

AN A·B·C THEATRE
GLOBE THEATRE
STOCKTON-ON-TEES

*The
D'Oyly Carte
Opera
Company*

MON. FEB. 3rd - for TWO WEEKS

Programme 6d.

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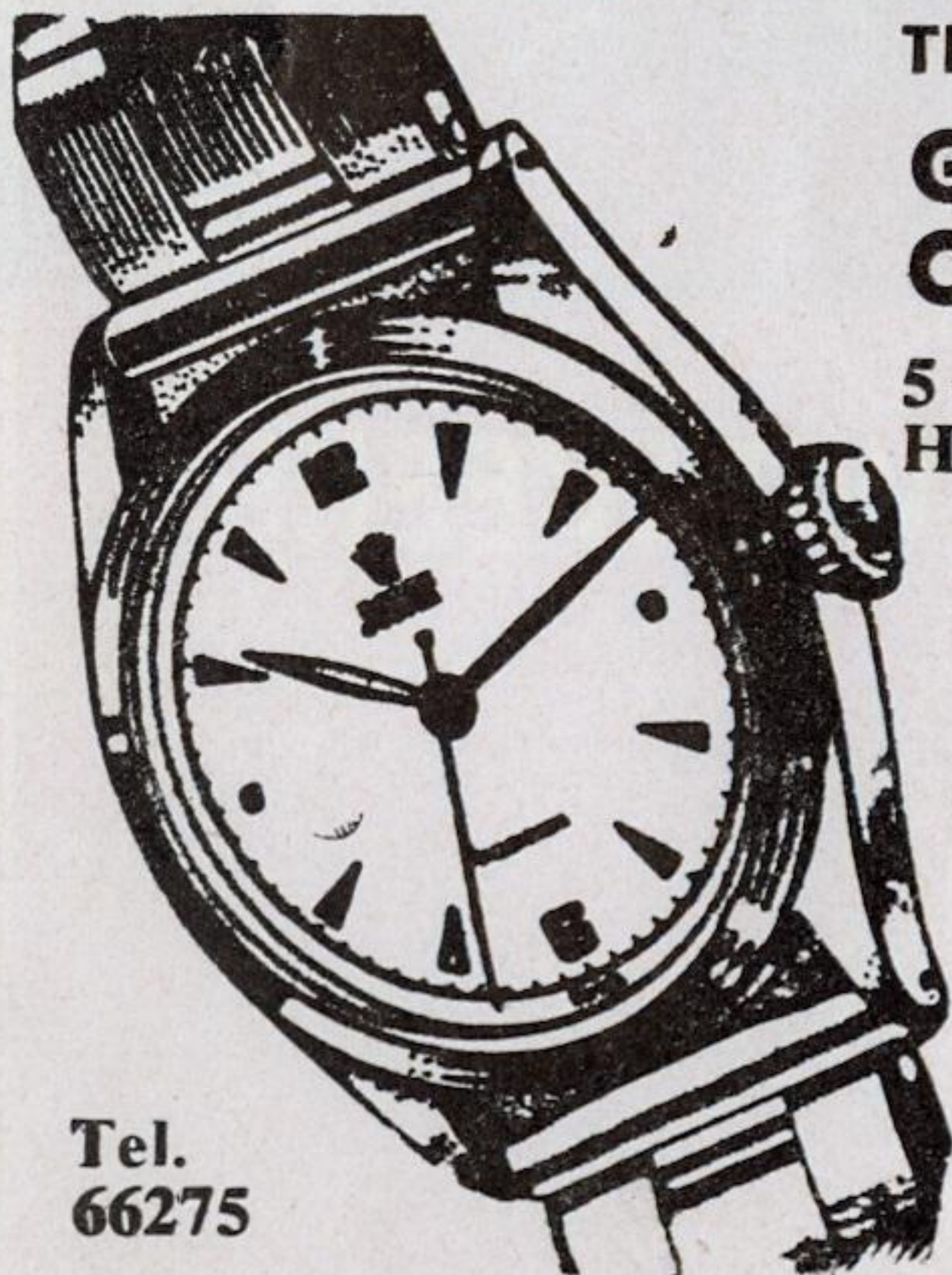
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No Persons under the age of 16 can be admitted to any part of this Programme



