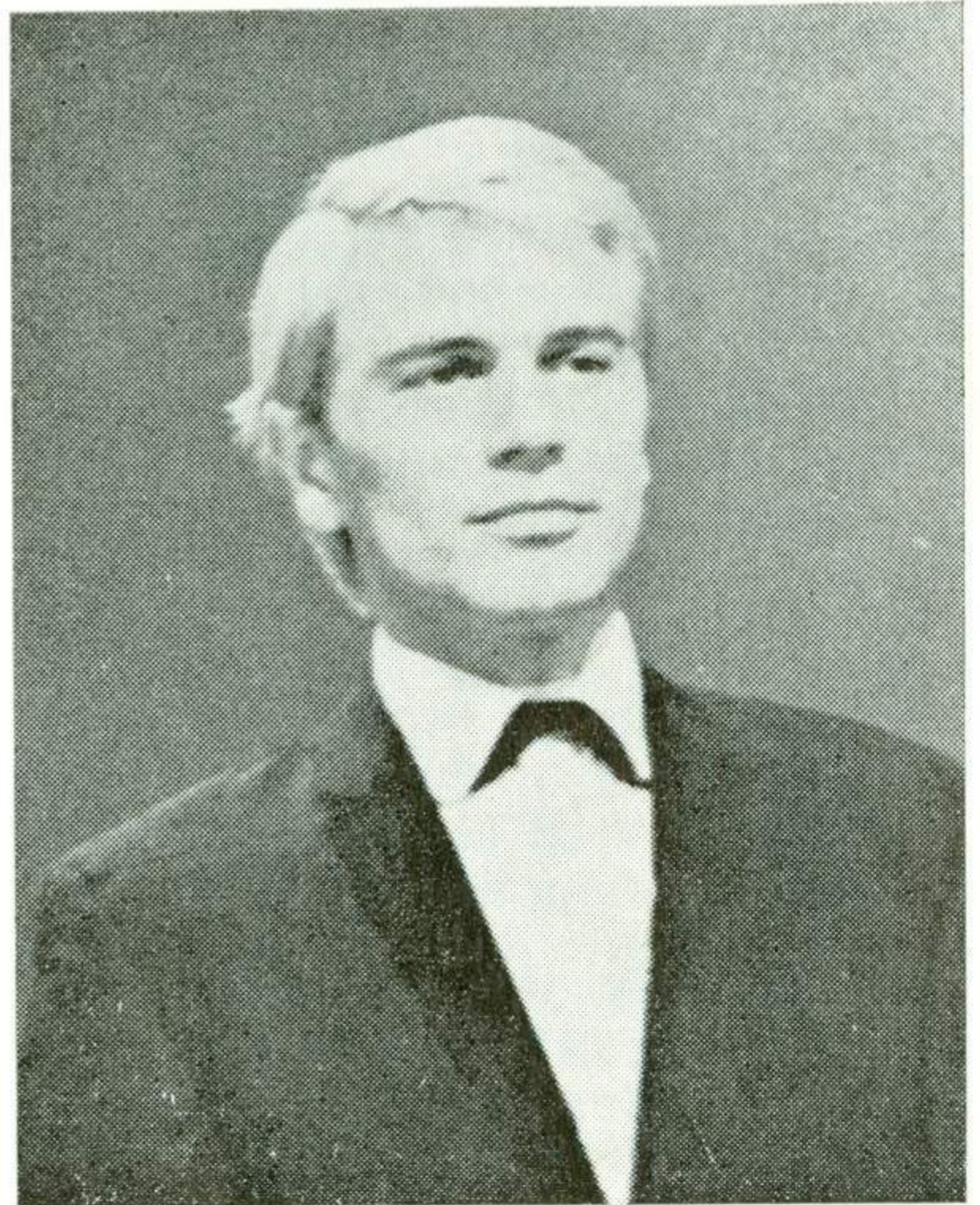
G.R.

