

GLOBE  
THEATRE  
STOCKTON-ON-TEES  
(AN A.B.C. THEATRE)

BARRY  
SINCLAIR  
in  
IVOR NOVELLO'S

Careless  
Rapture

MARCH 20-25 1950

SIXPENCE

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Dear Patrons,

Let me introduce myself — I'm Ronald White, your new Manager of this theatre. As a fellow Northerner, I would have liked to have introduced myself to you all personally, but that of course, would take some time. However, I feel sure that we shall get to know one another as time goes by.

I have learned already that we have **one** thing very much in common — our taste for high-quality entertainment. You have had a series of first-class stage and screen productions and I shall do my best to maintain — and even improve — these already high standards.

Ivor Novello's great musical success — "Careless Rapture" — comes to the Globe, to bring that little touch of Drury Lane magic which only a Novello cast can portray. This splendid production is the first of a series arranged for 1950.

It is with pleasure that I announce our next stage attraction, beginning on May 1st — Six Gala Performances of Ballet by the world's greatest Ballet Stars — Alicia Markova and Anton Dolin with full Corps de Ballet. Bookings have already commenced and I advise you to reserve your seats for this grand Gala Ballet, without delay, to avoid the disappointment of missing such a superb production.

Watch out for news of further outstanding productions which will be displayed at the theatre in due course.

Finally, let me thank you all for your continued patronage since I came to the Globe in early February. You've made me feel very welcome as your new Manager and — I hope — as your friend.

Yours sincerely,

RONALD WHITE,

All gangways, passages and staircases shall be kept entirely free from chairs or any other obstruction, and no person shall be allowed to sit or stand during any performance or entertainment in such gangways, passages or staircases. The public shall be permitted to leave by all entrance doors after each performance or entertainment. No smoking shall be permitted to take place on the stage except as part of a performance or entertainment. The fire-proof safety curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure that it is in proper working order.

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### GLOBE THEATRE — Stockton

Proprietors : - - - - - ASSOCIATED BRITISH CINEMAS, LTD.  
Managing Director : - - - - - D. J. GOODLATTE

#### Programme

Commencing **MONDAY, MARCH 20th, 1950** — **FOR ONE WEEK**  
Evenings at 7.15 - - - - - Matinees : Wednesday and Saturday at 2.30

RALPH READER LTD. presents

# CARELESS RAPTURE

A Musical Play Devised, Written and Composed by **IVOR NOVELLO**  
Lyrics by **CHRISTOPHER HASSALL** In charge of Production **WILLIAM A. SUTTON**

Lighting by **ALBERT LOCKE**  
Produced by **RALPH READER**

#### CAST

Characters in order of their appearance :

Judy ... ..	MARY ALLEN
Lady Triplex ... ..	PATRICIA HORDER
Jimmy Torrence ... ..	DOUGLAS THOMSON
Phyllida Frame ... ..	MURIEL BARRON
Mrs. Ripple ... ..	IRIS FRASER FOSS
Penelope Lee ... ..	NICOLETTE ROEG
Michael ... ..	(By arrangement with Tom Arnold) BARRY SINCLAIR
Madame Simonetti ... ..	(By arrangement with Tom Arnold) JOAN NORMAN
Louise ... ..	EDVINA GRAY
Sir Ronald Alderney ... ..	ARTHUR HOSKING
Bill Fraser ... ..	MICHAEL BILTON
Sir Malcolm Denby ... ..	NEVILLE MARTEN
Miss Bradley ... ..	MARY ALLEN
Peggy ... ..	NICOLETTE ROEG
Tony ... ..	BILLY HOLMES
Miss Crane ... ..	EDVINA GRAY
Captain Mellish ... ..	CHARLES GILLESPIE
Prince Meilung ... ..	DAVID DAVIES
Lao-Lin (a Priest) ... ..	MICHAEL BILTON
Chinese Princess ... ..	TONY GAILEY
Chinese Prince ... ..	BILLY HOLMES
Singer ... ..	NORAH MILLER
Ah Chin ... ..	NEVILLE MARTEN
Li Hiang ... ..	DOUGLAS THOMSON

