

# Hippodrome

## STOCKTON

"WHERE EVERYBODY GOES"

Directors—

Chas. P. & H. B. Metcalfe

Resident Manager—

T. Eric Metcalfe

Phone

Stockton 66048

6-15 TWICE NIGHTLY 8-20

REPERTORY SEASON, 1948.

Harry Hanson

Presents

"The Court Players"

in a series of

POPULAR PLAYS.

PROGRAMME - - 2d.

NOTES TO PATRONS.

Booking Office open daily : 10.30—4.45 p.m. & 6.45—7.30 p.m.  
Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 4.45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of curtain.

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The "Walk-round" Store  
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**STOCKTON**  
The Utility Experts

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**Ground Floor Depts.** Baby Linen, Juveniles' Hosiery, Gloves, and all accessories.  
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(I. W. Pannett, prop.)

Offices :  
Exchange Yard, High Street,  
and 62 Windermere Road,  
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Wedding Cars our Speciality  
Also Dance Parties, Day  
Tours, Race Meetings, etc

Week Commencing April 19th, 1948

# "The Cure for Love"

By Walter Greenwood.

Characters in order of appearance :—

- |                 |     |                    |
|-----------------|-----|--------------------|
| Milly Southern  | ... | MARJORIE MEE-JONES |
| Mrs. Jenkins    | ... | CAROL HOWARD       |
| Janey Jenkins   | ... | VIVIEN MERCHANT    |
| Sarah Hardacre  | ... | LILIAN RUMSBY      |
| Charlie Fox     | ... | DAVID BEECHING     |
| Ted Munter      | ... | NORMAN HAMMOND     |
| Jack Hardacre   | ... | IVOR ROBERTS       |
| Harry Lancaster | ... | LEN AUSTIN         |
| Rosie           | ... | MARY WHITE         |
| Mrs. Doorbell   | ... | MARIE FONTAINE     |
| Joe Truman      | ... | JOHN MYERS         |

The Play Produced by Douglas Neill.

The action of the Play takes place in Salford towards the last stages of the second world war.

- ACT ONE—Mrs. Hardacre's Kitchen Living-room.  
ACT TWO— Scene 1—The Private Bar of the "Flying Shuttle."  
Scene 2—Mrs. Hardacre's Kitchen Living-room.  
ACT THREE—The Private Bar of the "Flying Shuttle."

Manager DOUGLAS NEILL	Stage Director CAROL HOWARD	Stage Manager DAVID BEECHING	Master Carpenter ROY LUCAS	Decor. DAVID CHAPPELL
For <b>HARRY HANSON</b>				

"The Flying Shuttle" is a J. W. Cameron House, and we acknowledge with thanks the assistance of this Firm in setting our Play.  
All beverages by J. W. Cameron & Co., Ltd. Bar Fittings by Drake & Co., Middlesbrough.

Next Week, Monday, April 26th, and during the week,  
London's Latest Thriller : **"THE SHOP AT SLY CORNER"** by Edward Percy. From the St. Martin's Theatre, W.

Still First Favourite!

## MINT HUMBUGS

(The sweet with a difference)  
only one of the many varieties of  
high-class boiled sweets made by

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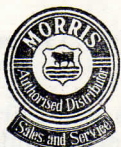
Manufacturing  
Confectioner.

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For Quality Footwear,  
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By Consulting  
**ERNEST WINPENNY**  
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Bowfield & Dexter. Coats in Cotton  
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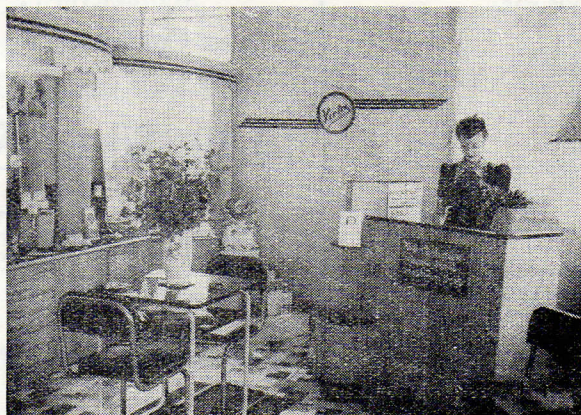
After the Show

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Hair

Specialist  
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Beauty

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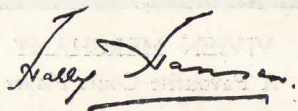
Ladies and Gentlemen,

Next week I am presenting my Court Players in that wonderful success, "THE SHOP AT SLY CORNER", by Edward Percy, after its record run of three years at the St. Martin's Theatre, London.

"THE SHOP AT SLY CORNER", has all the remorseless lucidity of daylight cause and effect. There is no mystery about who did the murder, for it is seen done with tremendous effect on the stage; the question that is posed under the eyes of the audience is why and how, and, above all, what will come of it? The answer is worked out with completely natural effect; there is not a loose end anywhere to be seen, and, just as you will not have known until the close of the second act who is to be murdered, so you will not have known until almost the fall of the curtain whether, how and why the murderer will escape. The thing is neatness itself.

With compliments,

Yours sincerely,



# HIPPODROME

STOCKTON-ON-TEES

Resident Manager: T. Eric Metcalfe. Tel.: 66048.

**MONDAY, APR. 26th, and during week**  
6-15—TWICE NIGHTLY—8-20



Third Season  
Ninth Week

HARRY HANSON

*presents*

## The Court & Players

in

SPECIALLY SECURED

THE "STAR" ATTRACTION

## "THE SHOP AT SLY CORNER"

by EDWARD PERCY

After its three year successful run at the  
St. Martin's Theatre, London

NEXT WEEK :

MONDAY, MAY 3rd,  
and during the week :

THE SMART AND WITTY COMEDY

# “WHY MEN LEAVE HOME”

by AVERY HOPWOOD

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Play Produced by DOUGLAS NEILL

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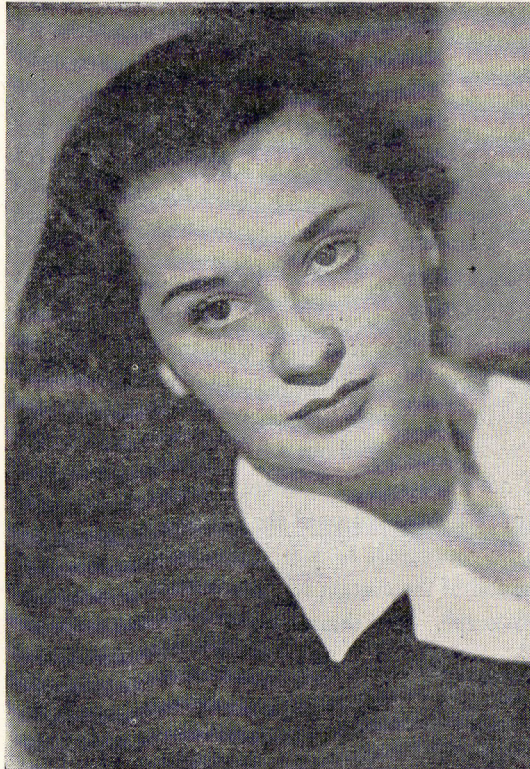
PRICES (including Tax):

Orch. Stalls 3/- (Booked 3/6), Circle 2/6  
(Booked 3/-), Back Stalls 1/9 (Next Door  
Y.M.C.A.)

Box Office open 10-30 a.m. to 4-30 p.m.  
Phone 66048

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**KEEP THIS FOR FUTURE REFERENCE**



VIVIEN MERCHANT  
A Favourite Court Player

“The Shop at Sly Corner”