WHO'S WHO

ADAM FAITH (Jingle)

ADAM FAITH has crammed a great deal into his short life. Starting as messenger boy in the film industry, became involved in the skiffle craze of the early 60's and graduated to solo singing and his first hit record **WHAT DO YOU WANT?** In his career as a pop singer, Adam has had many hits and has earned several silver discs for the sales of his records. His films include **NEVER LET GO** with Peter Sellers and Richard Todd, **WHAT A WHOPPER** and **MIX ME A PERSON** with Anne Baxter and Donald Sinden. Adam has been seen many times on television and has toured all the major variety theatres in the country and has also appeared on the Royal Command Performance.

While doing a charity show at the Thorndike Theatre at Leatherhead he met Dame Sybil Thorndike with whom he later starred playing the part of Danny in Emlyn William's play **NIGHT MUST FALL**. **PICKWICK** will be Adam's first musical and we hope that this sets him on to a successful career in the straight theatre.



TEDDY GREEN

(Sam Weller)

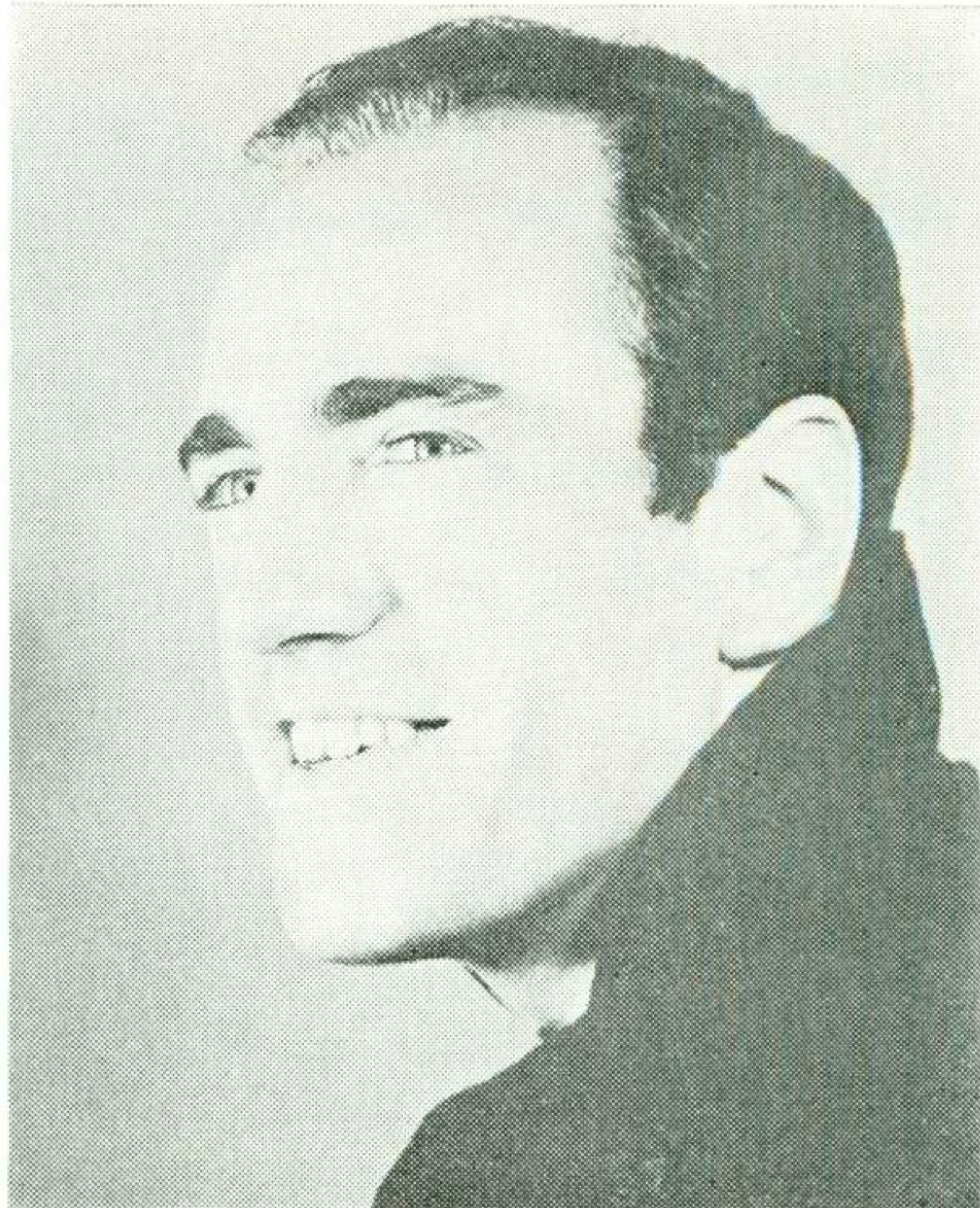


Created the part of Sam Weller in the London production at the Saville Theatre. He left the London show to appear on Broadway in the musical **BAKER STREET**. On his return to London, Teddy starred in the B.B.C. series **QUICK BEFORE THEY CATCH US**. He also appeared in **DIXON OF DOCK GREEN**, **SWINGING TIME**, **THE JULE STYNE SHOW** and **BEFORE THE FRINGE**. He returned to Broadway to appear with Vincent Price in another musical **DARLING OF THE DAY**. On his return from the States, Teddy went to Amsterdam and appeared in an English revue **BACKIN' BRITAIN**. Teddy is married to beautiful dancer, Suzy Green, and has two daughters, Watasha and Tiffany.

DENNIS BRANDT
(Pickwick)

Was born in Somerset and trained at Cambridge University, the Guildhall School of Music and in Italy and Germany. Made his first great hit as "Hoffman" in TALES OF HOFFMAN in the London production and later repeated this at Sadlers Wells.

Sang at Glyndebourne. Roles included 'Macbeth' and "Nero" in the CORONATION OF POPEA. Has sung many times at Sadlers Wells including ORPHEUS IN THE UNDERWORLD, IDOMINEO and the title role in Britten's PETER GRIMES. Was seen in Rudolph Cartier's production of CARMEN on television and has sung many times on the radio. Has recently sung in THE WRECKERS at



London's Hammersmith and will repeat the part of "Hoffman" in Brasilica's production of the Opera at Stockton and Sunderland later in the New Year.

