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Bless the Bride

AUG. 14-19 · 1950

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It was a pleasant experience to hear your favourable comments on the new Sound System; more so, because of the obvious enjoyment you conveyed in freely expressing such an improvement. We intend to give you complete satisfaction in every respect.

In bringing "BLESS THE BRIDE" — Charles B. Cochran's record breaking success — to STOCKTON, the subtleties of A. P.

Herbert and the music of Vivian Ellis will be greatly appreciated, thus offering a refreshing change in entertainment with high Star values and clever stagecraft.

YOU HAVE ASKED FOR WHAT IS COMING TO YOU.

That may sound rather aggressive, until — reading on — I impart to you the long awaited return visit of the "INTERNATIONAL BALLET" five weeks hence — September 18th, for one week only. In response to your love of Ballet, mutually shared, a further thrill awaits us on that date. As a point of interest, many patrons attended three, four, and even five performances during the last Ballet week. With the "INTERNATIONAL BALLET", now on tour, scoring new triumphs, similar happenings are foreseen. Booking has commenced and it will be worth noting that when a stage production is actually here, booking is always available for the next show. In effect, we have a non-stop service throughout the year to attend to your requirements, whether large or small.

The end of the holiday season is in sight. Thoughts naturally turn to autumn and winter engagements. Please remember, in keeping up to date with the big productions, the "GLOBE" embraces all.

BOOK NOW for the "INTERNATIONAL BALLET".

Assuring you of my best services at all times.

Yours sincerely,

RONALD WHITE

Manager.

All gangways, passages and staircases shall be kept entirely free from chairs or any other obstruction, and no person shall be allowed to sit or stand during any performance or entertainment in such gangways, passages or staircases. The public shall be permitted to leave by all entrance doors after each performance or entertainment. No smoking shall be permitted to take place on the stage except as part of a performance or entertainment. The fire-proof safety curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure that it is in proper working order.

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Commencing MONDAY, AUGUST 14th, 1950

GLOBE THEATRE — Stockton

— FOR ONE WEEK

★ Evenings at 7.15

★ Matinees : Wednesday & Saturday at 2.30

Managing Director:
D. J. GOODLATTE

Programme

BERNARD DELFONT & BEN KANTER present
CHARLES B. COCHRAN'S Record-Breaking Success

BLESS THE BRIDE

A Musical Show by A. P. HERBERT with Music by VIVIAN ELLIS
The Actual Adelphi Theatre Production

Characters in order of their appearance :

Alice Charity Willow	DIANA BEALL
Cousin George	STEWART VARTAN
Archdeacon Gurney	JOHN CARTIER
Lucy Veracity Willow	VALERIE LAWSON
The Honourable Thomas Trout	PETER CROFT
Millicent Punctuality	JUNA TREMAYNE
Frances Fortitude	MILDRED GRIFFTHS
Elizabeth Prudence	JUNE NORFOLK
Charlotte Patience	JEANETTE GRAINGER
Ann Fidelity	JOAN ELVIN
Pierre Fontaine	EDMUND GOFFRON
Suzanne Valois	MARIANNE JUER
Augustus Willow (Lucy's Father)	ERIC FORT
Mary Willow (Lucy's Mother)	EDNA CLEMENT
Albert Willow (Augustus's Father)	JAMES HARCOURT
Harriet Willow (Grandmamma)	HEBE BLISS
Nanny	MARJORIE CHARD
Buttons	BABATUNDE MacCAULAY
First Gendarme	GEORGE PRINCE
Second Gendarme	MAURICE RAYMOND
M. Robert (Maitre d'Hotel, Cafe des Pommes)	TOMMY HUDSON
Waiters	DAVID LATOFF, REG TAYLOR
Marie Duval	ANN PIGEON
First Customer	RICHARD GERCZAC
Second Customer	ALAN DIGBY
Mons. Frontenac	GERALD ANTHONY
News Bearer	HOWELL HANNABURY

CORPS DE BALLET :

Ladies : Lesley Wade, Terry Donovan, Jackie Jefferson, June Lampport,
Jane Linton, Zena Shaw.
Gentlemen : David Latoff, Freddie Coulson, Reg. Taylor, John Turner,
Tommy Hudson, Leslie Paine.

CHORUS :
Ladies : Ann Pigeon, Joyce Sinclair, Josephine Burns, Pauline Rhodes,
Rose Brewer, Mamie Brown, Winifred Humphreys, Evelyn Shelley,
Eve Aubrey, Pamela Butler.
Gentlemen : George Prince, Gerald Anthony, Alan Digby, Richard
Gerczac, Maurice Raymond, Robert James, Denis Driscoll, Peter
Vernon, Howell Hannabury.