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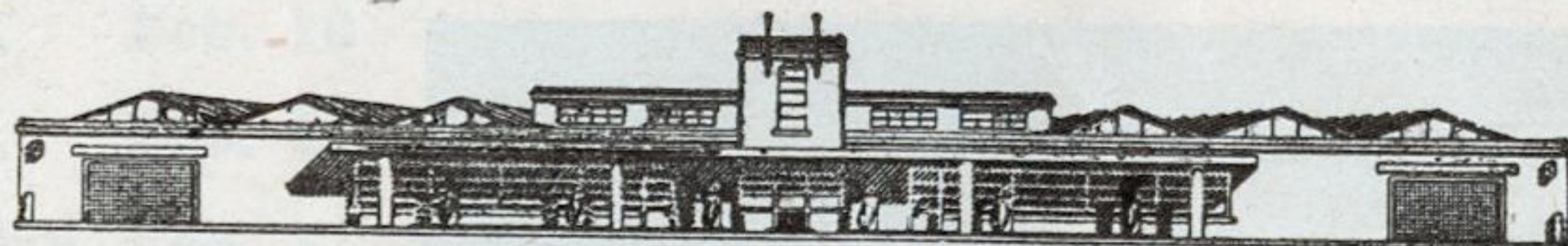
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**FAMOUS STARS
FROM THE D'OYLY CARTE OPERA COMPANY**



★

**ALAN
STYLER**

★



★

**ANN
DRUMMOND-GRANT**

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★

**NEVILLE
GRIFFITHS**

★

Two Weeks commencing Monday, February 3, 1958

**THE D'OYLY CARTE
OPERA COMPANY
IN
GILBERT AND SULLIVAN
OPERAS**

Once Nightly at 7.15 p.m.

Matinees Wednesday and Saturday at 2.30 p.m.

FIRST WEEK

Monday,	Feb. 3	THE MIKADO
Tuesday,	Feb. 4	THE GONDOLIERS
Wednesday,	Feb. 5, Matinee	THE YEOMEN OF THE GUARD
Wednesday,	Feb. 5, Evening	THE YEOMEN OF THE GUARD
Thursday,	Feb. 6	TRIAL BY JURY & THE PIRATES OF PENZANCE
Friday,	Feb. 7	PATIENCE
Saturday,	Feb. 8, Matinee	THE MIKADO
Saturday,	Feb. 8, Evening	THE MIKADO

SECOND WEEK

Monday,	Feb. 10	RUDDIGORE
Tuesday,	Feb. 11	THE MIKADO
Wednesday,	Feb. 12, Matinee	THE GONDOLIERS
Wednesday,	Feb. 12, Evening	THE GONDOLIERS
Thursday,	Feb. 13	COX AND BOX & H.M.S. PINAFORE
Friday,	Feb. 14	THE MIKADO
Saturday,	Feb. 15, Matinee	IOLANTHE
Saturday,	Feb. 15, Evening	IOLANTHE

Tuesday, February 4, Wednesday Matinee and Evening, February 12

THE GONDOLIERS

or THE KING OF BARATARIA

Written by W. S. Gilbert

Composed by Arthur Sullivan

The Duke of Plaza-Toro, a Grandee of Spain

PETER PRATT

Liuz, his Attendant JOHN FRYATT

Don Alhambra Del Bolero, the Grand Inquisitor

KENNETH SANDFORD

Marco Palmieri

Giuseppe Palmieri)

Antonio)

Francesco)

Giorgio)

Annibale)

Venetian
Gondoliers

(NEVILLE GRIFFITHS

..... ALAN STYLER

..... JOHN REED

(FREDERICK SINDEN

... GEORGE COOK

(..... JOHN REED

The Duchess of Plaza-Toro

ANN DRUMMOND-GRANT

Casilda, her Daughter JEAN BARRINGTON

Gianetta)

Tessa)

Fiametta)

Vittoria)

Guilia)

Contadine

(JEAN HINDMARSH

... JOYCE WRIGHT

... MARY SANSOM

(CEINWEN JONES

(..... ANN SESSIONS

Inez, the King's Foster-Mother ALICE HYND

Chorus of Gondoliers, Contadine, Men-At-Arms,
Heralds and Pages

Act One

Venice

— Interval of Fifteen Minutes —

Act Two

Pavilion in the Palace of Barataria
three months later

Conductor : ISIDORE GODFREY

Conductor (Wed. Mat. & Eve., Feb. 12) : WILLIAM COX-IFE

New Settings Designed by PETER GOFFIN

Costumes Designed by CHARLES RICKETTS

Scenery Painted by Alick Johnstone, Ltd.

