OBIO THEATRE STOCKTON-ON-TEES (AN A.B.C. THEATRE) IVOR NOVELLO'S /erchance ream OCT 3-8.1949

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Dear Patrons,

It is most satisfying when you congratulate me on bringing these Productions to Stockton. It has even been suggested that I have done a Public service, and am beginning to think it is true, and if so I am glad.

We are now in October and only twelve weeks to Christmas and Pantomime. So as to maintain the high standard of entertainment we have set during 1949, we have appointed Pete Davis to produce "ROBINSON CRUSOE" with Beryl Orde. This canny Scot has devised a production to appeal to both children and grown ups — I have seen the rehearsals and I know — and venture to suggest that it will be the most popular Pantomime in the entire North Country.

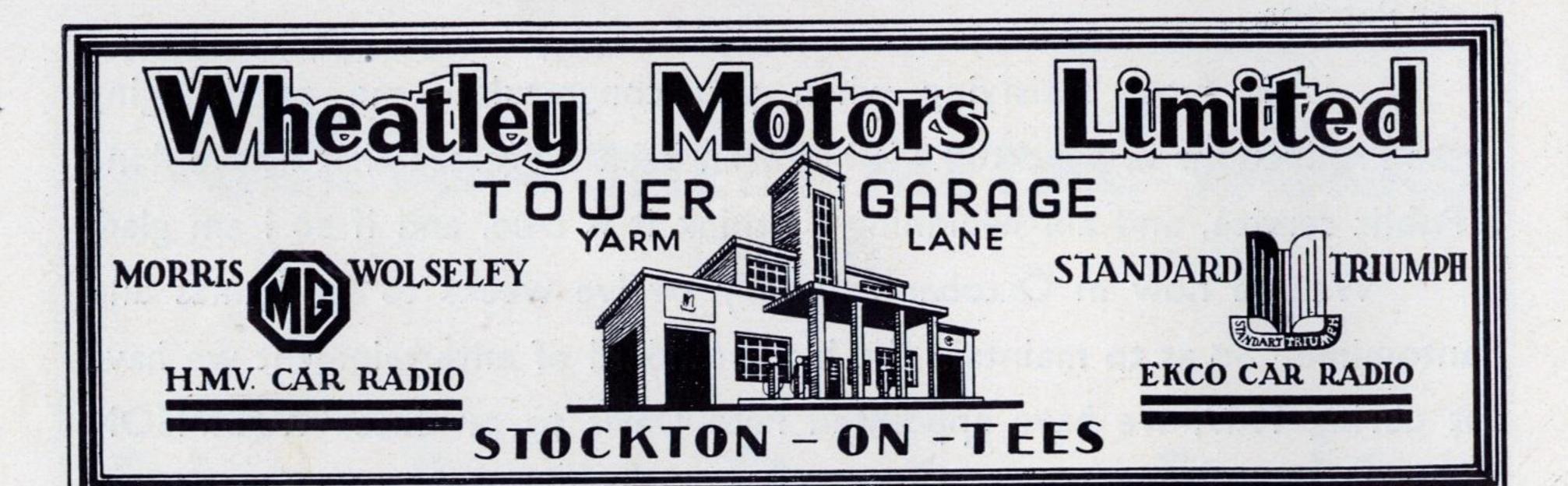
I could go on rambling about this Pantomime which will be a grand family show, but will simply emphasize that the Box Office is now open daily from 10 a.m. to 7 p.m., and urge Managers of factories, stores, club secretaries, etc., wishing to arrange party booking to contact me immediately. The cast is comprised of first class artists, details of which is widely advertised.

In conclusion, I really must tell you I have just had advance news of a really great British Film which I am most proud to tell you has been made by our own Company. This is "THE HASTY HEART" featuring Ronald Reagan, Patricia Neal and the new British Film Star, Richard Todd—make no mistake Richard Todd is going places. This film has got everything. It is coming to the Globe in November, and I personally recommend everyone to see it. "THE HASTY HEART" is a film you MUST see.

Yours sincerely,

M. RICHARD WESTAWAY.

All gangways, passages and staircases shall be kept entirely free from chairs or any other obstruction, and no person shall be allowed to sit or stand during any performance or entertainment in such gangways, passages or staircases. The public shall be permitted to leave by all entrance doors after each performance or entertainment. No smoking shall be permitted to take place on the stage except as part of a performance or entertainment. The fire-proof safety curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure that it is in proper working order.



