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WEEK COMMENCING MONDAY : NOVEMBER 2nd : 1959

The Royal Ballet

Director : NINETTE DE VALOIS

Associate Director and Principal Choreographer :

FREDERICK ASHTON

Assistant Director : JOHN FIELD

Musical Director : HUGO RIGNOLD

Conductors : JOHN LANCHBERY, EMANUEL YOUNG

The following artists will be appearing during the Season :

| | | |
|-------------------|-------------------|--------------------|
| ANNETTE PAGE | RONALD HYND | |
| SUSAN ALEXANDER | LYNN SEYMOUR | ELIZABETH ANDERTON |
| DONALD BRITTON | MICHAEL BOULTON | DESMOND DOYLE |
| ALEXANDER BENNETT | MARGARET HILL | AUDREY FARRISS |
| JOAN BLAKENEY | VALERIE TAYLOR | ELAINE THOMAS |
| PAMELA MONCUR | JOHAAR MOSAVAL | SIMON MOTTRAM |
| GORDON AITKEN | CHRISTOPHER GABLE | DAVID HOWARD |

with SYMPHONY ORCHESTRA

Leader : Beatrice Carrelle

Ballet Master : HENRY LEGERTON Ballet Mistress : LORNA MOSSFORD

Assistant Conductor : RALPH MACE

STAFF OF THE ROYAL BALLET

| | |
|---------------------------|------------------|
| Business Manager | Vernon Clarke |
| Stage Manager | John Healey |
| Chief Machinist | Stephen Dunne |
| Chief Electrician | Alec Macdonald |
| Property Master | Henry Dott |
| Assistant Ballet Mistress | Shirley Bishop |
| Costume Supervisor | Patricia Pickett |
| Wardrobe Master | Reginald Samuel |
| Secretary | Rosemary Ould |

WEDNESDAY EVENING, 4th NOVEMBER, 1959

SWAN LAKE

BALLET IN FOUR ACTS

(First performance by the Royal Ballet 7th September, 1943, at Covent Garden 19th December, 1946, and of present production 18th December, 1952)

Music by Piotr Llich Tchaikovsky

Choreography by Marius Petipa and Lev Ivanov.

Produced by Nicholas Sergeyev

Choreography for the Pas de Six in Act I and the Neapolitan Dance in Act III by Frederick Ashton

Scenery and costumes by Leslie Hurry

ACT I

Prince Siegfried DESMOND DOYLE
Princess-Mother MARGARET HILL
Wolfgang HENRY LEGERTON
Benno DAVID HOWARD
Pas de Six ... VALERIE TAYLOR, HELEN STARR, JOAN BLAKENEY, SIMON MOTTRAM,
ALEXANDER BENNETT, ROBERT MEAD
Pas de Trois ELIZABETH ANDERTON, AUDREY FARRISS, DONALD BRITTON
Peasant Girl PAMELA MONCUR
Peasant Boys ... JEFFREY PHILLIPS, COLIN JONES, MICHAEL COLEMAN, ALAN ALDER,
IAN HAMILTON, TERRY WESTMORELAND
Peasant Girls CHRISTINE ANTHONY, RITA EVANS, CAROLE NEEDHAM,
MARGARET KNOESEN, DOROTHY ANELAY, JUDITH MADEN, DENISE THOMAS,
GILLIAN ORPIN, ROBYN CROFT, SHEILA HUMPHREYS, JUDITH COLBORNE
Huntsmen, Ladies-in-Waiting, etc.

INTERVAL

ACT II

Odette SUSAN ALEXANDER
Prince Sigfried DESMOND DOYLE
Benno DAVID HOWARD
Von Rothbart GORDON AITKEN
Cygnets KATHLEEN GELDARD, JUDITH COLBORNE, PAMELA MONCUR,
ELAINE THOMAS
Two Swans JOAN BLAKENEY, VALERIE TAYLOR
Swans CHRISTINE ANTHONY, BARBARA REMINGTON, CAROLE NEEDHAM,
JUDITH MADEN, SYLVIA MICHAEL, ROBYN CROFT, GILLIAN ORPIN,
MARGARET KNOESEN, RITA EVANS, SHEILA HUMPHREYS, DOROTHY
ANELAY, DENISE THOMAS, HELEN STARR, JENNIFER LAYLAND
Huntsmen ROBERT MEAD, ALAN ALDER, MICHAEL COLEMAN, TERRY
WESTMORELAND, JEFFREY PHILLIPS, COLIN JONES, ADRIAN GRATER,
IAN HAMILTON