BARBARA ATKINSON (Mrs. Bardell)

Was born in Lancashire and trained at the Birmingham Repertory Theatre School. She has played in almost every major Rep. in the country as well as doing quite a lot of television including HAPPY GO LUCKY for Tyne Tees Television and a run in COMPACT. Earlier this year, Barbara played Mrs. Hardcastle in the Forum's production of SHE STOOPS TO CONQUER.

JOHN BERRYMAN (Winkle)

John was born in South Africa and worked at the South African National Theatre. On arrival in England he appeared in Rep. in Scotland and the North of England. He was at the Library Theatre in Manchester for the 1966/67 season and has appeared on television in DOCTOR FINLAY'S CASEBOOK, SOFTLY SOFTLY, ARMCHAIR THEATRE, PLAYHOUSE and one of the episodes of the new series of J. G. READER.

SUSAN BROWN (Rachel)

Susan came to the Forum from Drama School. Has been seen in several plays this season especially as Kitty in THARK and Constance in SHE STOOPS TO CONQUER. She is happy to be playing an older woman in PICKWICK as she finds it expands her range considerably.

TOM DICKSON (Dodson)

Is proud of being a "Geordie", coming from Bedlington, Northumberland. After training at the Rose Bruford Drama School, he played in Rep. at Blyth and Tynemouth. He toured in LOCK UP YOUR DAUGHTERS in Darlington and Sunderland. Last year he appeared at the Mermaid Theatre including HADRIAN VII and was seen in the last series of BEGGAR THY NEIGHBOUR.

SANDRA DUNCAN (Emily)

Sandra needs very little introduction, having played the whole of the present season at the Forum. She trained at R.A.D.A. and did a full season at Lincoln before moving to the Forum. She has also been seen in a number of television plays and has made quite a success for herself. Unfortunately Sandra will be leaving at the end of the Show to start a new television series HOGG for Granada.

DENZIL ELLIS (Buzz Fuzz)

Born in Yorkshire. Studied at L.A.M.D.A. and appeared in Rep. at Sheffield and the Belgrade, Coventry. Has appeared many times in the West End and Old Vic, in ROMANOFF AND JULIET at the Piccadilly, GIMMICK with Dave King and in WITNESS FOR THE PROSECUTION. Has toured the north-east several times, the most memorable being when he played in the GRASS IS GREENER at Sunderland. His television appearances include two series of the MARRIAGE LINES and the landlord in WEAVER'S GREEN. Films include 1984, THE DARK AVENGER and RICHARD THE LIONHEART.