There are some instances where encores interfere with the continuity of the story and the audience is asked not to break this continuity when the action and dialogue is being carried straight on by the artists.

BOOKS OF WORDS MAY BE OBTAINED FROM THE
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NO SMOKING IN THE AUDITORIUM

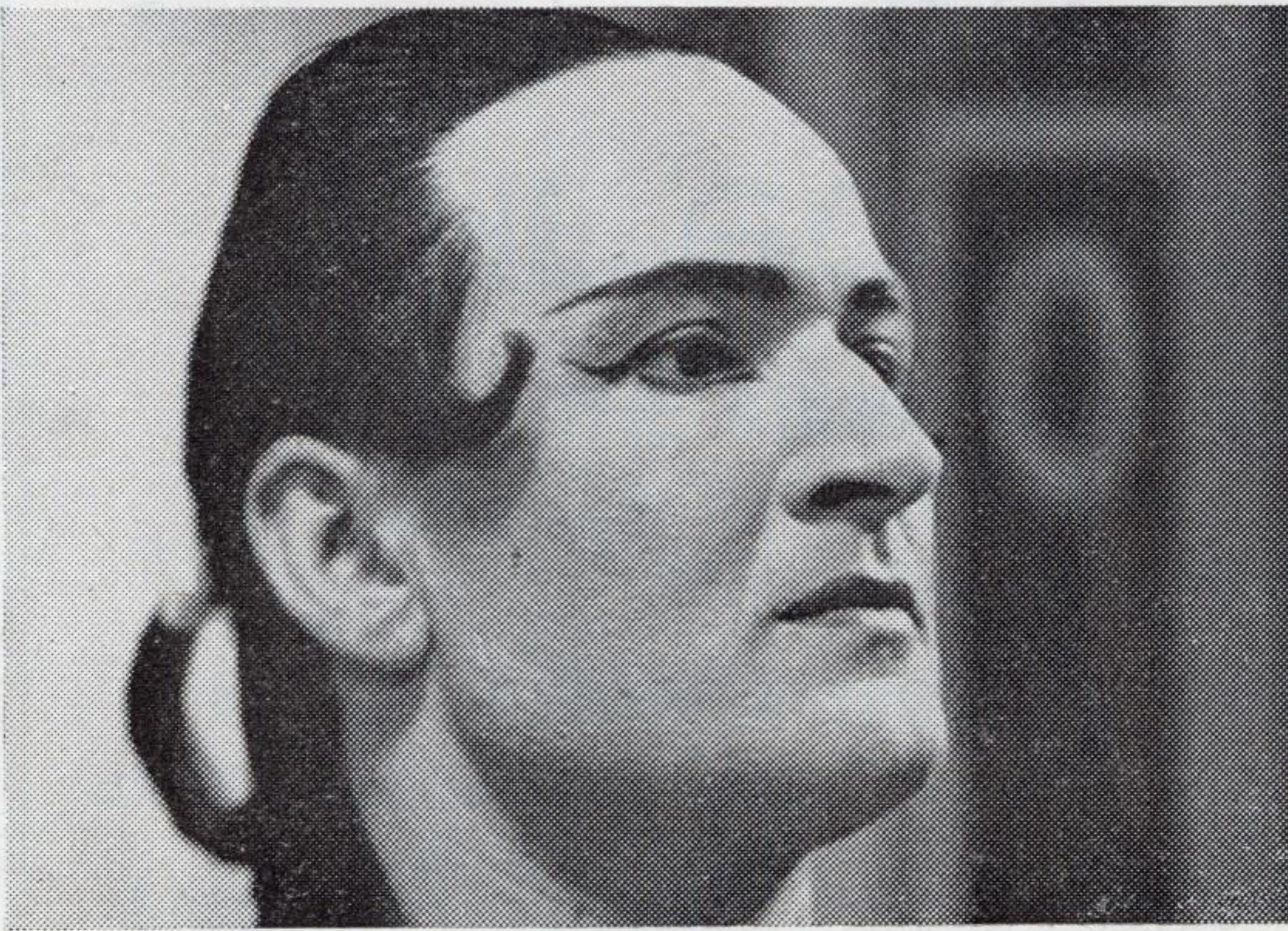
For BRIDGET D'OYLY CARTE :