INTERVAL

ACT III

Prince Sigfried DESMOND DOYLE
Princess-Mother MARGARET HILL
Von Rothbart GORDON AITKEN
Odile SUSAN ALEXANDER
Master of Ceremonies ALAN BEALE
Six Princesses RITA EVANS, BARBARA REMINGTON, JANET BURGESS, JENNIFER
LAYLAND, CAROLE NEEDHAM, HELEN STARR
Czardas PAMELA MONCUR, DENISE THOMAS, MARGARET KNOESEN,
DOROTHY ANELAY, JUDITH COLBORNE, MICHAEL COLEMAN, JOHAAR
MOSAVAL, ALAN ALDER, COLIN JONES, TERRY WESTMORELAND
Spanish Dance JOAN BLAKENEY, SHIRLEY BISHOP, DAVID HOWARD,
ROBERT MEAD
Neapolitan Dance AUDREY FARRISS, DONALD BRITTON
Mazurka ELAINE THOMAS, SHEILA HUMPHREYS, CHRISTINE ANTHONY,
SYLVIA MICHAEL, IAN HAMILTON, SIMON MOTTRAM, ADRIAN GRATER,
JEFFREY PHILLIPS

Ladies-in-Waiting, Pages, etc.

INTERVAL

ACT IV

Two Swans VALERIE TAYLOR, JOAN BLAKENEY
Black Cygnets PAMELA MONCUR, JUDITH COLBORNE, KATHLEEN GELDARD,
ELAINE THOMAS
Odette SUSAN ALEXANDER
Prince Sigfried DESMOND DOYLE
Von Rothbart GORDON AITKEN
Swans ... CHRISTINE ANTHONY, DOROTHY ANELAY, CAROLE NEEDHAM, JENNIFER
LAYLAND, MARGARET KNOESEN, JUDITH MADEN, SYLVIA MICHAEL, SHEILA
HUMPHREYS, ROBYN CROFT, SHIRLEY BISHOP, DENISE THOMAS, JANET
BURGESS, GILLIAN ORPIN, RITA EVANS, HELEN STARR, BARBARA REMINGTON

Scenery built by Ted Waldron. Costumes made by Olivia Cranmer. Fabrics dyed and painted by
Barbara Ternouth and Daphne Thomas. Hats and headdresses by Edith Brierley and Jean
Perceval. Wigs by Albert Sargood. Scenery painted by Alick Johnstone.

Conductor: EMANUEL YOUNG

SYNOPSIS

ACT I—The Garden of the Castle. Afternoon.

It is Prince Siegfried's twenty-first birthday. His friend, Benno, and his tutor, Wolfgang, await the Prince in the castle grounds, where villagers have been assembled to provide dances in honour of the occasion. The Prince arrives, and in the midst of the ensuing festivities, the Princess-Mother pays an unexpected visit. She does not approve of the Prince's companions and expresses her displeasure. Before her departure she reminds him that, having now come of age, he must choose a bride at a Ball she has commanded to be held on the morrow.

As the day draws to a close, the peasants take their leave. The Prince's friends see a flock of swans flying overhead. His friends decide to hunt them, and Benno persuades the Prince to join in the chase. They leave the castle grounds together.

ACT II—The Lakeside by Moonlight. The same Night.

The huntsmen sight the swans and inform the Prince, but he prefers to remain alone with his thoughts. Suddenly he sees a swan approaching, but on reaching the bank the swan is transformed into a beautiful maiden. She tells him that she is the Princess Odette and that she and her companions are victims of an evil enchanter who has bewitched them. Only at night are they permitted to return to human form, and even then their master watches over them in the guise of an owl. Odette's enchantment can only be broken if someone falls in love with her who has never before plighted his troth. The enchanter appears and Odette begs him not to harm the Prince. Siegfried attempts to shoot the magician, but Odette stays his hand.

Swan-maidens fill the glade, and Benno returns and become encircled by them. He calls to the other huntsmen, who, owing to the mist, mistake the frightened maidens for swans and prepare to shoot them.