LEADER HAWKINS (Wardle)

Leader Hawkins was born in Reading and spent five years as a geologist in Trinidad after sailing a ketch rigged barge to the West Indies with seven others. He studied at the Bristol Old Vic Theatre School, played Gabriel in the York Mystery plays and has appeared three times at the International Theatre Club in London and in the West End productions of AN IDEAL HUSBAND and NUMBER TEN. Leader has been at the Forum since the present season opened, giving memorable performances as Petey in the BIRTHDAY PARTY and Peter in ZOO STORY.

RICHARD HUGGETT (Tony Weller)

It is very hard to describe Richard Huggett being a director, writer and actor. Richard's pride and joy is his anthology of Shaw's FIRST NIGHT OF PYGMALION which he presented with Magdalen Edgerton at the Edinburgh Festival. Richard's credits include a number of films, his latest being OLIVER. He has also been seen on television several times including the serial KENILWORTH. As an author, he has had several plays produced on stage, radio and television including THE FIRST NIGHT OF PYGMALION and LUPIN BLUE DRESS.

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GRAHAM LINES (Turnkey)

Played in Rep. at Hornchurch and Bromley. Graham was in THE WORLD OF SUZY WONG at the Prince of Wales Theatre. Has recently concentrated on films and television including the Earl of Leicester in KENILWORTH and Haines in ULLYSES. He has also played in a D. H. Lawrence play on Granada and he has recently worked extensively for Irish television. Was seen in the North-East Drama Festival at Sunderland Empire in WINTER'S TALE and HENRY IV.

EDWARD LYON (Fogg)

Comes from Woking, Surrey, Trained at the Rose Bruford Drama School. From the Mermaid Theatre he moved to panto at Colchester. He then moved to the Royal Shakespeare Theatre and played in MACBETH, ALL'S WELL THAT ENDS WELL, ROMEO AND JULIET and CARIOLANUS. Had the pleasure of touring some of these productions on a Russian and Finnish tour and later to Paris. He has also been in the television production of ALL'S WELL THAT ENDS WELL.

ANNA MICHAELS (Isobel)

Born in Suffolk. Studied Classics at London University where she decided to go on the stage professionally. Trained at the Guildhall School of Drama. Played in Ipswich, Guildford, Crewe and The Travers, Edinburgh. Television appearances include MR. ROSE and LOVE STORY. She has recently completed a film of OLIVER.

LAWRENCE RICHARD (Tupman)

Studied at the Guildhall School of Music and Drama. He started his career at the Glyndebourne Festival and appeared with OPERA FOR ALL and the Phoenix Opera. Last May he sang the title part in the Forum's production of DON PASQUALE.

MYRA SANDS (Mary)

Born in Colchester and trained for the ballet. An unfortunate accident ended her ballet career and she re-trained as a singer. She has appeared a great deal in variety with Ken Dodd and Dick Emery and recently took part in the musical PERCHANCE TO DREAM at the Richmond Theatre.

JOHN SPRADBURY (Roker)

Trained at R.A.D.A. Played a leading part in Ruth Perneyman's Teesside Drama — HOT FROM HEAVEN at the Little Theatre, Middlesbrough. John has been associated with a number of productions in the north-east including six months at the Royal, Newcastle in MY FAIR LADY and LOCK UP YOUR DAUGHTERS at Sunderland and Darlington.

CHRISTOPHER TRANCHELL (Snodgrass)

Studied at the Bristol Old Vic School where he met George Roman. He played in Rep. at Portsmouth, Nottingham, Lincoln and Coventry and toured the country with the Margate Stage Company. He did a season of lunch time plays at the Arts Theatre, London, and has been seen frequently in television productions, including the SPANISH FARM on B.B.C. 2. Has been at the Forum for the whole season, playing McCann in the BIRTHDAY PARTY, and Hastings in SHE STOOPS TO CONQUER and also Jerry in ZOO STORY.