Business Manager	Bruce Worsley
Assistant Manager	Ben Travers
Musical Director	Isidore Godfrey
Assistant Musical Director and Chorus Master	W. Cox-Ife
Stage Director	Herbert Newby
Stage Manager	Jerome Stephens
Assistant Stage Director	Norman Meadmore

The Management reserves the right to refuse admission to the Theatre, and to change, vary or omit without previous notice, any item of the programme.

The Regulations of the Watch Committee provide that: (a) The public may leave at the end of the performance by all exits, and all exit doors must at that time be open. Note—The Theatre can be emptied very quickly if the audience leave in an orderly manner. (b) All gangways, passages, staircases and exits must be kept entirely free from any obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated place in the auditorium unless standing in such place has been specially allowed by the Watch Committee. (d) The safety curtain must be lowered at an early period during each performance so as to ensure its being in proper working order.

FAMOUS STARS FROM THE



★

**JEFFREY
SKITCH**

★



★

**JEAN
HINDMARSH**

★



★

**DONALD
ADAMS**

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D'OYLY CARTE OPERA COMPANY



★

**PETER
PRATT**

★



★

**ANN
DRUMMOND-GRANT**

★



★

**LEONARD
OSBORN**

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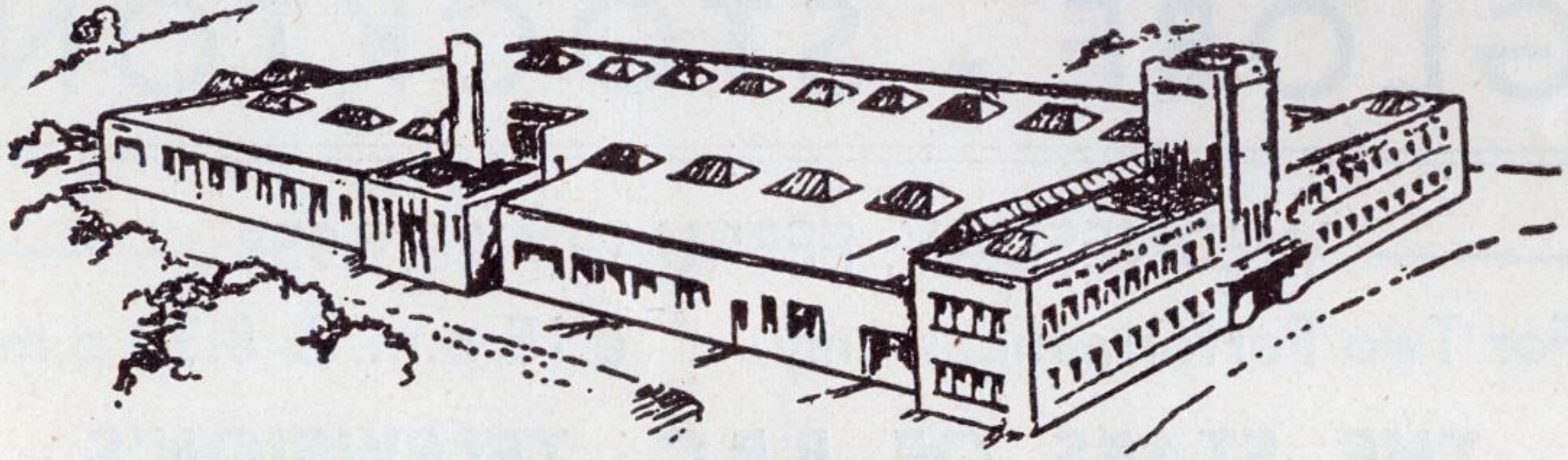
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and Featuring
JOHN WARWICK

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— WEDNESDAY, FEBRUARY 26, 1958 —
For Two Performances only : 6.15 p.m. & 8.30 p.m.

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MIKE & BERNIE WINTERS : JOE (Mr. Piano) HENDERSON
CARL BARRITEAU : JIMMY JACKSON
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