SCENES :

ACT I

(Period : July, 1870) THE GRANGE, MAYFIELD
SCENE 1 THE LAWN SCENE 4 LUCY'S NURSERY
SCENE 2 A SHRUBBERY SCENE 5 THE HALL
SCENE 3 THE HALL

ACT II

(Period : July, 1870)
SCENE 1 LA PLAGUE, EAUVILLE SCENE 3 THE CAFE DE
SCENE 2 A STREET, EAUVILLE POMMES, EAUVILLE
(Period : March, 1871)
SCENE 4 THE GRANGE, SCENE 5 THE HALL
MAYFIELD

Choreography by IZNA ROZELLI Produced by MAXWELL WRAY
Production Manager : DICK HURRAN

MUSICAL NUMBERS :

Overture THE ORCHESTRA
Under the direction of TOM LEWIS

ACT I

Scene 1. "Croquet—Croquet" THE COMPANY
"Too Good to be True" THOMAS TROUT
"Thomas T." LUCY
"En Angleterre" SUZANNE, PIERRE and THOMAS
"Oh! What will Mother Say?" THE COMPANY
"My Little Loo" AUGUSTUS, MARY and LUCY

Scene 2. "I Was Never Kissed Before" LUCY, PIERRE and
SUZANNE

Scene 3. "Where is The Times?" THE COMPANY
"Come, Dance, My Dear" THE COMPANY
"The Silent Heart" LUCY
"Ma Belle Marguerite" PIERRE
"God Bless the Family" THE COMPANY

Scene 4. "Ducky" NANNY
"Bless the Bride" THE FAMILY
Scene 5. Finale THE COMPANY
ACT II
Scene 1. "Bobbing—Bobbing" THE COMPANY
"Mon Pauvre Petit Pierre" SUZANNE, LUCY and PIERRE
Scene 2. "The Englishman" THOMAS, AUGUSTUS, MARY and
GEORGE
Scene 3. "Un Consomme" MARTEL and WAITERS
"A Table for Two" PIERRE
"This is My Lovely Day" LUCY and PIERRE
"The Fish" ROBERT
"To France" PIERRE and COMPANY
Scene 4. "Twenty-one Candles" NANNY and THE SISTERS
Scene 5. "Here's a Kiss for One-and-Twenty" THE SISTERS
"My Big Moment" THOMAS
Finale THE COMPANY

Orchestrations by PHIL CARDEW The music published by CHAPPELL

Scenery painted by Alick Johnstone. Built by Brunskill and Loveday
All ladies' costumes and hats by Therese. Gloves by Mdme. Crystal
and W. Pinkham and Son Ltd. Nylons by Kayser-Bondor. Act II,
Scene 1, bathing costumes by Alick Shanks. Fans by Duvelleroy.
Ladies' Gaiters by A. J. Matthews. Waitresses costumes by Joan
Dunbar. Parasols by James Smith and Sons. Jewellery by Harlequin.
Men's clothes by Morris Angel and C. I. Samuels. Men's
shoes by Gamba. Ladies' shoes by Frederick Freed. Hair styles
and wigs by Wig Creations. Sound equipment by Bishop Sound.
Flowers by Windrams. Furniture by Old Times Furnishing Co. Elec-
trical equipment by Strand Electric Co. 1870 lawn tennis equipment
by Slazengers Ltd. 1870 croquet equipment by Ayres Sports Goods
Ltd. The number "Table for Two" appeared in 'Punch' and is used
by permission of the Proprietors. The restaurant equipment has been
selected on the kind advice of M. Andre Simon. Lamps by Mazda.
All costumes are made of "Celanese" fabrics.

General Manager ... For Bernard Delfont { LESLIE CORNELIUS
Stage Director ... and Ben Kanter { J. Scott-Sutton
Stage Manager ... "Bless the Bride" Co. { Marion Brookes

The Management reserves the right to refuse admission to the Theatre,
and to change, vary or omit, without previous notice, any item of
the programme.

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WELCOME RETURN
OF THE

INTERNATIONAL BALLET

PROGRAMME

Monday 7.15	VISIONS LES SYLPHIDES GAITE PARISIENNE	Thursday 7.15	THE SLEEPING PRINCESS
Tuesday 7.15	SWAN LAKE	Friday 7.15	THE SLEEPING PRINCESS
Wednesday 2.30	SWAN LAKE	Saturday 2.30	COPPELIA
Wednesday 7.15	SWAN LAKE	Saturday 7.15	COPPELIA

Artistes & Programmes are subject to alteration as circumstances may dictate

Admission Prices - - - 3/-, 4/6, 5/6, 7/6

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