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Scenery painted by Peter Woolnough and Roy Blatchford, and constructed in the Forum Workshops.

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Rehearsal pianist **Angela Russell**
Orchestra Manager **Emil Bordsorf**
Deputy Stage Manager **David Marchment**

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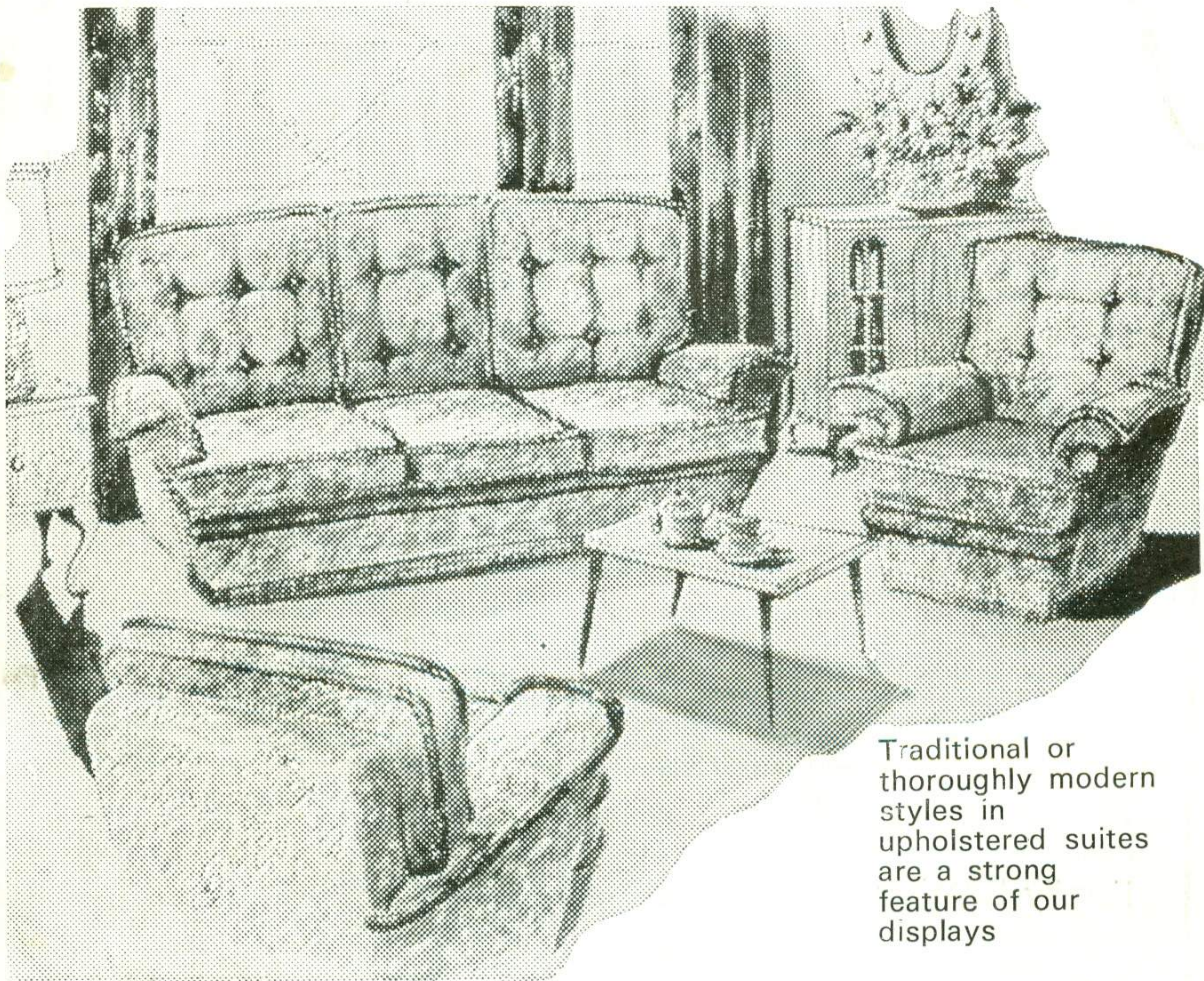


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