The Prince returns in time to prevent the shooting, and Odette asks for his protection. The swan-maidens dance and the Prince enters with Benno and searches among them for Odette. Suddenly she appears again in their midst, and Odette and the Prince express their love for each other. Siegfried tries to restrain Odette from leaving him, but she and her companions must, with the approach of dawn, re-enter the lake and resume their guise as swans.

The Prince is left to mourn her departure, and, with his companions, gazes sadly after the flight of swans traversing the sky.

ACT III—The Ballroom of the Castle. The Following Evening.

The Master of Ceremonies and ladies of the court await the Princess-Mother and the Prince and their guests. All assemble, and the Prince is asked to dance with six young girls. The Princess-Mother desires him to choose one for his bride, but none pleases him, for his thoughts are full of Odette.

Suddenly two uninvited guests are announced. They are the magician, now in human form and calling himself the Baron von Rothbart, and his daughter, Odile, who enters the ballroom. The Prince stands transfixed; he sees the unknown visitor's striking resemblance to Odette and is certain that she is his Swan Princess.

The Ball continues, and the Prince dances with Odile. During the dance a vision of Odette appears, beseeching Siegfried to remember her, but he fails to observe it. Infatuated, he asks for Odile's hand in marriage. Von Rothbart makes him swear that Odile is his chosen love. Having sworn, at that moment he sees the vision of Odette. It is too late; he has pledged his word to another. The Swan Princess must remain in the enchanter's power. Rothbart and Odile vanish and the Court is thrown into confusion. In despair, the Prince rushes out in search of his lost love.

ACT IV—The Lakeside. The same Night.

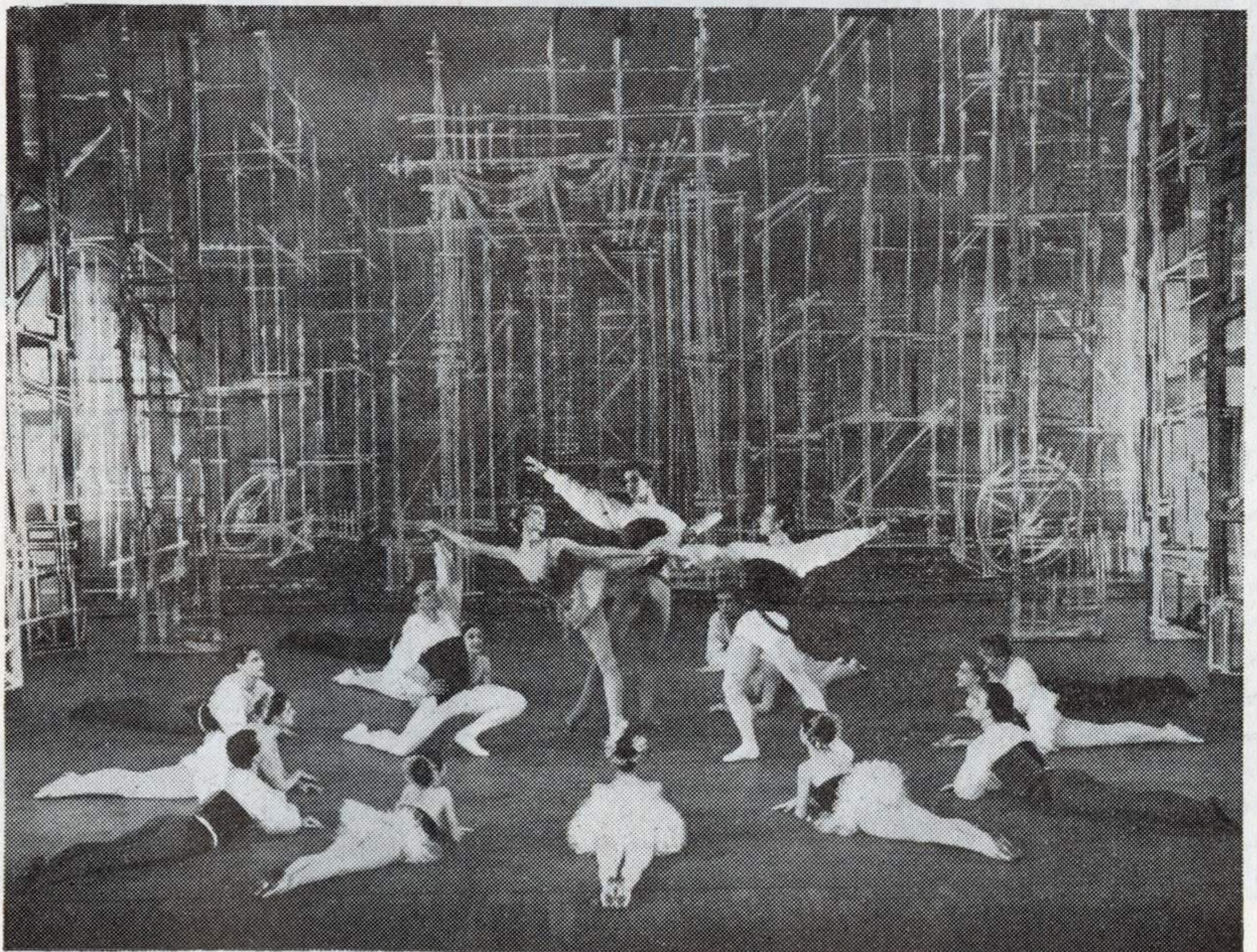
The swan-maidens anxiously await Odette. She returns distraught, for life now holds no joy for her. She wishes to drown herself in the waters of the lake while she is in her human form. The glade is overcast by a storm, and as it clears the distracted Siegfried arrives. He seeks Odette and implores her forgiveness for his unwitting betrayal of her trust in him. They surrender to the joy of meeting, but the enchanter appears and shatters their happiness; Siegfried must fulfil his oath and marry Odile. Odette, at the approach of dawn, must again become a swan. The lovers realise that it is better to die together while there is still time. The enchanter, alarmed, vanishes from sight. Siegfried and Odette cast themselves into the lake. The enchanter returns, but too late; their joint sacrifice has broken the spell, and he falls dead. Apotheosis: Through the waters of the lake, Odette and Siegfried voyage to the world of eternal happiness. Their journey is watched by the swan-maidens, now restored to their human form.