#### SYNOPSIS OF SCENES

##### ACT I

Scene 1 ... ..	Phyllida Frame's Beauty Parlour
Scene 2 ... ..	Madame Simonetti's Studio
Scene 3 ... ..	Sir Rodney Alderney's London House
Scene 4 ... ..	The Stage. Final Scene of "The Rose Girl"
Scene 5 ... ..	Penny's Dressing Room at Drury Lane
Scene 6 ... ..	Hampstead Heath
Scene 7 ... ..	The same — Two hours later

##### INTERVAL

##### ACT II (Six months later)

Scene 1 ... ..	A Garden in Fu-Chin (during a Rehearsal of the Fu-Chin Amateur Society)
Scene 2 ... ..	A room in Sir Rodney's Palace, Fu-Chin
Scene 3 ... ..	A Street in Fu-Chin

##### INTERVAL

##### ACT III

Scene 1 ... ..	The Temple of Michaow
Scene 2 ... ..	The same. The Dream of the Temple Legent
Scene 3 ... ..	A room in Sir Rodney's Palace, Fu-Chin
Scene 4 ... ..	A Hut in the Mountains
Scene 5 ... ..	A Subterranean Cavern. Several Days Later
Scene 6 ... ..	The Betrothal

Costumes executed and designed by Charles Judd, Charles H. Fox, Ltd., and West End Costumes. Scenery painted and re-designed by Key Studios under the direction of Tod Kingman. Shoes by Gamba. Wigs by 'Bert.' Cosmetics in Act I, Scene I, by Elizabeth Arden. Special Effects by Strand Electric. Sound Effects by E.M.I. Flowers by Windram. Special mask by Willi Soukop. Furniture supplied by The Old Times Furnishing Co. Ltd. Nylon Stockings by Kayser-Bondor. Cigarettes by Abdulla.

Augmented Theatre Orchestra conducted by **HARRY DAVISON**

Leader — **HARRY BLOCK**

Pianist — **RALPH LETTS**

Managing Director **WILLIAM A. SUTTON**  
Production Manager **ALBERT LOCKE**  
Manager **THOMAS L. W. PORTER**  
Stage Director **TONY REEVES**  
Master Carpenter **CHARLES DICKINSON**  
(For Ralph Reader Ltd.)

Carpenter ... .. **WILLIAM JONES**  
Chief Electrician ... .. **ROYCE AYRE**  
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Wardrobe Mistress ... .. **MARY COULTER**  
Ballet Master ... .. **BILLY HOLMES**  
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SWAN LAKE, Act II

NUTCRACKER (Ballet in one Act)

SNOWFLAKES (Ballet in one Act)

FIESTA (Ballet in one Act)

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AUTUMN SONG

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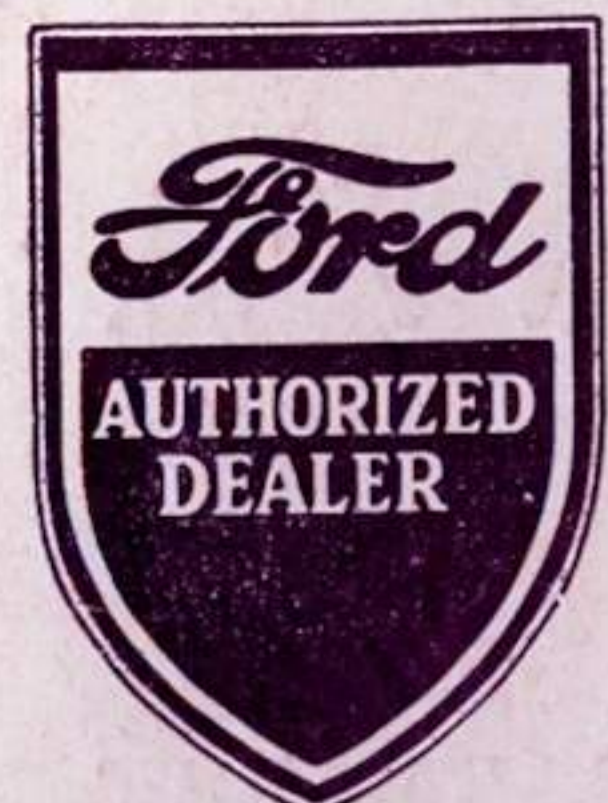
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