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# TOM ARNOLD presents

A Musical Romance

Devised, Written and Composed by IVOR NOVELLO Characters in order of Appearance:

#### ACT I.—REGENCY 1818 DUNSTAN HART Mazelli GLEN BLAKE Edgar Pell ... MAY TOMLIN Ernestine Flavelle EVE BURNE ERIC MESSITER Sir Amyas Wendell ... JAMES MILNER Lord Failsham RUTHENE LECLERC Lydia Lyddington ... GEOFFREY CARR GEOFFREY TOONE Sir Graham Rodney ... MAIDIE ANDREWS Lady Charlotte Fayre ... ... HILARY DE CHAVILLE Melinda

JOHN WYNYARD

BARBARA BLACKBURNE

DELIA GARCIA

DE CHAVILLE

REX STANFORD

		ACT	II.—VIC	TORIAN	1843	
Lady Charlotte Fayre						MAIDIE ANDREWS
Miss Alice Connors						DAPHNE RIGGS
Veronica						RUTHENE LECLERC
Valentine Fayre			•••			GEOFFREY TOONE
Mrs. Bridport			•••		•••	MAY TOMLIN
Miss Rose			•••		•••	LILLIAN JEANS
The Vicar			•••		•••	DUNSTAN HART
Melanie	•••	•••	•••	•••		HILARY DE CHAVIL
Friends of Melanie-						ANINE DODEDEC
Amelia Bridport			•••	•••	•••	ANNE ROBERTS
Vivien Luton					•••	PAT WOODWARD

William Fayre ... ...

Bow Street Runner ....

Lucy Luton

Lavinia

	Mr. Welby		•••	•••	•••	IOHN	PHILLIPS			
	Thomas	***		DEDNI 104	,	JOHN	THELITS			
	2:11		MO	DERN 194-		IOHN	WYNYARD			
	Bill Melody			•••			Y DE CHAVILLE			
	Day '			•••		77. A STORY OF THE	REY TOONE			
	ris					RUTHE	NE LECLERC			
100		ly's Mother)					E ANDREWS			
			Directed	by JACK I	MINSTER					
				SCENES:						
				ACT I.						
SCENE 1		l of Hunter			CENE 3	Melinda'	s Bedroom. The Same			
SCENE 2	Т	he Same. A	Week Late		CENE 4	•••	Outside. The Next	Night		
				ACT II.						
SCENE 1			Hall, 184		ENE 5	•••	The Same	the second secon		
SCENE 2	•••		ian Weddir	•	CENE 6	•••	The Choir at Wi			
SCENE 3			Years Late Weeks Late		CENE 7	The H	The Choir at Wi			
SCENE 4	•••	Inree	Weeks Late	51 30	LIVE 0	THE T	dir or ridirectonicon, r.			
				CAL NUME				7 STOPPE		
		ORCHES	TRA under	the direct	on of To	OM LEW	IS			
				ACT I.						
Overt	ure	T	he Orchest		3. The Night I Curtsied to the King Melinda					
1. When	men Get To			4. Highwayman Love Ernestine						
						<ol> <li>Melinda's Present Quartette</li> <li>Singing Ballet</li> </ol>				
2. Love	is My Keas	on	Lyd	ACT II.	Singin	g ballet				
1 Autum	on Lullahy		Chor		The C	ilo-Glo	Melanie and	Girl		
	rt			<ol> <li>The Glo-Glo Melanie and Girls</li> <li>The Elopement Mrs. Bridport and Vicar</li> </ol>						
		ics Ve					e Melanie and Vale			
			Mrs. Bridpo				Lilacs			
4. The	Victorian W	/edding			Finale		Ens	emble		
				an hir LIAD	DV ACD	EC		NET		
Choreogra	phy and Ens	embles by F	Orchestrati	F. Miss De	Chaville	's dance	in Act I. Scene 2, arr	ange		
Chorcogra	by	Keith Lest	er, by kin	d permission	on of V	vian Van	in Act I. Scene 2, arr Damm.	0		
	-/					The second second				

s dance in Act I. Scene 2, arranged ian Van Damm. Decor by JOSEPH CARL. Lighting by STANLEY EARNSHAW. Costumes designed by F. DAWSON. Staged by WILLIAM NEWMAN

Scenes painted by Edward Delany. The Hall set built by Harry Delvin; other sets by Ernest J. Sly of Show-Properties Ltd. Costumes executed by B. J. Simmons Ltd. Furniture by Old Times Furnishing Co. Properties by Robinson Bros. Sound effects by Tannoy Ltd. Miss Maidie Andrews' gowns in Act I. designed by Cecil Beaton and executed by Matilda Etches. Wigs by Nathanwigs. Shoes by Annello & Davide and Gamba. Regency jewellery by Robinson Bros. Make-up by henry Miner. Stockings by Kayser-Bondor. Electrical equipment by Strand Electric Co.

Production Manager: WILLIAM NEWMAN. Business Manager & Stage Director: HUGH METCALFE Stage Manager: PETER BRAID for Tom Arnold Ltd.'s "Perchance to Dream" Company.

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THE CELEBRATED RADIO

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MONDAY, JANUARY 16th until SATURDAY, JANUARY 28th (Once Nightly at 7 p.m.—Matinees on Wed., Thurs. & Sat. at 2.30 p.m.

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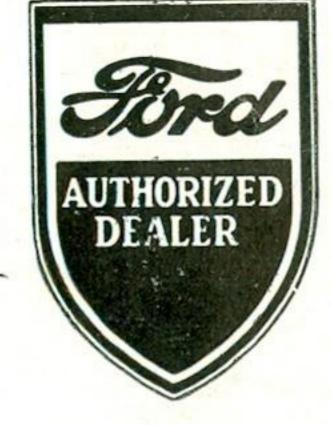
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