The Management reserves the right to refuse admission to the Theatre, and to change, vary or omit without previous notice, any item of the programme.

The Regulations of the Match Committee provide that:—(a) The public may leave at the end of the performance by all exits, and all exit doors must at that time be open. Note—The Theatre can be emptied very quickly if the audience leave in an orderly manner. (b) All gangways, passage, staircases and exits must be entirely free from any obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated place in the auditorium unless standing in such place has been specially allowed by the Watch Committee. (d) The safety curtain must be lowered at an early period during each performance so as to ensure its being in proper working order.



THE ROYAL BALLET

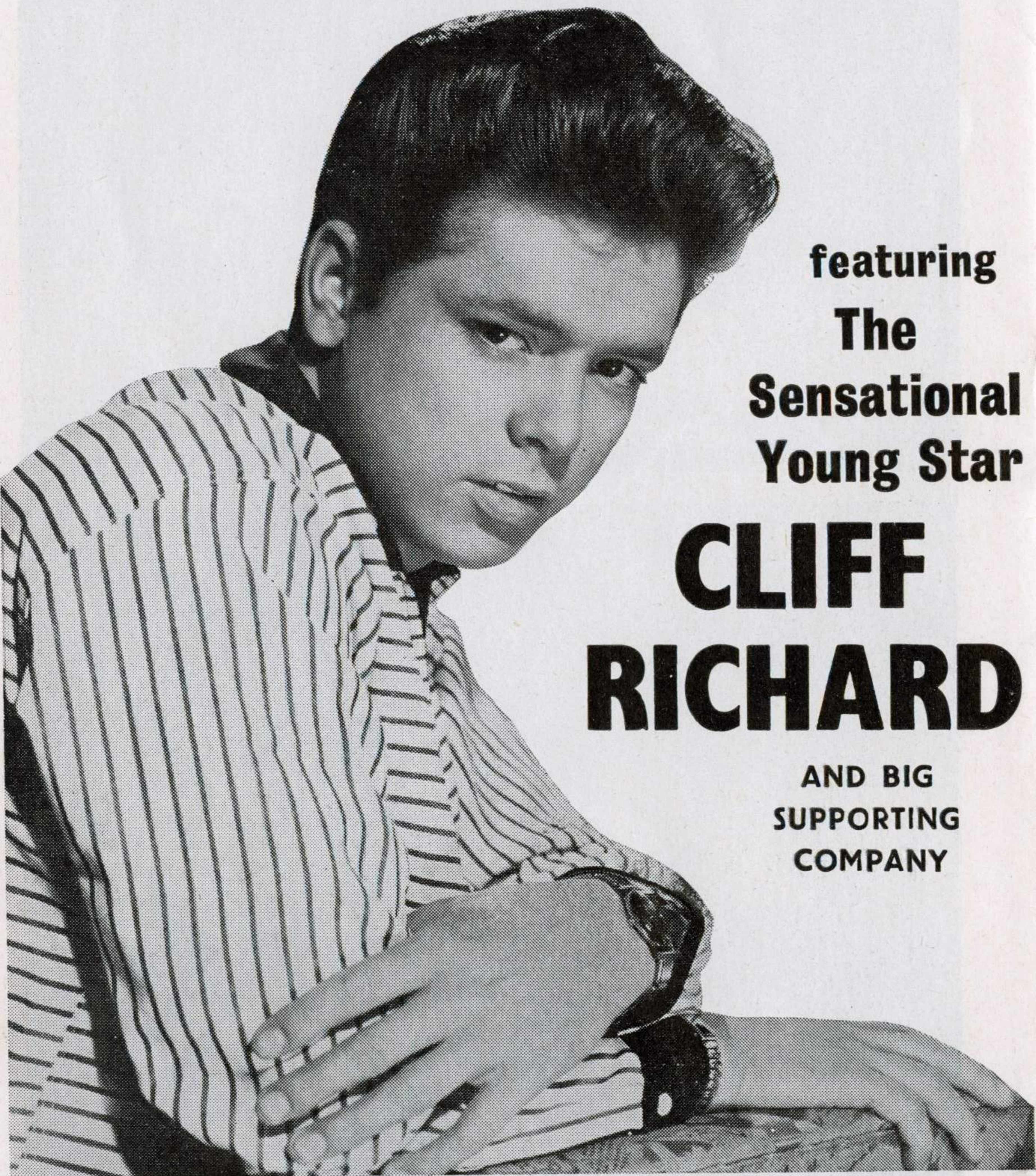


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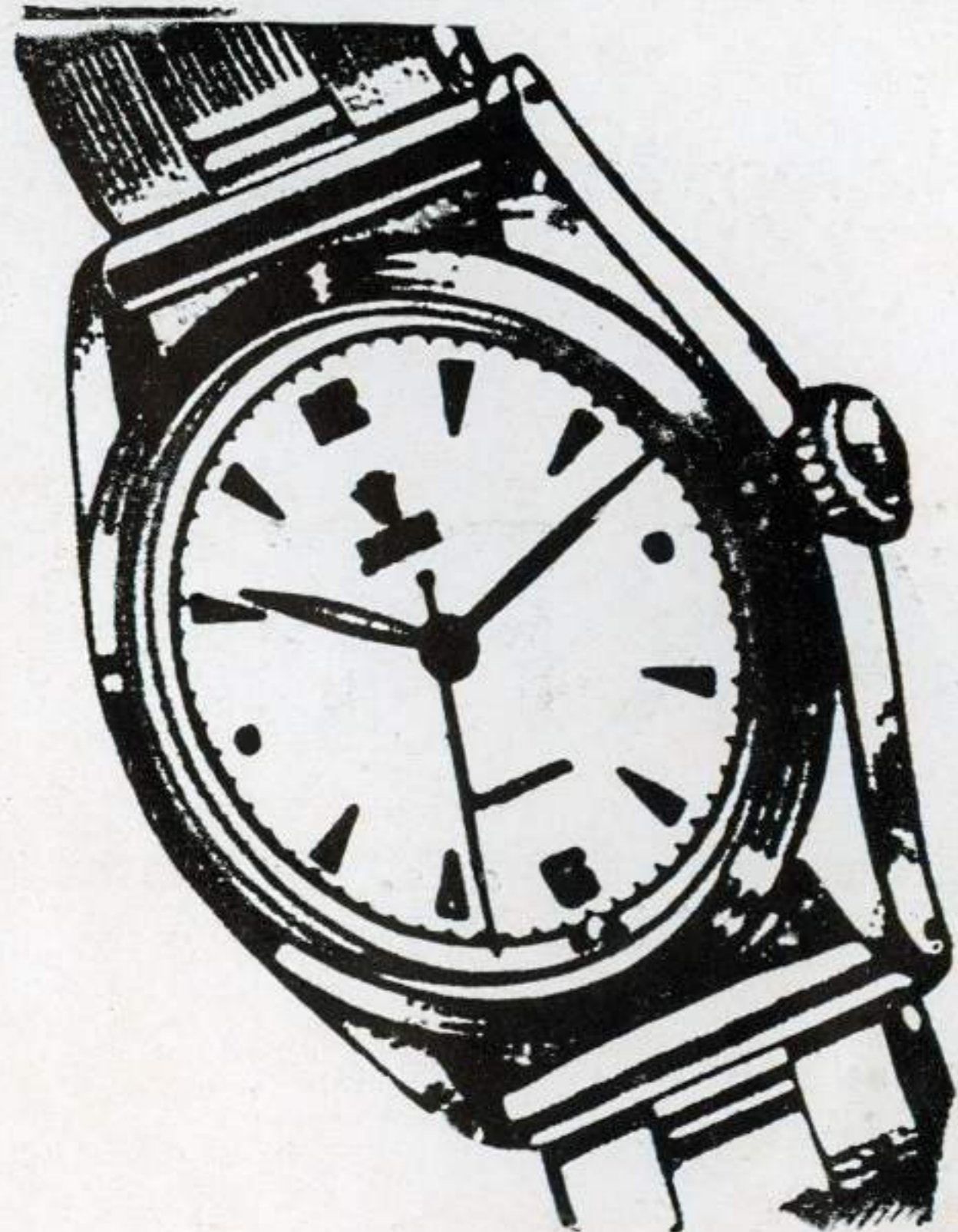
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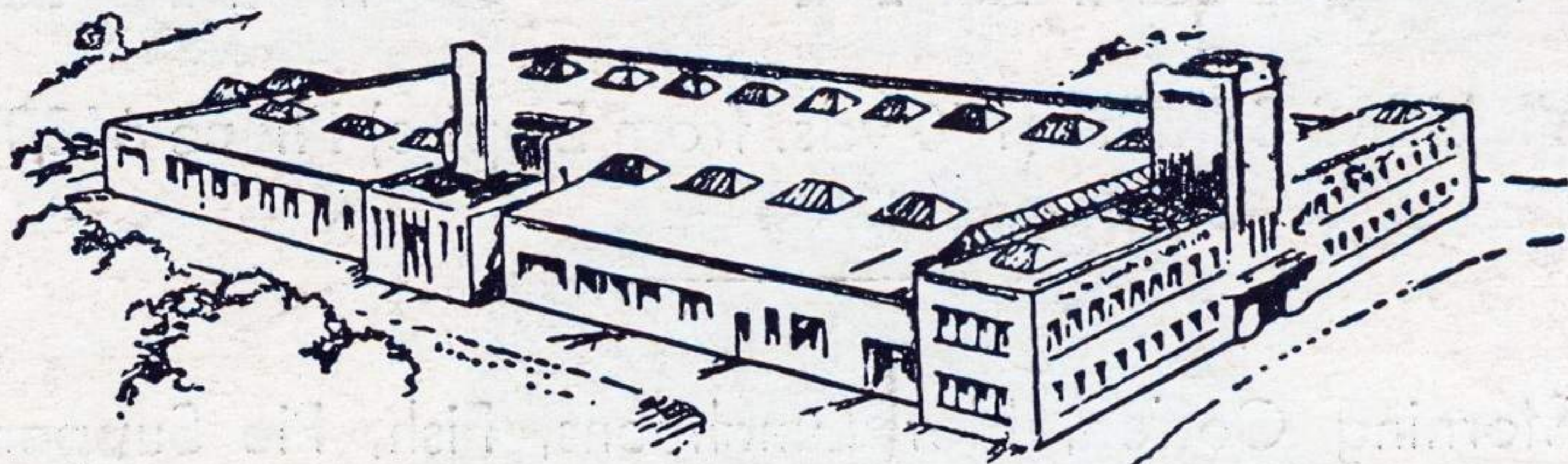



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